

## 3

**MICHAEL J. MILLER**  
(ASCAP)

This musical score is for "The Rose Tree" by Johann Sebastian Bach, arranged for a large orchestra. The piece is in G major, 4/4 time, and marked "Allegro" with a tempo of 126 beats per minute. The instrumentation includes Flute, Oboe (with optional Flute 2), B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Euphonium/Bassoon, Tuba, Timpani (in G), Mallets (Bells), Percussion 1 (Snare Drum and Bass Drum), and Percussion 2 (Crash Cymbal, Tom-tom, Gong, and Suspended Cymbal). The score features dynamic markings such as fortissimo (f) and piano (p), along with crescendos and decrescendos. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.