

Starfire Fanfare

Grade 1.5 - RANDALL D. STANDRIDGE

RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

**While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.*

FLEX PARTS

Includes parts 1, 2, 3, and 4 for the following transpositions:

C Instruments (T.C)

(Flute, Oboe, Violin, Mallets)

3 each

Bb Instruments

(Bb Clarinets, Bb Trumpet, Bb Saxophones)

3 each

Eb Instruments

(Eb Clarinets, Eb Saxophones)

3 each

F Instruments

(French Horn)

3 each

C Instruments (B.C., High)

(Bassoon, Trombone, Euphonium, Cello, String Bass)

3 each

C Instruments (B.C., Low)

(Tuba)

3 each

ALTERNATE PARTS

Alternate Bb Clarinet

3

Alternate Bb Tenor Saxophone

3

Alternate French Horn

3

Alternate Alto Clef (Viola)

3

PERCUSSION/PIANO/SYNTH/OTHERS

Piano/Synth (optional) 1

Mallets 2

Timpani (optional) 2

Percussion 1 2

(Snare Drum/Woodblocks, Bass Drum, opt. Drumset)

Percussion 2 (optional) 2

(Crash Cymbals)

Percussion 3 (optional) 2

(Tam-Tam/Tambourine/Wind Chimes)

* Practice click Tracks at two tempi (slow and performance speed) as well as percussion/synth backing tracks may be downloaded from our website at www.randallstandridgemusic.com or at the QR Code shown to the right (scan with device)

Practice tracks/Backing Tracks include a 2 measure intro.



Starfire Fanfare

The Galactic Empire - Part 1

Randall D. Standridge
(ASCAP)

The Rhythm Sheet for this set may be copied for classroom use

①

f

②

③

④

⑤

⑥

⑦

(release on 8th note)

⑧

(release on 8th note)

The rhythm sheet consists of eight staves, each labeled with a circled number from 1 to 8. The time signature is 6/8. Staff 1 begins with a forte (*f*) dynamic. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the top-left to the bottom-right across the middle of the page. Staff 7 and Staff 8 each feature a note with a slur and a bracket underneath, with the instruction '(release on 8th note)' written to the right of the staff.

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

f *fp* *mf* *mf*

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 (release on 8th note)

38 39 40 41 42 43

44 45 46 47 48

f *fp* *f* *mf*

Starfire Fanfare

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 120$ 3

2 4 7 8 9 10

f

11

Measures 11-16 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. Measure 11 starts with a treble clef and a B-flat key signature. Measures 12-16 continue the melody. A large, stylized, semi-transparent watermark 'S' is overlaid on the notation, spanning from measure 11 to measure 14.

Musical notation for measures 17-22. Measure 17: Treble clef, B-flat key signature, quarter note G4 with an accent (>). Measure 18: Treble clef, B-flat key signature, quarter note A4 with an accent (>), followed by a quarter rest. Measure 19: Treble clef, B-flat key signature, quarter note G4 with an accent (>), followed by a quarter rest. Measure 20: Treble clef, B-flat key signature, quarter note F4 with an accent (>), followed by a quarter rest. Measure 21: Treble clef, B-flat key signature, quarter note E4 with an accent (>), followed by a quarter rest. Measure 22: Treble clef, B-flat key signature, quarter note D4 with an accent (>), followed by a quarter rest.

Musical notation for measures 23-28. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with accents (>) over the first note of measures 23, 24, 25, 26, and 28. Measure 27 is highlighted with a box containing the number 27. Large, stylized, overlapping grey shapes are placed over the notation in measures 24, 25, and 26, partially obscuring the notes.

Musical notation for measures 29-34 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

- Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

35 36 37 (release on 8th note) 38 **39** Play 2nd Time Only 40

41 42 43 44 45 46 *mf*

1. Play 1stX

2. 48

49

2 51 52 53 2

47

mf

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy ♩ = 128 **3**

Measure numbers: 3, 7, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37 (release on 8th note), 38, 39, 45, 47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63.

Dynamics: *f*, *fp*, *mf*, *f*.

Articulation: accents, slurs, breath marks.

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

4

5

6

7

2

*f***11**

12

13

19**27**

28

29

30

31

35*fp**mf***39**

38

40

41

42

43

49

1.

