



Hidden Wonders

SEAN O'LOUGHLIN

Instrumentation

Part A

C Instruments (High)	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet, *Tenor Saxophone)	
Eb Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
C Instruments (low)	3
(Suggested use: Tuba)	

Percussion

Timpani	2
(G: C: F)	
Mallets	2
(Chimes, Bells)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	4
(Crash Cymbals, Suspended Cymbals, Tam-tam, Mark Tree, Tom-toms, Tambourine, Whip)	
Piano	1

* This part can be used with this instrument but is not ideal

PART A
E♭ Instruments

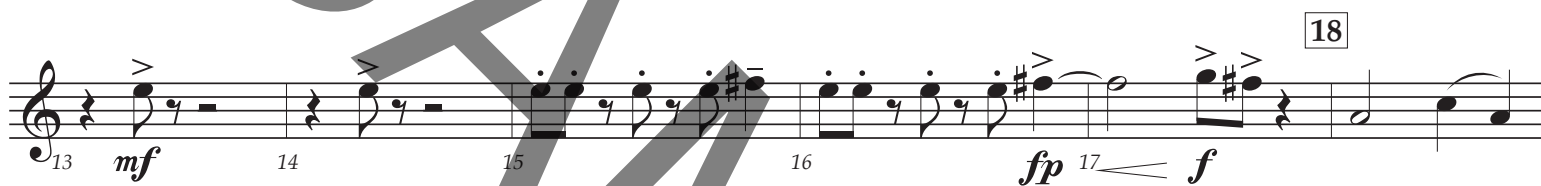
Hidden Wonders

SEAN O'LOUGHLIN
(ASCAP)

Misterioso ♩ = 60



11 Allegro ♩ = 138



Part A
B \flat Instruments

Commissioned for the Eagle Hill 7th and 8th grade band and dedicated to represent the Beauty and Excellence
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(ASCAP)

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11 Allegro $\text{♩} = 138$



18



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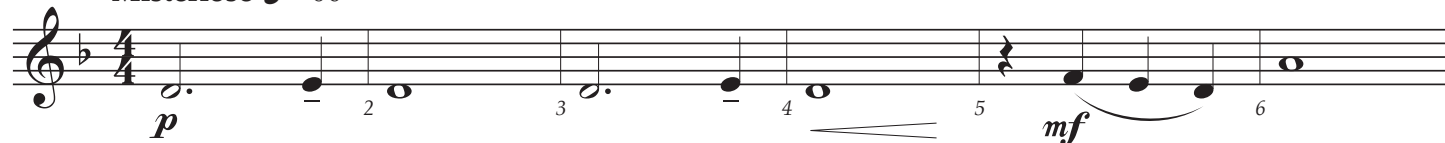
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Hidden Wonders

SEAN O'LOUGHLIN
(ASCAP)Misterioso $\text{♩} = 60$ [11] Allegro $\text{♩} = 138$ 

Hidden Wonders

SEAN O'LOUGHLIN
(ASCAP)Misterioso $\text{♩} = 60$ 11 Allegro $\text{♩} = 138$ 

18



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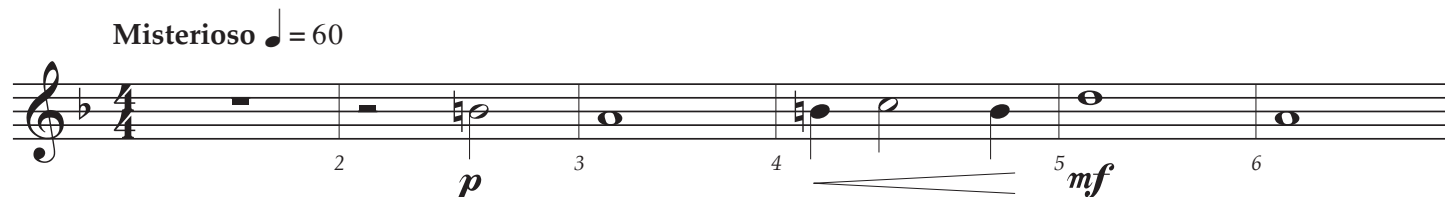
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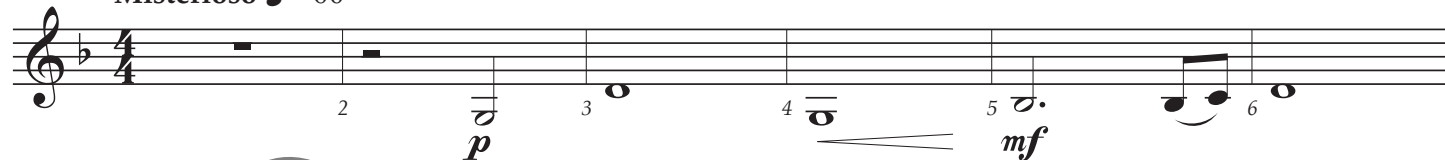
11 Allegro $\text{♩} = 138$



