

Bass Clarinet

# Sight-Reading Snippets from the Masters

Wolfgang Mozart (1756-1791)

## Symphony No. 6 - III

$\text{♩} = 140$

The first section of music consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 140. The music features several triplet patterns. A large 'SAMPLE' watermark is overlaid diagonally across the score.

## Symphony No. 7 - III

$\text{♩} = 110$

The second section of music consists of three staves. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 110. The music features dynamic markings such as *p*, *fp*, and *p*. A large 'SAMPLE' watermark is overlaid diagonally across the score.

# Sight-Reading Snippets from the Masters

Wolfgang Mozart (1756-1791)

## Symphony No. 6 - III

$\text{♩} = 140$

3 3 3 3 3 3

## Symphony No. 7 - III

$\text{♩} = 110$

*p* *fp* *fp*

*fp* *p*

Clarinet

# Sight-Reading Snippets from the Masters

Wolfgang Mozart (1756-1791)

## Symphony No. 6 - III

$\text{♩} = 140$

Musical score for Clarinet, Symphony No. 6 - III, measures 1-12. The score is in treble clef, key of D major, and 3/4 time. It features several triplet patterns and slurs.

## Symphony No. 7 - III

$\text{♩} = 110$

Musical score for Clarinet, Symphony No. 7 - III, measures 1-12. The score is in treble clef, key of B-flat major, and 3/4 time. It includes dynamic markings such as *p* and *fp*.

E♭ Instruments

# Sight-Reading Snippets from the Masters

Wolfgang Mozart (1756-1791)

## Symphony No. 6 - III

♩ = 140

3 3 3 3 3 3 3 3 3 3 3 3

## Symphony No. 7 - III

♩ = 110

*p* *fp* *fp* *fp* *fp* *p*

Flute

# Sight-Reading Snippets from the Masters

Wolfgang Mozart (1756-1791)

## Symphony No. 6 - III

♩ = 140

3 3 3 3 3 3 3 3 3 3 3 3

## Symphony No. 7 - III

♩ = 110

*p* *fp* *fp*  
*fp* *p*

Horn In F Sight-Reading Snippets from the Masters  
Wolfgang Mozart (1756-1791)

Symphony No. 6 - III

$\text{♩} = 140$

3 3 3 3

3 3 3 3

3 3 3 3

Symphony No. 7 - III

$\text{♩} = 110$

*p* *fp* *fp*

*fp* *p*

Oboe

# Sight-Reading Snippets from the Masters

## Wolfgang Mozart (1756-1791)

### Symphony No. 6 - III

$\text{♩} = 140$

First system (measures 1-4): Treble clef, 3/4 time signature, key signature of one flat. The first measure contains a triplet of eighth notes (G4, A4, B4). The second measure contains a quarter note (C5), a quarter rest, and a quarter note (B4). The third measure contains a quarter note (A4), a quarter note (G4), and a quarter note (F4). The fourth measure contains a quarter note (E4), a quarter note (D4), and a quarter note (C4).

Second system (measures 5-8): Treble clef, 3/4 time signature. The first measure contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). The second measure contains a quarter note (F4), a quarter note (E4), and a quarter note (D4). The third measure contains a quarter note (C4), a quarter note (B3), and a quarter note (A3). The fourth measure contains a quarter note (G3), a quarter note (F3), and a quarter note (E3).

Third system (measures 9-12): Treble clef, 3/4 time signature. The first measure contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). The second measure contains a quarter note (A3), a quarter note (G3), and a quarter note (F3). The third measure contains a quarter note (E3), a quarter note (D3), and a quarter note (C3). The fourth measure contains a quarter note (B2), a quarter note (A2), and a quarter note (G2).

### Symphony No. 7 - III

$\text{♩} = 110$

First system (measures 1-4): Treble clef, 3/4 time signature, key signature of two flats. The first measure contains a quarter note (B3), a quarter note (A3), and a quarter note (G3). The second measure contains a quarter note (F3), a quarter note (E3), and a quarter note (D3). The third measure contains a quarter note (C3), a quarter note (B2), and a quarter note (A2). The fourth measure contains a quarter note (G2), a quarter note (F2), and a quarter note (E2).

Second system (measures 5-8): Treble clef, 3/4 time signature. The first measure contains a quarter note (D2), a quarter note (C2), and a quarter note (B1). The second measure contains a quarter note (A1), a quarter note (G1), and a quarter note (F1). The third measure contains a quarter note (E1), a quarter note (D1), and a quarter note (C1). The fourth measure contains a quarter note (B1), a quarter note (A1), and a quarter note (G1).

Third system (measures 9-12): Treble clef, 3/4 time signature. The first measure contains a quarter note (F1), a quarter note (E1), and a quarter note (D1). The second measure contains a quarter note (C1), a quarter note (B1), and a quarter note (A1). The third measure contains a quarter note (G1), a quarter note (F1), and a quarter note (E1). The fourth measure contains a quarter note (D1), a quarter note (C1), and a quarter note (B1).

Tenor Sax

# Sight-Reading Snippets from the Masters

Wolfgang Mozart (1756-1791)

## Symphony No. 6 - III

♩ = 140

Musical score for Tenor Saxophone, Symphony No. 6 - III by Wolfgang Mozart. The score consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The music features several triplet markings (3) and various rhythmic patterns including eighth and sixteenth notes.

## Symphony No. 7 - III

♩ = 110

Musical score for Tenor Saxophone, Symphony No. 7 - III by Wolfgang Mozart. The score consists of three staves of music in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 110. The music includes dynamic markings such as *p* (piano) and *fp* (fortissimo) and features various rhythmic patterns including eighth and sixteenth notes.



Trumpet

# Sight-Reading Snippets from the Masters

## Wolfgang Mozart (1756-1791)

### Symphony No. 6 - III

$\text{♩} = 140$

3 3 3 3 3 3 3 3 3 3

### Symphony No. 7 - III

$\text{♩} = 110$

*p* *fp* *fp* *fp* *p*

Tuba

# Sight-Reading Snippets from the Masters

Wolfgang Mozart (1756-1791)

## Symphony No. 6 - III

♩ = 140

Three staves of musical notation for Tuba. The first staff begins with a triplet of eighth notes, followed by a quarter note, another triplet, and a quarter note. The second staff continues with eighth-note patterns and triplet eighth notes. The third staff concludes with a triplet eighth note, a quarter note, and a final triplet eighth note.

## Symphony No. 7 - III

♩ = 110

Three staves of musical notation for Tuba. The first staff starts with a piano (*p*) dynamic and features eighth-note patterns with dynamic markings of *fp* (fortissimo) and *fp*. The second staff continues with eighth-note patterns and dynamic markings of *fp*. The third staff concludes with eighth-note patterns and dynamic markings of *fp* and *p*.