2.

48

45

46

47

mf

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

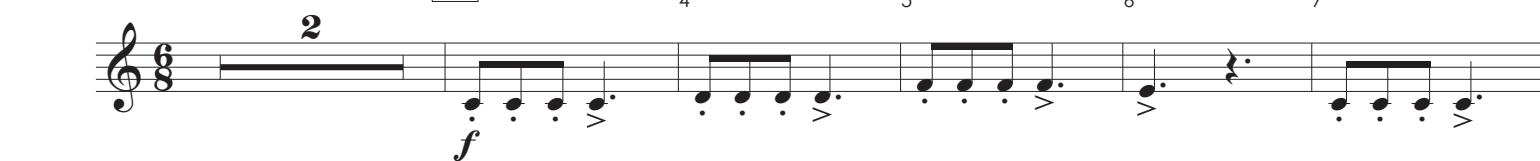
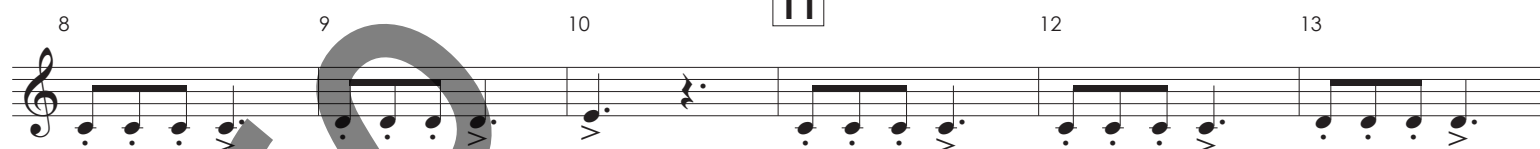
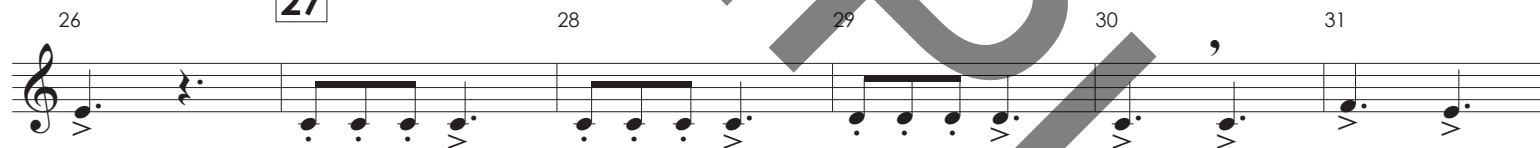
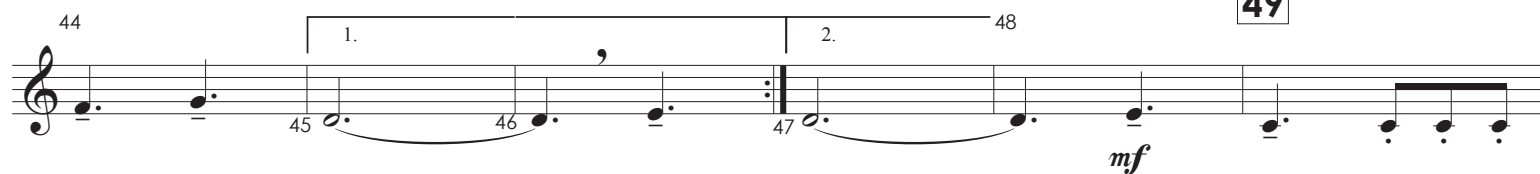
Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

4

5

6

7

**11****19****27****35****39****49**

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

2 4 7 8 9 10

f

11 12 13 14 15 16

17 18 **19** 20 21 22

23 24 25 26 **27** 28

29 30 31 32 33 34

35 36 37 (release on 8th note) 38 **39** Play 2nd Time Only 40

fp *f*

41 42 43 44 1. Play 1stX 45 46 *mf*

49 2 51 52 53 2

47 *mf*

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$

3

11

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 (release on 8th note) 38

39 45 47 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

f

fp *mf*

mf

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 (release on 8th note)