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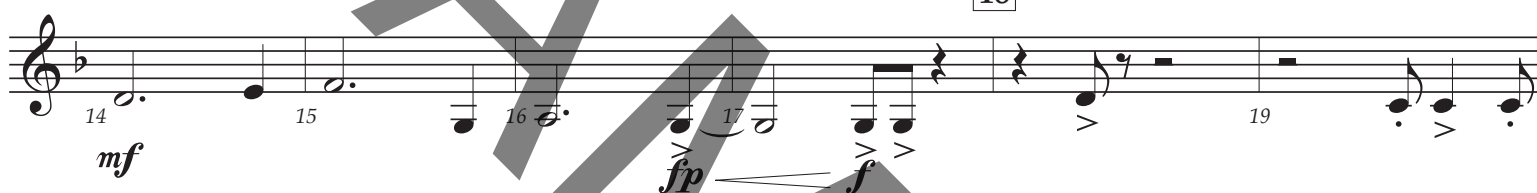
Misterioso $\text{♩} = 60$



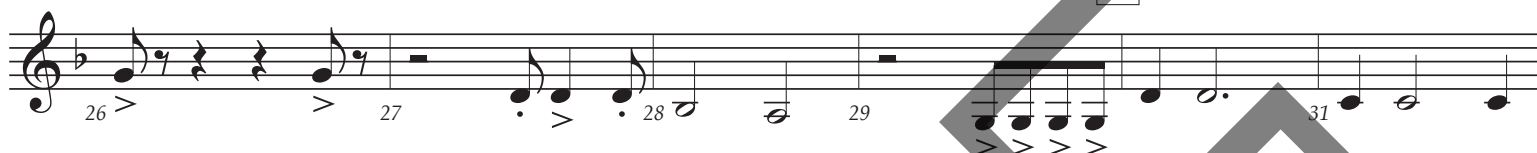
11 Allegro $\text{♩} = 138$



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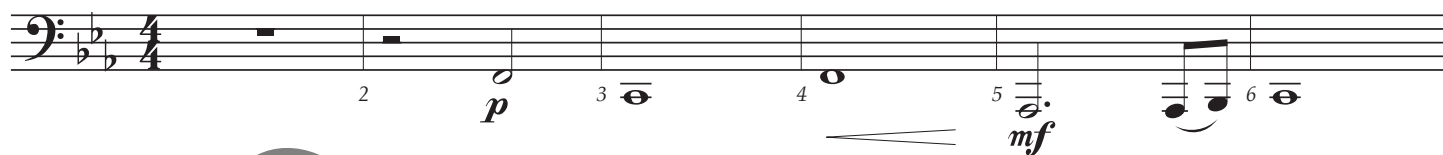
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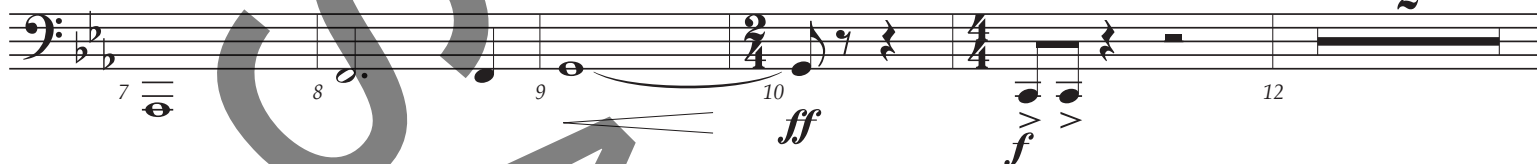
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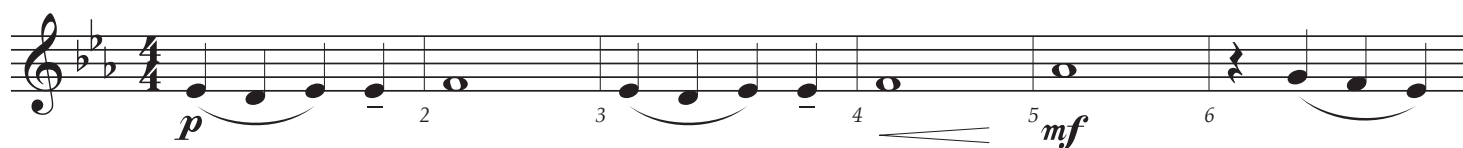
Part B
C Instruments

Commissioned for the Eagle Hill 7th and 8th grade band and dedicated to represent the Beauty and Excellence
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(ASCAP)

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Part A
