



The Great Clipper Race

MATTHEW R. PUTNAM

Instrumentation

Part A

C Instruments (High)	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet, *Tenor Saxophone)	
Eb Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
C Instruments (low)	3
(Suggested use: Tuba)	

Percussion

Timpani	2
(F: Bb; C)	
Mallets	3
(Bells, Chimes, Marimba)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	4
(Crash Cymbals, Suspended Cymbals, Triangle, Ocean Drum, Brake Drum, Hi-hat, Tambourine, Wind Chimes, Bell Tree, Tam-tam)	
Piano	1

* This part can be used with this instrument but is not ideal

Part A
B $\flat$ Instruments

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85

mf 2 3 4 5 8 *mp* $\leq$

Vivace ♩ = 140

9 *f* 10 11 12 13 14 15

16 17 18 19 20 21 22 *fp* $\leq$

23 24 25 26 27 28 *mp* $\leq$ $\leq$

29 30 *mp* 31 *mf* 32 33 34

35 36 37 38 39 40

41 42 *fp* $\leq$ *f* *mf* 44 45 46

rit.

47 *f* 48 49 50 51 *mf* 52 53

Part B
B $\flat$ Instruments

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante $\text{♩} = 85$

mf

rit.

Vivace $\text{♩} = 140$

11

f

19

27

mp

mp

mf

35

f

43

fp

f

rit.

57

2

4

pp

mf

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante $\text{♩} = 85$ *rit.*

mp

Vivace $\text{♩} = 140$

[11]

[19]

[27]

[35]

[43]

f *mf* *f*

rit. Andante $\text{♩} = 75$

mp

Part D
B $\flat$ Instruments

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante $\text{♩} = 85$

mp *mf*

rit. Vivace $\text{♩} = 140$

11 19

p *f* *fp* *f*

27 35 43

mf *f* *p* *f* *fp* *mf* *f*

rit. Andante $\text{♩} = 75$

mf *mp*

Part E
B $\flat$ Instruments

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante $\text{♩} = 85$

mp *rit.*

Vivace $\text{♩} = 140$

11

f *p*

19

f *fp* *f*

27

35

f *p* *f*

43

fp *mf* *f*

rit. **3** **Andante** $\text{♩} = 75$

mp

Part E
C Instruments
(Low)

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85

rit.

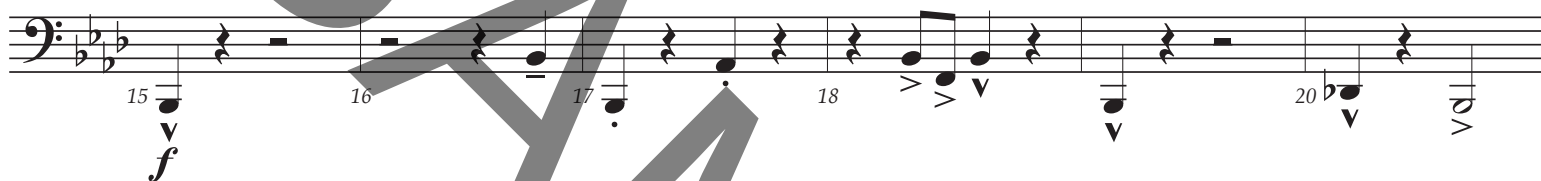


Vivace ♩ = 140

11



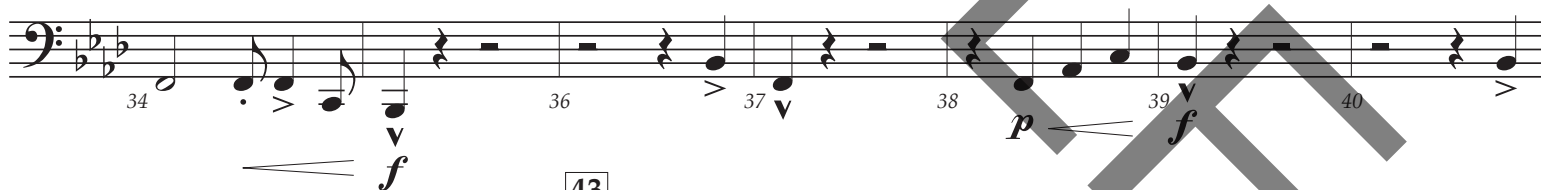
19



27



35



43



rit.

