



# Low Voice on the Husetop

from *Low Brass on the Husetop*

BENJAMIN HANBY

Arranged by JOHN PASTERNAK

## Instrumentation

### Part A

C Instruments	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

### Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

### Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet, *Tenor Saxophone)	
Eb Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

### Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

### Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
C Instruments (low)	3
(Suggested use: Tuba)	

### Percussion

Timpani	2
(F: Bb, Eb)	
Mallets	2
(Bells)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	2
(Crash Cymbals, Temple Blocks)	
Piano	2

\* This part can be used with this instrument but is not ideal

Part A  
B♭ Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8

21

27

39

47

54

58

Part B  
B $\flat$  Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro  $\text{♩} = 132$

8

2

2

2

10

11

12

14

15

16

21

18

19

20

22

23

24

27

25

26

28

29

30

31

32

33

34

35

36

37

39

38

40

41

42

43

47

44

45

46

48

49

50

54

51

52

53

55

56

57

58

*f*

*fp*

*f*

Part C  
B $\flat$  Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

**Measure 1:** *f*

**Measure 2:** *fp*

**Measure 3:** *f*

**Measure 4:** *f*

**Measure 5:** *f*

**Measure 6:** *f*

**Measure 7:** *f*

**Measure 8:** *f*

**Measure 9:** *f*

**Measure 10:** *f*

**Measure 11:** *f*

**Measure 12:** *f*

**Measure 13:** *f*

**Measure 14:** *f*

**Measure 15:** *f*

**Measure 16:** *f*

**Measure 17:** *f*

**Measure 18:** *f*

**Measure 19:** *f*

**Measure 20:** *f*

**Measure 21:** *f*

**Measure 22:** *f*

**Measure 23:** *f*

**Measure 24:** *f*

**Measure 25:** *f*

**Measure 26:** *f*

**Measure 27:** *f*

**Measure 28:** *f*

**Measure 29:** *f*

**Measure 30:** *f*

**Measure 31:** *f*

**Measure 32:** *f*

**Measure 33:** *f*

**Measure 34:** *f*

**Measure 35:** *f*

**Measure 36:** *f*

**Measure 37:** *f*

**Measure 38:** *f*

**Measure 39:** *f*

**Measure 40:** *f*

**Measure 41:** *f*

**Measure 42:** *f*

**Measure 43:** *f*

**Measure 44:** *f*

**Measure 45:** *f*

**Measure 46:** *f*

**Measure 47:** *f*

**Measure 48:** *f*

**Measure 49:** *f*

**Measure 50:** *f*

**Measure 51:** *f*

**Measure 52:** *f*

**Measure 53:** *f*

**Measure 54:** *f*

**Measure 55:** *f*

**Measure 56:** *f*

**Measure 57:** *f*

**Measure 58:** *f*

Part D  
B♭ Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8 2 21 27 39 47 54

*f* *fp* *f*

*f* *fp* *f*

Part E  
B $\flat$  Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro  $\text{♩} = 132$

8

2

2

21

27

31

39

47

54

*f*

*f*

*fp*

*f*

Part E  
C Instruments  
(Low)

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8

21

27

39

47

54

*f*

*f*

*fp*

*f*

## Part A

### C Instruments (High)

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

**BENJAMIN HANBY**  
*Arranged by John M. Pasternak*  
 (ASCAP)

**Allegro** ♩ = 132

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for a single melodic line and consists of 58 measures. It includes dynamic markings (*f*, *fp*), articulation (accents), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems of four staves each. A large "SAMPLE" watermark is overlaid diagonally across the page.



Part E  
C Instruments (High)

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8

2

2

21

27

39

47

54

*f*

*fp*

# Part C

## C Instruments

### (Viola)

## Low Voice on the Housetop

(from *Low Brass on the Housetop*)

**BENJAMIN HANBY**  
*Arranged by John M. Pasternak*  
(ASCAP)

**Allegro** ♩ = 132

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 4/4 time, key of B-flat major, and consists of 58 measures. It includes various musical notations such as dynamics (*f*, *fp*), articulations (accents, slurs), and fingerings (2, 3, 4, 5). The score is divided into systems, with measure numbers 1 through 58 indicated below the notes.

