

Feast of the Kings

Rob Grice
(ASCAP)

Moderato (♩ = c. 120)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Timpani (Bb - G)

Mallet Percussion: Bells

Percussion 1: Snare Drum, Bass Drum

Percussion 2: Suspended Cymbal, Triangle

Percussion 3: Tom-Tom

Piano/Keyboard

1 2 3 4 5 6

Flute

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9 **[11]** *ff* *mf*

15 **[19]**

21

26 **[27]** *f* *mf* *f*

33 **[36]** *ff* *mf* 4

42 **[44]** *mf*

47 **[52]** 2

54 *f* *f*

[61] *ff* *f* *ff*

Oboe

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11 19 27 36 44 52 61

f *ff* *mf* *f* *ff* *f* *ff*

Bassoon

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2

mf *f* *f*

11 19

8

ff *mf*

27

f *mf* *f*

36 44

8

ff *mf*

52

2

mf *f* *f*

61

ff *f* *ff*

B♭ Clarinet

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11 19 27 36 44 52 61

ff *f* *mf* *ff* *f* *mf* *ff*

B♭ Bass Clarinet

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11 19 27 36 44 52 61

mf *f* *ff* *mf* *f* *ff* *f* *ff*

E♭ Alto Saxophone

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f *mf* *f* *f* *ff* *mf* *f* *f* *mf* *ff* *f* *mf* *f* *ff*

B♭ Tenor Saxophone

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11

19

27

36

44

52

61

mf *f* *ff* *f* *ff*

cresc. *decresc.*

E♭ Baritone Saxophone

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2 *mf* *f* *f*

11 8 19 *ff* *mf*

27 *f* *mf* *f*

36 8 44 *ff* *mf*

52 2 *mf* *f* *f*

61 *ff* *f* *ff*

B♭ Trumpet

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Moderato (♩ = c. 120)

7 **[11]** 8

19 **[27]**

25 **[36]** 8

31 **[44]**

50 **[52]**

56 **[61]**

f *mf* *f* *ff* *mf* *f* *ff* *f* *ff*

F Horn

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2

mf *f* *f*

11 8 19

ff *mf*

27

f *mf* *f*

36 8 44

ff *mf*

52 2

61

mf *f* *f* *ff*

Trombone/Baritone

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2

mf *f*

11 8 19

ff *mf*

27 *f* *mf* *f*

36 8

ff

44 *mf*

52 2 *mf* *f*

61 *ff* *f* *ff*

Baritone (T.C.)

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(ASCAP)

Moderato (♩ = c. 120)

2

mf *f*

11 8 19

ff *mf*

27 *f* *mf* *f*

36 8

ff

44 *mf*

52 2

mf *f*

61 *ff* *f* *ff*

Tuba

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(ASCAP)

Moderato (♩ = c. 120)

11 19

27 36 44

52 61

mf *f* *f* *ff* *mf* *f* *ff*

2 8 2 8

Mallet Percussion:

Bells

Feast of the Kings

Rob Grice

(ASCAP)

Moderato (♩ = c. 120)

11

19

27

36

44

52

61

f *ff* *mp* *mf*

Percussion 1:

Snare Drum,
Bass Drum

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Moderato (♩ = c. 120)

4 S.D. 2 B.D. *mf* *mf*

10 *ff* 11 19 *mf*

22

27 *f* 2 *f*

34 *ff* 36 On Rim *mp* 3

42 *mp* 44 Normal *mf*

47 52 4

56 2 61 *mf* *ff*

63 *ff*

Percussion 2:
Suspended Cymbal,
Triangle

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2 Sus. Cym

mf *f* *mf* *ff*

[11] Triangle

mp

[19] 3 Sus. Cym

mp *mf* *mp* *f*

[27]

[36] 5 Triangle

mp *mf* *mp*

[44] 2 3 Sus. Cym

mp *mp* *mf*

[52] 2

mp *mf* *mf* *f*

[61] 2

mf *ff* *mf* *ff*

Percussion 3:

Tom-Tom

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6

11

19

On Rim

mf

ff

27

Normal

f

2

f

ff

36

4

On Rim

mp

44

52

6

61

Normal

mf

mf

ff

f

ff

Timpani
(Bb - G)

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Moderato (♩ = c. 120)

9 11 19 21 27 34 36 44 46 52 61

ff *mf* *mf* *f* *ff* *mf* *ff*

9 11 19 21 27 34 36 44 46 52 61

ff *mf* *mf* *f* *ff* *mf* *ff*