Andante ♩ = 75



57



The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85



Vivace ♩ = 140

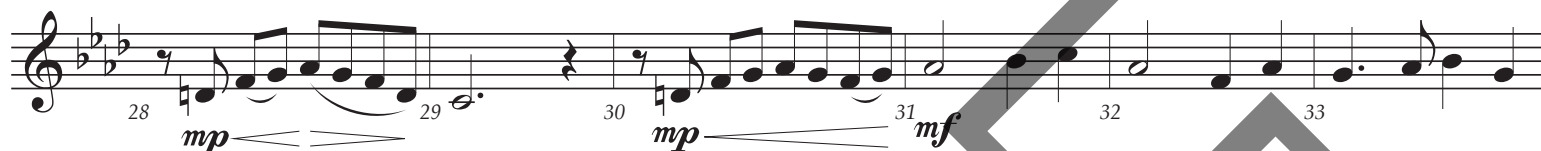
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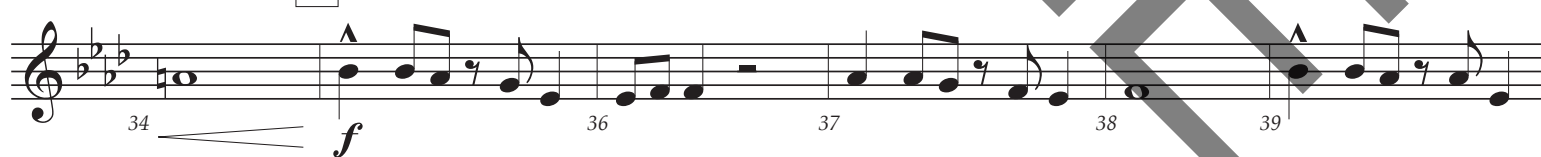
19



27



35



43



rit.



Part A
C Instruments
(High)

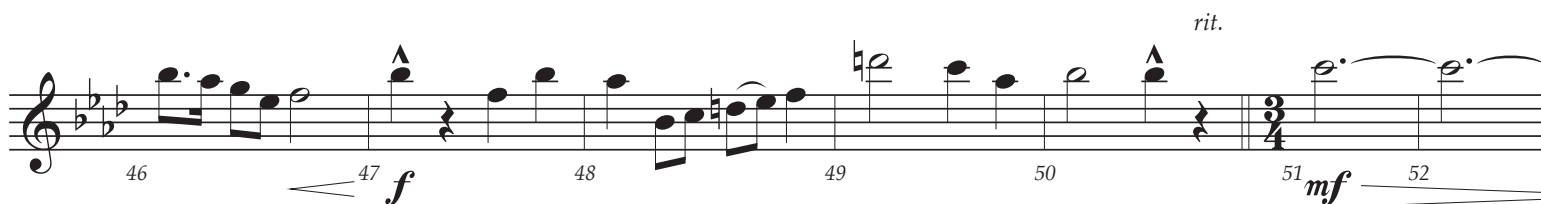
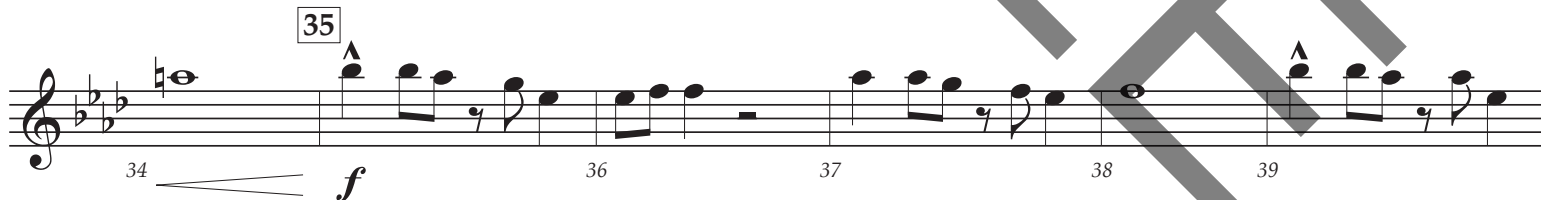
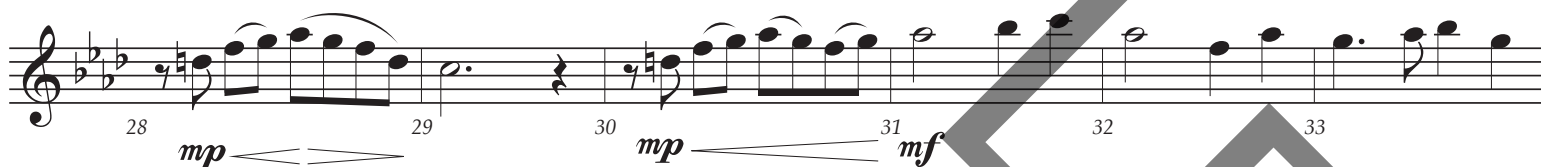
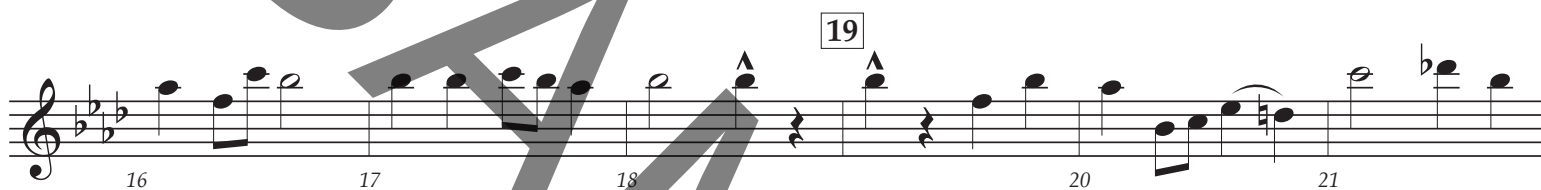
The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85