C Instruments
(High)

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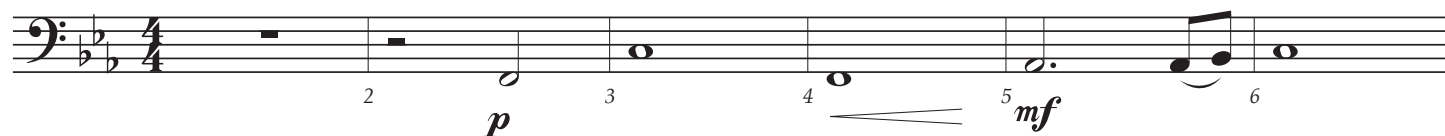


Part E
C Instruments (High)

Hidden Wonders

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(ASCAP)

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11 Allegro ♩ = 138



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(ASCAP)

Misterioso ♩ = 60



11 Allegro ♩ = 138



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Part A
C Instruments

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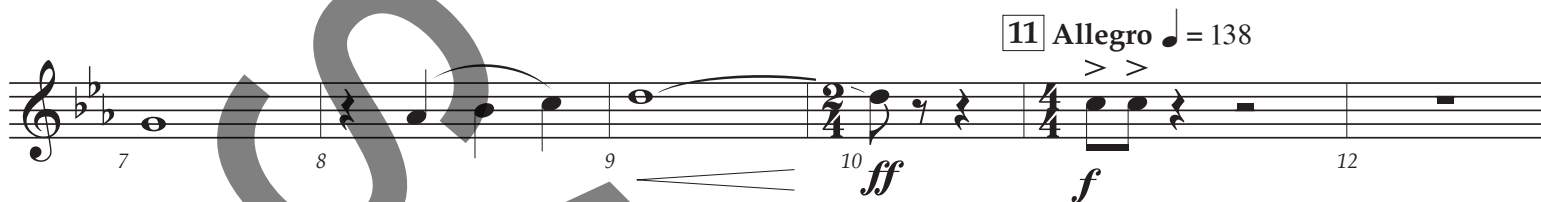
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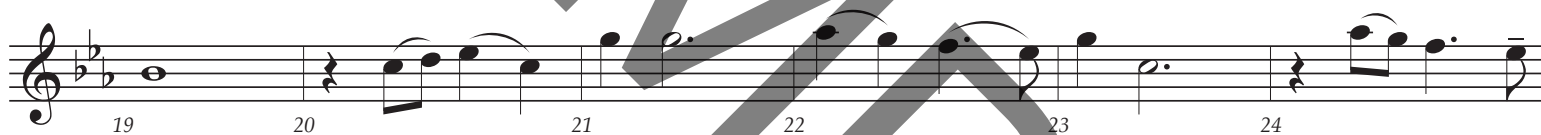
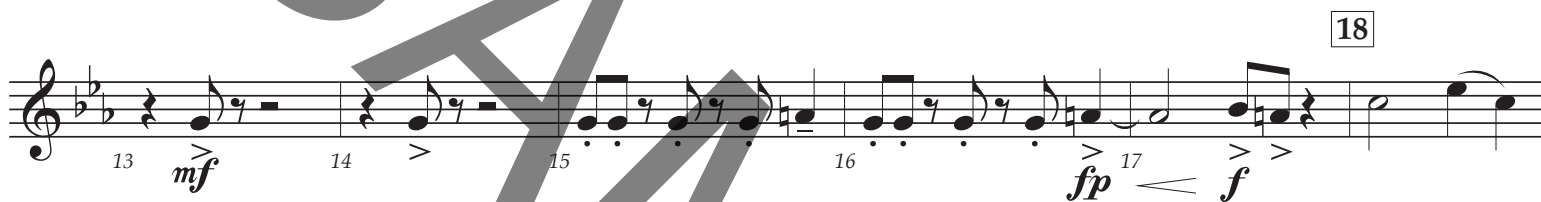
Misterioso ♩ = 60



