

Constellations

#1 - Cygnus, the Swan

for solo flute

Note: in unmetred sections,
accidentals apply only to the note
which they precede

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Slowly and Freely

The first section of the score is titled "Slowly and Freely". It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes and a five-note phrase. The second staff continues with piano (*p*) dynamics and includes several triplet markings. The third staff shows a dynamic increase to forte (*f*) and includes a six-note phrase and a ten-note phrase. The fourth staff concludes the section with a dynamic of *mf* and a ten-note phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

Becoming faster and increasingly agitated

The second section of the score is titled "Becoming faster and increasingly agitated". It consists of two staves of music. The first staff begins with a pianissimo (*pp*) dynamic and features a melodic line with a dynamic increase to mezzo-piano (*mp*). The second staff continues with a dynamic of mezzo-forte (*mf*) and includes a ten-note phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.