
FOREWORD

In this collection I have created extemporizations based on hymn tunes that articulate the celebration of Lent, Holy Week, Easter, and Pentecost. As I improvise, so I compose. With the approach of noble simplicity and the accessibility of the organist in mind, I hoped to weave my own spirituality of the Paschal season with the fragments and phrases of these well-known sacred tunes. May these pieces find use in and around the worship Service; perhaps the entire collection could be played in a seasonal concert, marking or singing the seasonal texts associated with the tunes. Play these pieces with an ear for seeking the mystery of each, placing them appropriately in worship or concert, and discovering the overall tie that binds this holy season of lament, charity, salvation, and Spirit.

—Lynn Trapp