11 Allegro ♩ = 138



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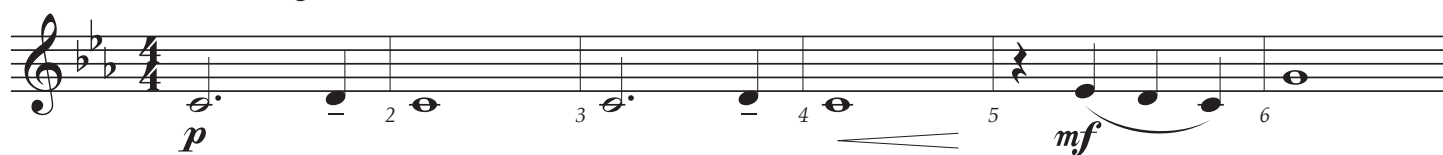
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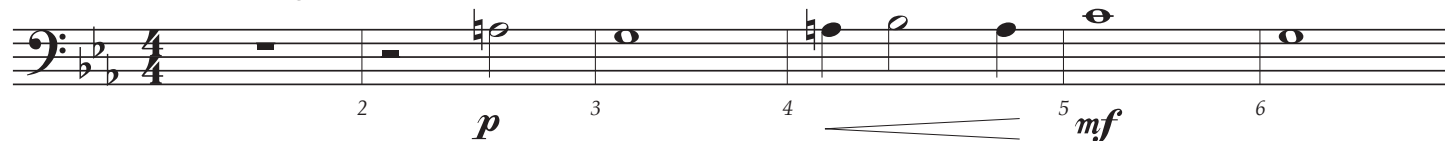
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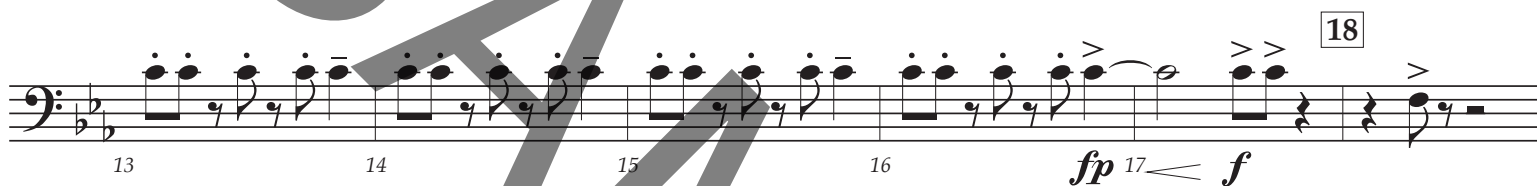
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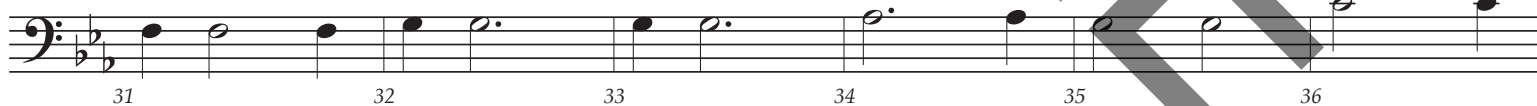
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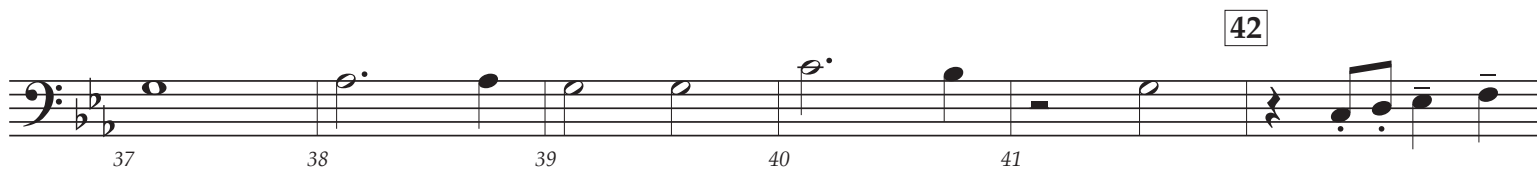
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Hidden Wonders