38 39 40 41 42 43

44 45 46 47 48 49

f

fp *f*

mf

mf

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

2 4 7 8 9 10

f

11 12 13 14 15 16

17 18 **19** 20 21 22

23 24 25 26 **27** 28

29 30 31 32 33 34

35 36 37 (release on 8th note) 38 **39** Play 2nd Time Only 40

fp *f*

41 42 43 44 45 46 *mf* Play 1stX

49 47 48 2 51 52 53 2

mf

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

10 11 12 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 (release on 8th note) 38

39 45 47 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

f *fp* *f* *mf* *f*

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

2 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

f *fp* *mf* *mf*

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 (release on 8th note)

38 39 40 41 42 43

44 45 46 47 48 49

f

mf

fp

f

mf

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 (release on 8th note) 38 39 Play 2nd Time Only 40

41 42 43 44 45 46 *mf*

47 48 49 50 51 52 53

f *mf* *fp* *f* *mf* *mf* *mf*

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3****11**

12

14

**19**

20



21

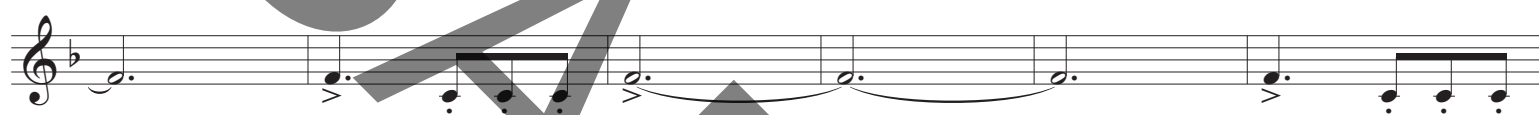
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**27**

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**35**

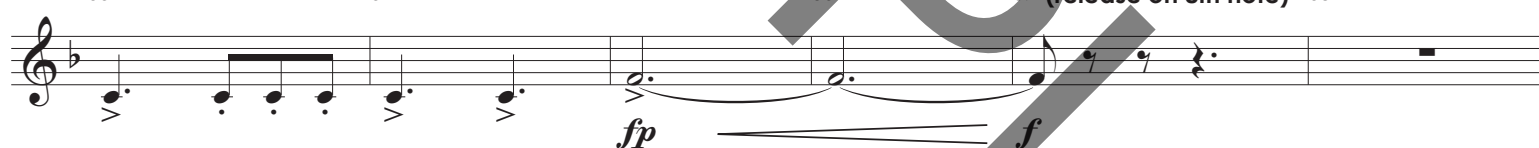
33

34

36

37 (release on 8th note)

38

**39****49**

50

51

**57**

52

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56



58

59

60

61

62

63



Part 1 in C (B. C. High)

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$ **3**

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

f *fp* *mf*

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

2 4 5 6 7

f

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 (release on 8th note)

fp *f*

38 39 40 41 42 43

mf

44 45 46 47 48 49

mf

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

2 4 7 8 9 10

f

11 12 13 14 15 16

17 18 **19** 20 21 22

23 24 25 26 **27** 28

29 30 31 32 33 34

35 36 37 38 **39** Play 2nd Time Only 40

fp *f* (release on 8th note)

41 42 43 44 1. Play 1stX 45 46 *mf*

49 2. 48 51 52 53 2

47 *mf*

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy ♩ = 128 **3**

2 7 10 11 12 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 **35** 36 37 38

fp *f* (release on 8th note)

39 6 1. 2 2. 2 **49** 50 51

45 47 *mf*

52 53 54 55 56 **57**

58 59 60 61 62 63

f

Part 1 in C (B. C. Low)