Vivace ♩ = 140



Part E
C Instruments (High)

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85 *rit.*

mp 2 3 4 5 6 7

Vivace ♩ = 140 11

8 9 *f* 10 *v* 12 13 14 *p*

19

15 *f* 16 17 18 20 21

27

22 23 *fp* 24 *f* 25 *v* 26 28

35

29 30 31 32 33 34 *f*

36 37 38 *p* 39 *f* 40 41 42 *fp*

43

mf 44 45 46 47 *f* 48

rit. **Andante** ♩ = 75 57

49 *v* 50 51 54 55 *mp* 56

Part C
C Instruments
(Viola)

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85

mp 2 3 4 5 6 7

rit.

Vivace ♩ = 140

11

8 9 *f* 10 12 13 14 *p*

19

15 *f* 16 17 18 20

21 22 23 *fp* *f* 24 25 26 *mf*

27

28 29 30 31 32 33 34

35

36 37 38 39 40

43

41 42 *f* 44 46 *mf* 47 *f*

rit.

Andante ♩ = 75

3

48 49 50 51 54 *mp* 55

Part B
C Instruments

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante $\text{♩} = 85$

rit.

mf

Vivace $\text{♩} = 140$

f

mp

mf

f

fp

f

rit.

Andante $\text{♩} = 75$

pp

mp

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85 rit.

mp

Vivace ♩ = 140

11

f

p

19

f

fp *f* *mf*

27

35

f

43

f *mf* *f*

rit.

Andante ♩ = 75

mp

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)Andante $\text{♩} = 85$

mp mf

rit. Vivace $\text{♩} = 140$

f

p f

fp f

mf

f p f

fp mf

rit. f mf

Andante $\text{♩} = 75$

mp

Part B
E♭ Instruments

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85

3

mf

rit.

Vivace ♩ = 140

11

19

27

mp

mp

mf

35

f

43

fp

f

rit.

57

2

4

pp

mf

The Great Clipper Race

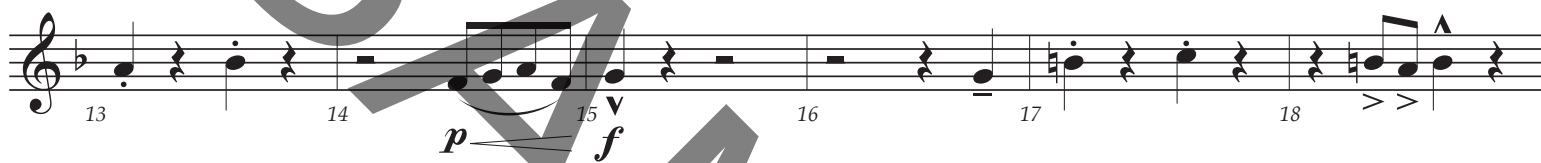
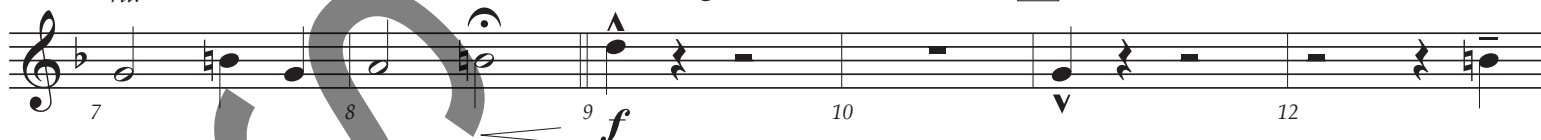
MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85