Part C  
C Instruments  
(Violin, Guitar)

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8

10 *f*

11

12

13

14

15

16

18 *f*

19

20

21

22

23

24

25

26

27

28

29

30

31

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52 *fp*

53

54

55

56

57

58

Part A  
C Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY

Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

The musical score is written for C Instruments in 4/4 time, marked Allegro with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, numbered 1 through 58. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also accents (>) and slurs. The score is divided into measures, with measure numbers 1 through 58 indicated below the notes. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The overall style is a rhythmic, melodic line typical of a brass instrument.

## Part B

### C Instruments

## Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY

*Arranged by John M. Pasternak*  
(ASCAP)

Allegro ♩ = 132

1 2 3 4 5 6 7

8

10 11 12 14 15 16

21

18 19 20 22 23 24

27

25 26 28 29

30 31 32 33 34

39

35 36 37 38

40 41 42 43 44

47

45 46 48 49 50

54

51 52 53 55 56 57 58

Part D  
C Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8

9 10 12 *f* 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

*fp* *f*

CPN2020FCB7

Part A  
E♭ Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8

21

27

39

47

54

*f* *fp* *f*

Part B  
E♭ Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY

Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8 2 10 *f* 11 12 14 15 16 2

18 *f* 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

*fp* *f*



Part C  
E♭ Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8 2 10 *f* 11 *fp* 12 13 14 15

16 18 *f* 19 20 21 22 23

24 25 26 27 28 29 30 31 6

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58

*f* *fp* *f*

Part D  
E♭ Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8

9 10 12 *f* 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

*f* *fp* *f*

## Part E

### E♭ Instruments

## Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY

*Arranged by John M. Pasternak*  
(ASCAP)

**Allegro** ♩ = 132

Allegro ♩ = 132

*f*

8

*p*

21

27

39

47

54

*fp*

*f*

Part C  
F Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8

2

10 *f*

11 *fp*

12

13

14

15

21

16

18 *f*

19

20

22

23

27

24

25

26

28

29

30

31

6

39

37

38

40

41

42

43

47

44

45

46

48

49

50

51

54

52

53

55

56

57

58

Part D  
F Instruments

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8

21

27

39

47

54

*f* *fp* *f*

*f* *fp* *f*

Mallets  
(Bells)

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY

Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8

10 *mf* 11 12 14 *f* 15 16

21

18 19 22 23 24 25

27

26 28 29 30 31 37

39

38 40 41 42 43 44

47

45 46 48 49 50 51

54

52 55 56 57 58

Percussion 1  
(Snare Drum,  
Bass Drum)

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY

Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

*f* 2 *fp* 3 4 *f* 5 6

8 *mf* 9 10 12 *f* 13

14 16 17 18 19 *f* 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

47 48 49 50 51

52 53 *fp* 54 *f* 55 56 57 58

Percussion 2  
(Crash Cymbal,  
Temple Blocks)

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132  
Sleigh Bells

8

*f* 2 3 Temple Blocks *f* 5 6 7

*mf* 9 10 *f* 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

> 39 37 38 40 41 42 43 44

47 45 46 48 49 50 51 52

54 53 *f* 55 56 57 58



Piano

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY

Arranged by John M. Pasternak  
(ASCAP)

1

Allegro ♩ = 132

8

21

27

Timpani  
(F: B $\flat$ : E $\flat$ )

# Low Voice on the Housetop

(from *Low Brass on the Housetop*)

BENJAMIN HANBY  
Arranged by John M. Pasternak  
(ASCAP)

Allegro ♩ = 132

8

3

*f* 2 5 *f* 6 7 *mf*

2

9 10 12 *f* 13 14 15 *mf* 16

21

5

17 18 19 20 26 >

5

28 29 30 31 32 37 38

39

47

5

3

40 41 46 50 > 51

54

2

52 55 56 57 58 >