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$ **3**

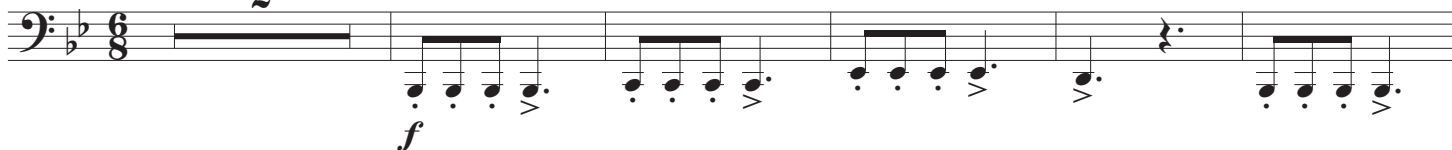
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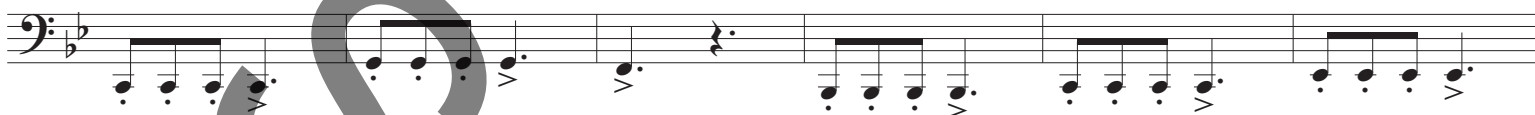
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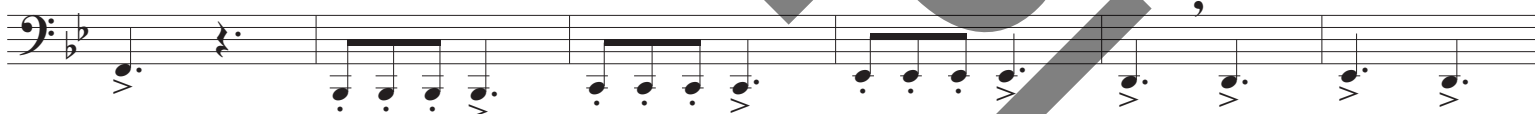
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44

1.

2.

48

49



Part 2 in C (B. C. Low)

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$ **3**

4

5

6

7



Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)With Energy $\text{♩} = 128$ **3**

2 4 7 8 9 10

11 12 13 14 15 16

17 18 **19** 20 21 22

23 24 25 26 **27** 28

29 30 31 32 33 34

35 36 37 38 **39** Play 2nd Time Only 40

fp (release on 8th note) *f*

41 42 43 44 1. Play 1stX 45 46 *mf*

49 2. 48 51 52 53 2

47 *mf*

f

Part 4 in C (B. C. Low)

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$ **3**

11

12

14



15

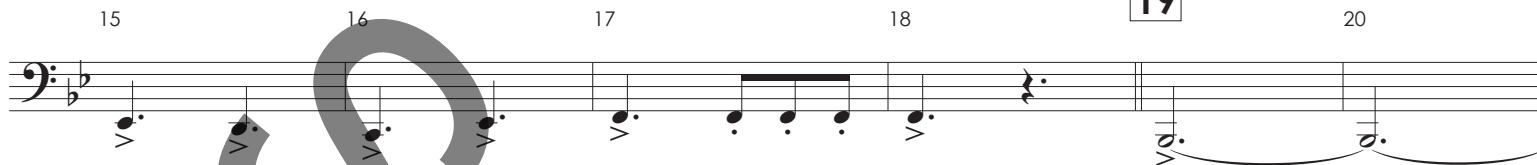
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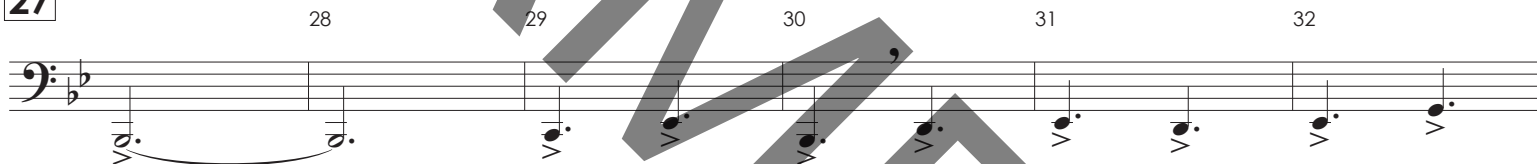
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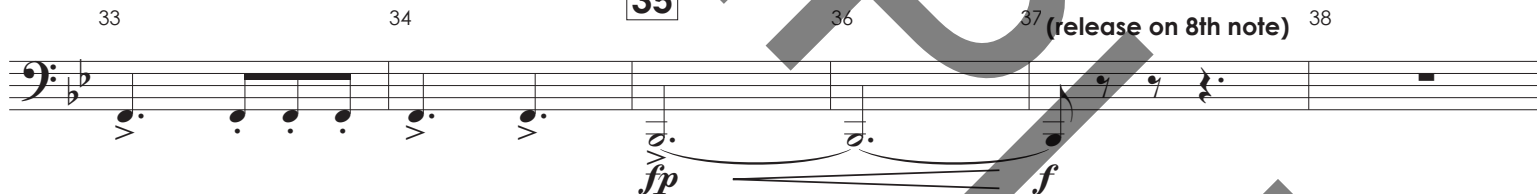
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37