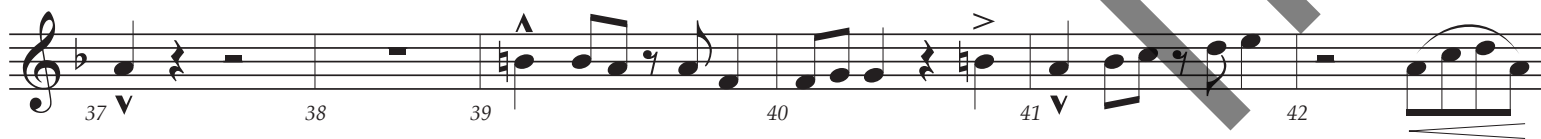
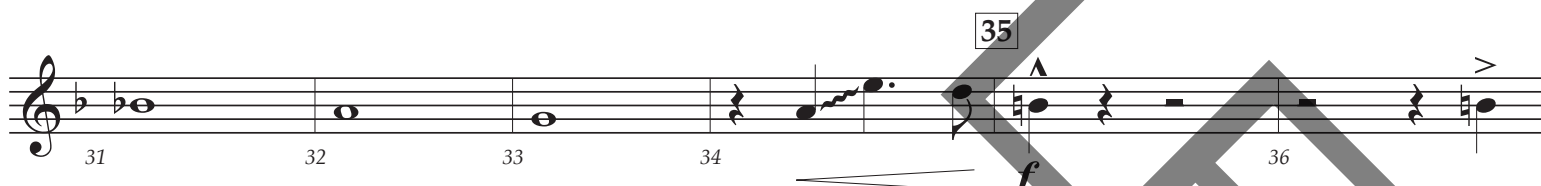
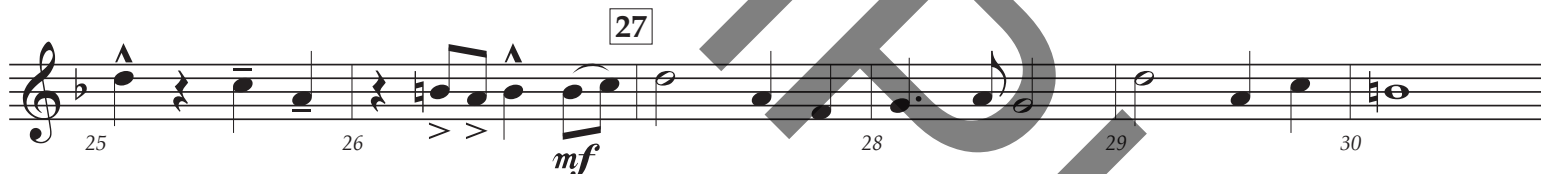
*rit.*

Vivace ♩ = 140

11



19



43



Andante ♩ = 75

57



The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85

mp 2 3 4 5 *mf* 6

rit. **Vivace** ♩ = 140 [11]

7 8 9 *f* 10 12 13

14 15 *p* *f* 16 17 18 19 20

21 22 *fp* *f* 23 24 25 26 27 *mf*

28 29 30 31 32 33 34 35 *f*

36 37 38 *p* 39 *f* 40 41 42 *fp*

[43] 44 45 46 47 *f* 48 49

rit. **Andante** ♩ = 75

50 51 52 *mf* 53 54 *mp* 55 56

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85 *rit.*

mp

Vivace ♩ = 140

11

9 *f* 10 12 13 14 *p* 15 *f*

19

16 17 18 20 21 22 *fp*

27

23 *f* 24 25 26 28 29

35

30 31 32 33 34 36 37 *f*

43

38 *p* 39 *f* 40 41 42 *fp* 44 *mf*

rit.