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(ASCAP)

Misterioso ♩ = 60



11 Allegro ♩ = 138



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(ASCAP)

Misterioso ♩ = 60



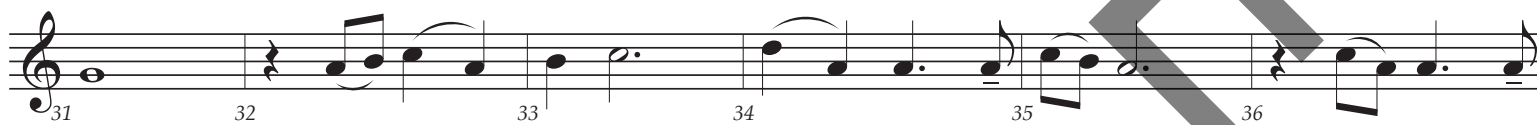
11 Allegro ♩ = 138



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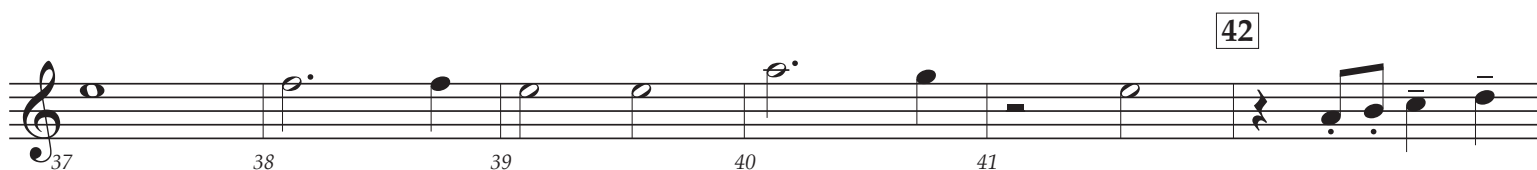
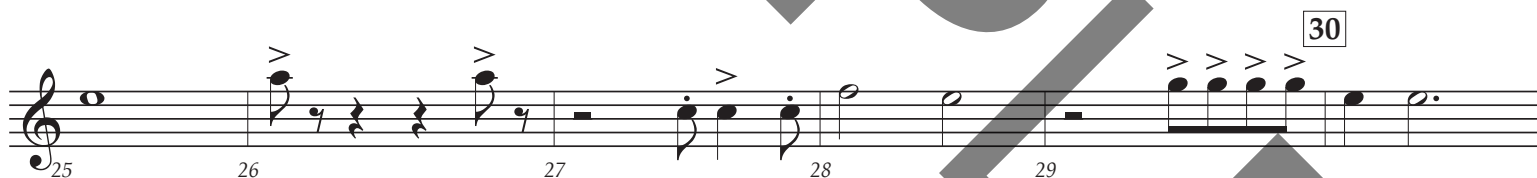
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(ASCAP)

