

Sticky


By Zachary B. Poulter

For drumsticks only, played on the floor (wood floors work best)
Four or more players kneel or sit cross-legged in a semi-circle.

Can also be played standing, on a tabletop, handrail, chair backs, llamas, etc.
(Okay, probably not llamas. They're too fluffy to resonate. Also, they spit.)
Double or triple instrumentation preferred.

Starting at "G," players strike against their neighbor's sticks. This requires some choreographing, and adds an exciting visual element to the performance.
("in" = clicking your own sticks together, "out" = striking your neighbor's stick)
Don't hurt your neighbor!

Notation Key



Tip of sticks
clicked together

Middle of sticks
clicked together

Heel of sticks
clicked together

Stick backwards
(played on floor)

'Stab' heel to floor
(both sticks
when possible)

Regular stick position
(played on floor)