45 46 47 *f* 48 49 50 51

Andante ♩ = 75

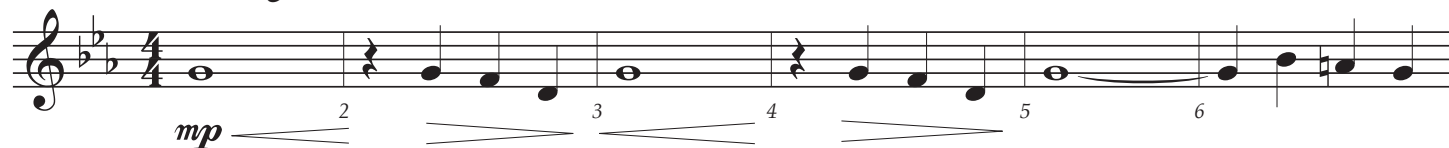
57

54 55 *mp* 56 58 59 60 61 *mp* 62

The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

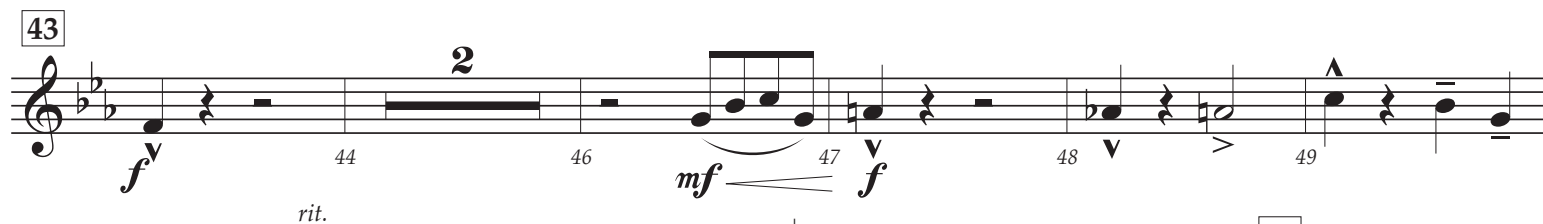
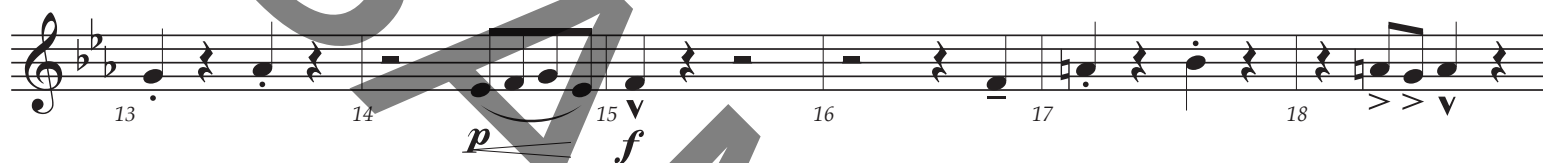
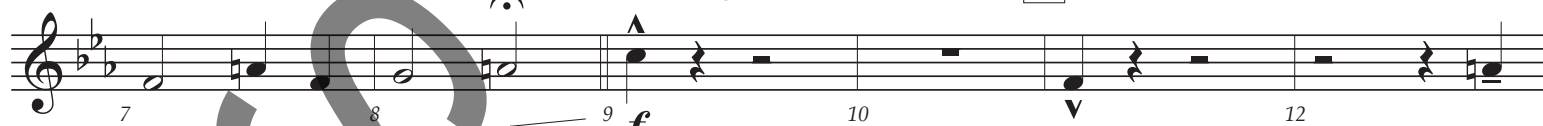
Andante ♩ = 85



rit.

Vivace ♩ = 140

11



Andante ♩ = 75

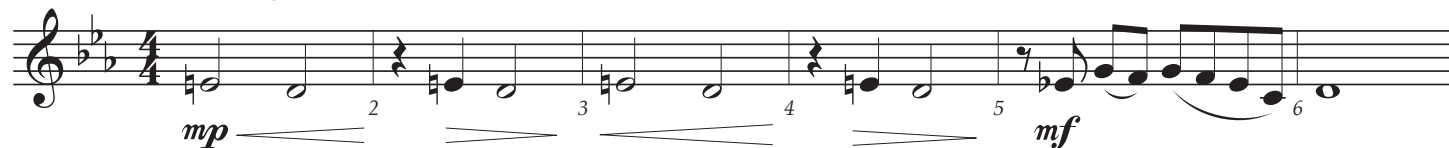
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The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85



rit.