Misterioso ♩ = 60



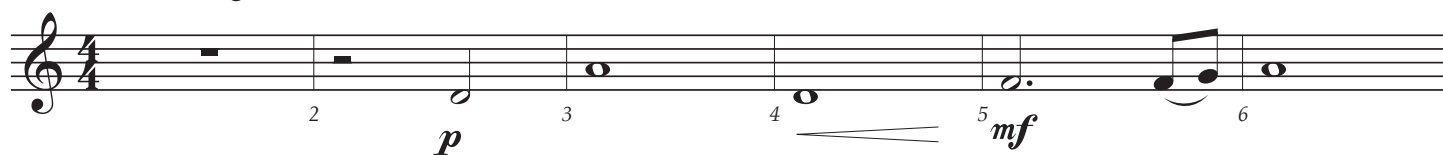
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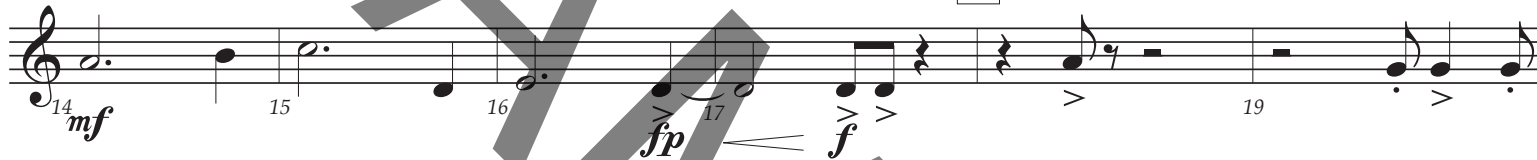
Misterioso ♩ = 60



11 Allegro ♩ = 138



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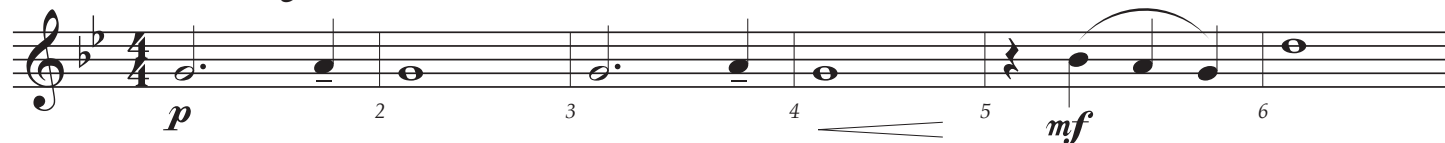
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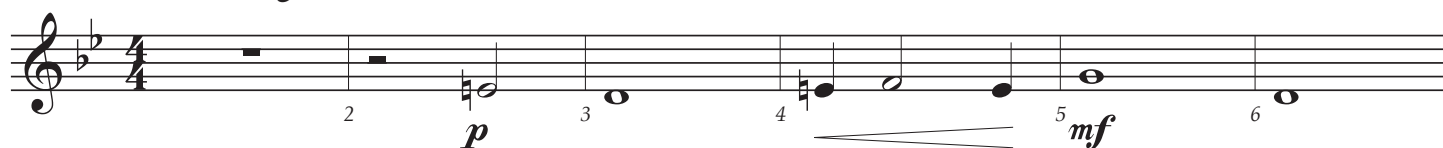
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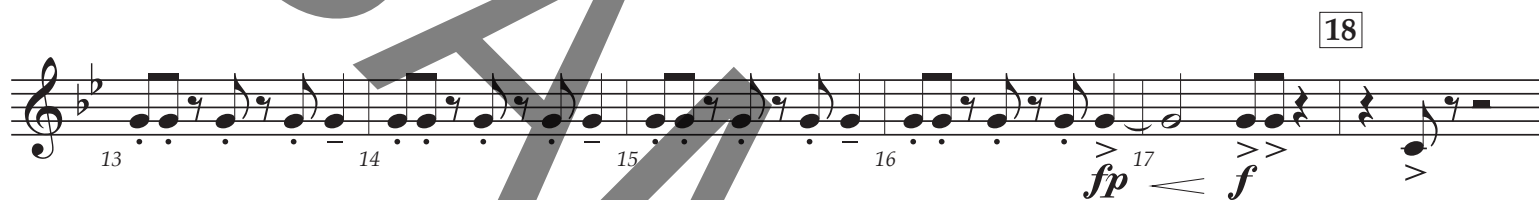
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Mallets
(Chimes,
Bells)

