



Angels in the Halls

Angels We Have Heard on High / Deck the Halls

MATTHEW R. PUTNAM

Instrumentation

Violin A 2
Violin B 2
Violin C 2
Violin D 2

Viola A 2
Viola B 2
Viola C 2
Viola D 2

Cello A 2
Cello B 2
Cello C 2
Cello D 2

Bass A 2
Bass B 2
Bass C 2
Bass D 2

Piano 1

Bass - A

Angels in the Halls

Angels We Have Heard on High, Deck the Halls

MATTHEW R. PUTNAM
(ASCAP)

Bright and Festive ♩ = 130

5

f 2 3 4 *mf* 6

7 8 9 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 35 *f* *mf*

36 37 38 39 40 41 42

43 44 45 *pizz.* *mf* 46 47 48 49 *arco* *f*

50 51 52 53 54 55 56

57 58 59 60 61

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MATTHEW R. PUTNAM
(ASCAP)

Bright and Festive ♩ = 130

[illegible]

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(ASCAP)

Bright and Festive ♩ = 130

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The first system of the musical score for 'Bright and Festive' is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The system begins with a forte (f) dynamic and a first ending bracket spanning measures 1 through 5. Measure 1 contains a quarter rest, followed by quarter notes in measures 2 and 3, and eighth notes in measures 4 and 5. A mezzo-forte (mf) dynamic is indicated at the start of measure 5. The system concludes with a triplet of eighth notes in measure 6, marked with a first ending bracket. Measure numbers 1 through 6 are printed below the staff.

Bass - D

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MATTHEW R. PUTNAM
(ASCAP)

Bright and Festive ♩ = 130

This musical score is for the Bass part in D major, 4/4 time, with a tempo of 130 beats per minute. The piece is titled 'Angels in the Halls' and is a festive arrangement of 'Angels We Have Heard on High' and 'Deck the Halls'. The score consists of 61 measures across nine staves. It begins with a forte (f) dynamic and a key signature of two sharps (D major). The tempo is marked as 'Bright and Festive' with a quarter note equal to 130 beats. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, p). There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score is marked with measure numbers 1 through 61. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

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Cello - A

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MATTHEW R. PUTNAM
(ASCAP)

Bright and Festive ♩ = 130

5

7 8 9 14 15 16

13

19

25 29 35

37

45 pizz. 49 arco

56

57 58 59 60 61

f *mf* *f* *mf* *f*

Cello - B

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MATTHEW R. PUTNAM
(ASCAP)

Bright and Festive ♩ = 130

5

7 8 9 10 11 12

13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

29

35 36 37 38 39 40 41

45

49

56

57 58 59 60 61

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

arco *pizz.*

Cello - C

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(ASCAP)

Bright and Festive ♩ = 130

5

3

f *mf*

13

19

25

29

37

45

49

56

pizz.

arco

mf *f*

Cello - D

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(ASCAP)

Bright and Festive ♩ = 130

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

f *mf* *mf* *f* *f*

pizz. arco

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5

13

19

25

29

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[illegible]

Viola - B

Angels in the Halls

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MATTHEW R. PUTNAM
(ASCAP)

Bright and Festive ♩ = 130

The musical score for Viola - B consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Bright and Festive' with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Articulations include accents, staccato, and pizzicato. The score is divided into measures, with measure numbers 1 through 61 indicated below the staves. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

Viola - C

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MATTHEW R. PUTNAM
(ASCAP)

Bright and Festive ♩ = 130

The musical score for Viola - C consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Bright and Festive' with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures, with measure numbers 1 through 61 indicated. There are also measure numbers in boxes: 5, 13, 19, 25, 29, 37, 45, 49, and 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also markings for *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score is divided into measures, with measure numbers 1 through 61 indicated. There are also measure numbers in boxes: 5, 13, 19, 25, 29, 37, 45, 49, and 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also markings for *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Viola - D

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MATTHEW R. PUTNAM
(ASCAP)

Bright and Festive ♩ = 130

The musical score is written for Viola in D, featuring 61 measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Bright and Festive" with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Articulations include accents, staccato, and slurs. Rehearsal marks are numbered 5, 13, 19, 25, 29, 37, 45, 49, and 56. The score is divided into systems of five measures each, with measure numbers 1 through 61 indicated below the staff. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Violin - A

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MATTHEW R. PUTNAM
(ASCAP)

Bright and Festive ♩ = 130

The musical score for Violin A consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Bright and Festive' with a quarter note equal to 130 beats per minute. The score includes various musical notations such as dynamics (f, mf, pizz.), articulation (accents, slurs), and performance instructions (V, arco). Measure numbers 1 through 61 are indicated below the notes.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

Violin - B

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(ASCAP)

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5

f 2 3 4 *mf*

6 7 8 9 *mf* 10 11

13

12 14 15 16 17 18

19

20 21 22 23 24 *f*

25

26 27 28 *mf* 30 31 32 33

29

34 35 36 *f* 38 39 40 41

37

42 43 44 *mf* 46 47

45

pizz.

48 49 *f* 50 51 52 53 54

49

arco

55 56 57 58 59 60 61

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5

3

13

19

25

29

37

45

49

56

Violin - D

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MATTHEW R. PUTNAM
(ASCAP)

Bright and Festive ♩ = 130

The musical score is written for Violin in D major, 4/4 time, with a tempo of 130 beats per minute. It consists of eight staves of music, numbered 1 through 61. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

Key features of the score include:

- Staff 1:** Measures 1-6. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. Includes a first ending bracket (measures 5-6) and a triplet of eighth notes.
- Staff 2:** Measures 9-16. Features a mezzo-forte (*mf*) dynamic and several measures with a 'V' (vibrato) marking.
- Staff 3:** Measures 17-24. Includes a first ending bracket (measures 19-20) and a forte (*f*) dynamic.
- Staff 4:** Measures 26-32. Features a mezzo-forte (*mf*) dynamic and a 'V' (vibrato) marking.
- Staff 5:** Measures 33-40. Includes a forte (*f*) dynamic and a first ending bracket (measures 37-38).
- Staff 6:** Measures 41-47. Features a mezzo-forte (*mf*) dynamic, a pizzicato (*pizz.*) marking at measure 45, and a first ending bracket (measures 46-47).
- Staff 7:** Measures 48-55. Includes an arco marking at measure 49 and a forte (*f*) dynamic.
- Staff 8:** Measures 57-61. Features a 'V' (vibrato) marking and a first ending bracket (measures 60-61).