Vivace ♩ = 140

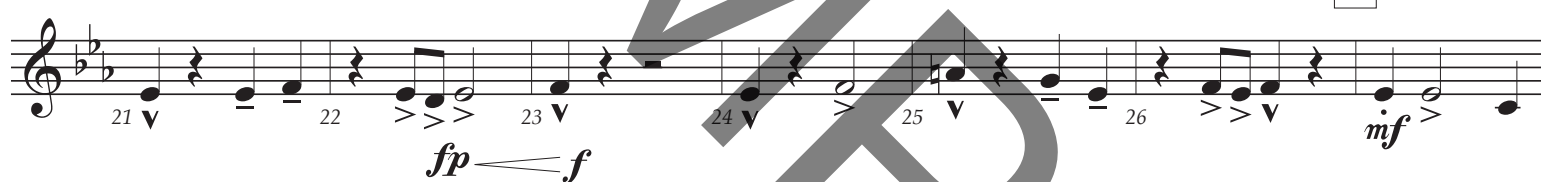
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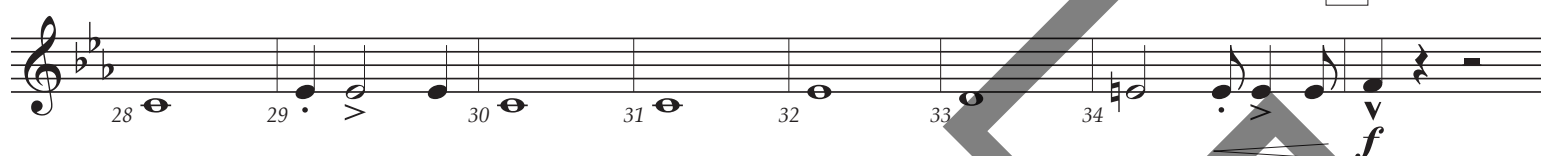
19



27



35



43



rit.

Andante ♩ = 75



The Great Clipper Race

Mallets
(Bells, Chimes,
Marimba)

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85

Vivace ♩ = 140

11

19

Bells

f

7

8

9

2

8

20

21

22

23

24

27

3

25

26

30

mf

31

35

8

43

4

32

33

34

rit.

Chimes

47

f

48

49

50

51

Andante ♩ = 75

52

53

54 *mp*

55

56

The Great Clipper Race

Percussion 1

(Snare Drum,
Bass Drum)

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85

Vivace ♩ = 140

11

13 14 15 16 17 18

19

20 21 22 23

24 25 26 27 28 29

30 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48

p *f* *mf* *fp* *mf* *f*

The Great Clipper Race

Percussion 2

(Bell Tree, Hi-hat, Tam-tam, Triangle,
Suspended Cymbals, Crash Cymbals, Wind Chimes
Tambourine, Break Drum, Ocean Drum)

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85

Bell Tree

Suspended Cymbal

Mark Tree

2 *mp* 3 4 *p* 5 *mp* 6

Vivace ♩ = 140

rit.

Sus. Cym.

Cr. Cym.

7 8 *p* 9 *f* 10 11 12

13 14 *p* 15 *f* 16 17 18

19 20 21 22 23 24

27 28 *mf* 29 *p* 30 *mf* 31 *p*

32 33 34 35 36 37 *mf* 38 39 *p* 40 *f* 41 42 *p*

43 44 45 46 47 *f* 48

Tam-b.

Andante ♩ = 75

rit.

Tam-tam

2 2 2

49 50 51 52 54 56

Mark tree

The Great Clipper Race

Piano

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85

mf

rit.

Vivace ♩ = 140

11

f

p

19

27

mf

35

f

p

The Great Clipper Race

Timpani
(F: B: C)

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85 Vivace ♩ = 140

7 Solo

11

8 9 *f* 10 12

13 14 15 *v* 16 17 18

19

20 21 *v* 22 23 *v* 24

27

25 *v* 26 27 *mf* 28 29 30

35

31 32 *f* 33 34 35 36 37 *v* 38 *p* 39 *f*

43

40 41 42 *fp* 43 *f* 44 45 46 *mf*

rit.