Hidden Wonders

SEAN O'LOUGHLIN
(ASCAP)

Misterioso ♩ = 60

Chimes

2

2

2 *p* 3 5 *mf* 6 8

11 Allegro ♩ = 138

Bells > >

9 10 12 13 *mf* 14

18

15 16 17 19 20

21 22 23 24 25 26

30

27 28 29 31 32

2

33 35 36 37 38 39

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Percussion 1

(Snare Drum,
Bass Drum)

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(ASCAP)

Misterioso ♩ = 60

4/4

2 B.D. *p* 3 4 S.D. *p* 5 *mf* 6 **3**

11 Allegro ♩ = 138

8/4

9 *ff* 10 *f* 11 *mf* 12 13 14

18

15 16 *fp* 17 *f* 18 19 20

21 22 23 24 25 26

30

27 28 29 30 31 32

33 34 35 36 37 38

42

39 40 41 42 43 44

Percussion 2

(Crash Cymbal, Tam-tam,
Suspended Cymbals, Mark Tree,
Tom-toms, Tambourine, Whip)

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(ASCAP)

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Mark Tree

Cr. Cym.

2 *p* 3 4 5 *p* *mf* 6

Sus. Cym.

Tam-tam

ch.

11 Allegro ♩ = 138

7 8 9 *mf* 10 *ff* 11 *f* 12 *mf*

Tom-toms

Tambourine

18

13 14 15 16 17 *fp* *f*

19 20 21 22 *p* *f* 23 24

Sus. Cym.

30

Cr. Cym.

25 26 *p* *f* 27 28 29

42

31 33 34 *p* *f* 35 36 37 38 39 40 41 42 43

Whip

45 46 *p* *f* 47 48 49 50 51 52 *p*

Piano

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p *mf*

11 Allegro ♩ = 138

ff *f* *mf* *fp* *f*

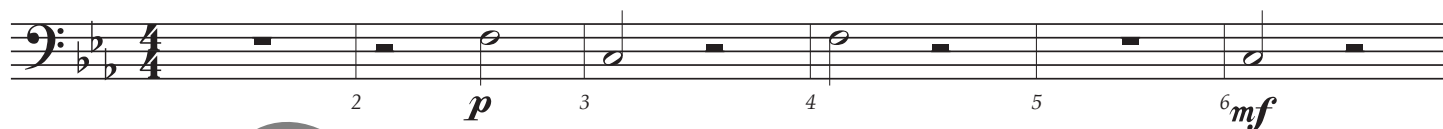
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Timpani
(G: C: F)

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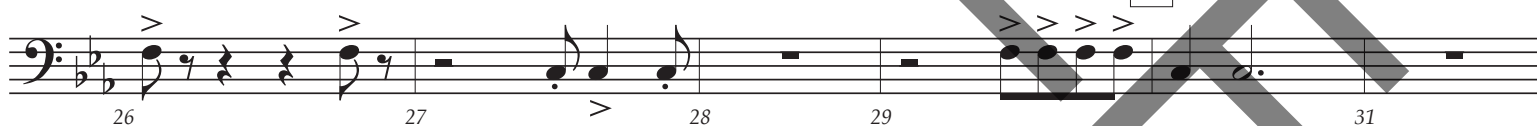
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18



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42