(release on 8th note)

38



39

6

1.

2

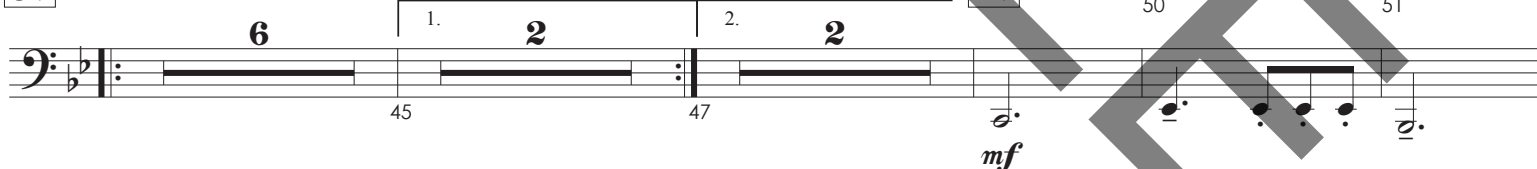
2.

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51



52

53

54

55

56

57



58

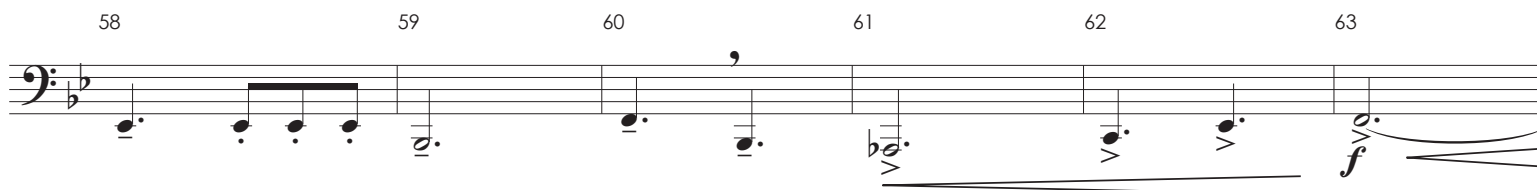
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62

63



Alt. B \flat Clarinet

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$ **3**

2 4 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 (release on 8th note) 38 39 45 1. 2.

47 49 51 52 53 55

56 57 58 59 60 61

f

fp *f*

mf

Alt. B \flat Tenor
Saxophone

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$ **3**

The musical score is written for an Alt. B \flat Tenor Saxophone in 8/8 time. It consists of 61 measures across five systems. The key signature has one flat (B \flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, with many notes marked with accents (>). Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are two first and second endings at measures 45-48. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

Measures 1-10: *f*

Measures 11-16: *f*

Measures 17-22: *f*

Measures 23-28: *f*

Measures 29-34: *f*

Measures 35-38: *fp* to *f*

Measures 39-44: *f*

Measures 45-48: First and Second Endings

Measures 49-54: *mf*

Measures 55-61: *mf*

Alt. Horn in F

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$ **3**

2 4 7 8 9 10

f

11 12 13 14 15 16

17 18 **19** 20 21 22

23 24 25 26 **27** 28

29 30 31 32 33 34

35 36 37 (release on 8th note) 38 **39** 6 1. 2 45

fp *f*

2. **49** 51 52 53 55 2

47 *mf*

57 58 59 60 61

Alt. Viola

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$ **3**

The musical score is written for the Alt. Viola in 3/8 time, with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 61 measures, divided into systems. Measures 1-10 are the first system, measures 11-16 the second, 17-22 the third, 23-28 the fourth, 29-34 the fifth, 35-38 the sixth, 39-45 the seventh, 47-55 the eighth, and 56-61 the ninth. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Piano
(Optional)

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$ **3**

4

5

6

7

Musical notation for measures 1-7. Measure 1 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 2 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 3 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 4 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 5 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 6 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 7 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). The piece is in 3/4 time with a key signature of one flat (Bb).