47 *f* 48 49 *v* 50 51 52

PART A
E♭ Instruments

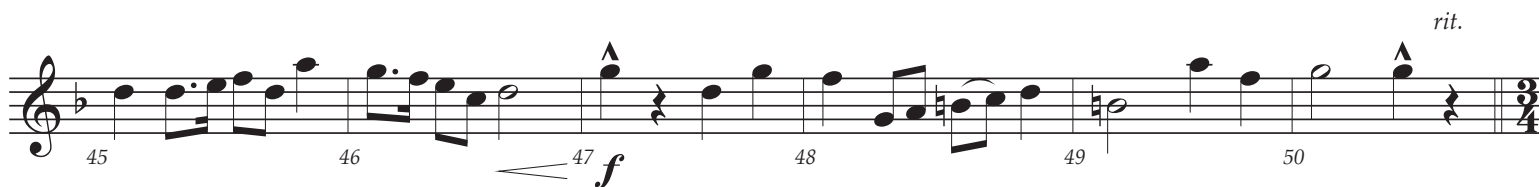
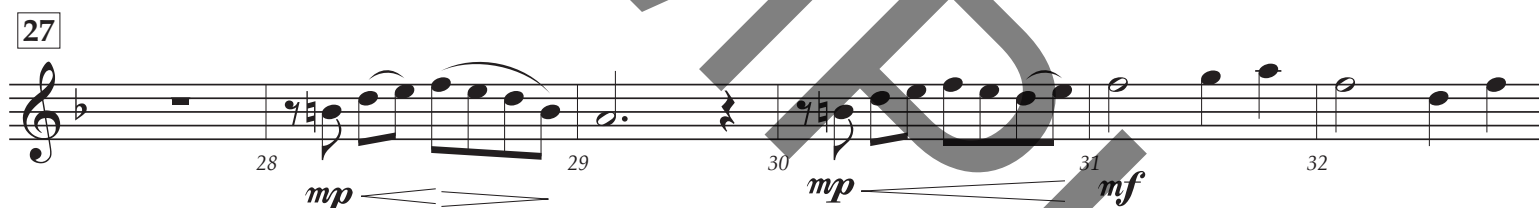
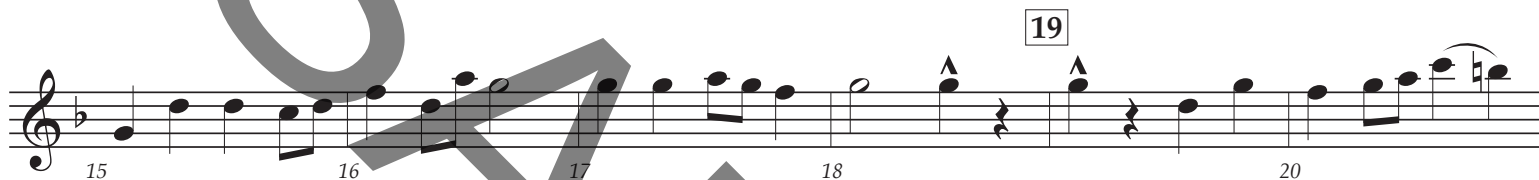
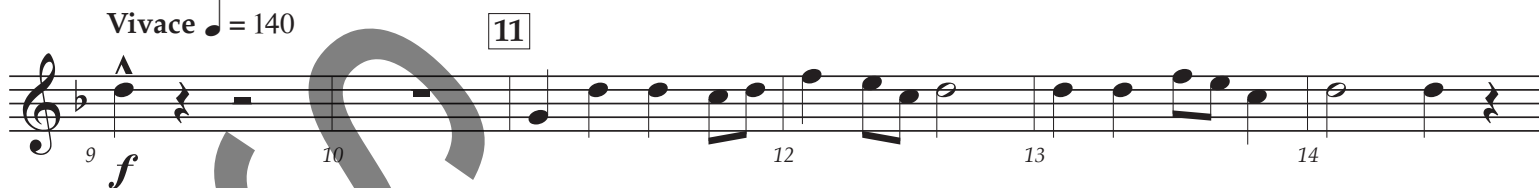
The Great Clipper Race

MATTHEW R. PUTNAM
(ASCAP)

Andante ♩ = 85



Vivace ♩ = 140



Andante ♩ = 75