8

9

10

11

12

13

14

Musical notation for measures 8-14. Measure 8 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 9 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 10 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 11 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 12 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 13 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 14 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). The piece is in 3/4 time with a key signature of one flat (Bb).

15

16

17

18

19

20

21

Musical notation for measures 15-21. Measure 15 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 16 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 17 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 18 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 19 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 20 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 21 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). The piece is in 3/4 time with a key signature of one flat (Bb).

22

23

24

25

26

27

28

Musical notation for measures 22-28. Measure 22 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 23 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 24 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 25 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 26 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 27 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 28 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). The piece is in 3/4 time with a key signature of one flat (Bb).

29

30

31

32

33

34

35

Musical notation for measures 29-35. Measure 29 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 30 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 31 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 32 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 33 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 34 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 35 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). The piece is in 3/4 time with a key signature of one flat (Bb).

Timpani
(Optional)

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$

May be played on 3 toms
if Timpani are not available

3 4 2 6

7 8 10 11 12 3

15 16 17 18 19

20 21 22 (release) 23 24

25 26 (release) 27 28 29

30 (release) 31 2 33 34 35 36

37 38 39 40 2 42 43

44 1. 45 46 2. 47 48

f *mp* *f* *p* *f* *mp* *f* *mf* *mf*

Mallets

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$

3

11

19 (Hard Acrylic Mallets)

2 8 8 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Starfire Fanfare

Percussion 1

Player 1: Snare/Woodblocks

Player 2: Bass Drum

(opt. 1 pl. on drumset)

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy ♩ = 128

Snare Drum

3

4

2

6

7

8

2

10

11

12

5

17

18

19 (light accents)

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

Two Woodblocks (Rubber Mallets)

42

43

44

1. Snare Drum

45

46

47

2.

48

49

50

51

52

53

54

f Bass Drum

mp

f

mp

f

mf

mf

mf

Percussion 2
(Optional)
Crash Cymbals

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$

2 Crash Cym.

3

4

3

7



f

8

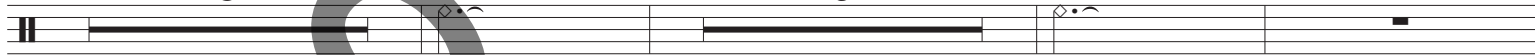
3

12

5

17

18



f

19

20

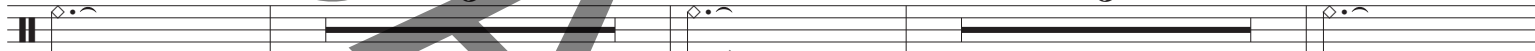
3

23

24

3

27



28

3

31

32

33

34



35

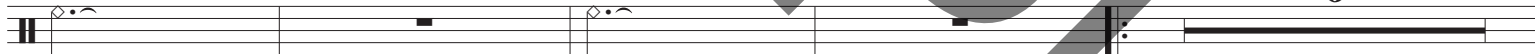
36

37

38

39

6



49

1.

2

2.

2

45

47

mf

50

3

53



54

3

57

58

3

61

62



63

64

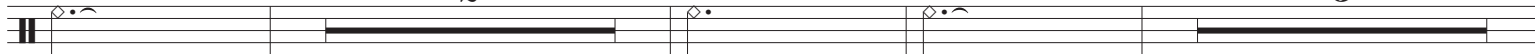
2

66

67

68

3



f

ff

Percussion 3
(Optional)
Tam-Tam/
Tambourine/
Wind Chimes

Starfire Fanfare

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy $\text{♩} = 128$ **3**

11

19

20

Tam-Tam

3



23

24

27

28

5

33



34

35

37 Tambourine

38

39



40

41

42

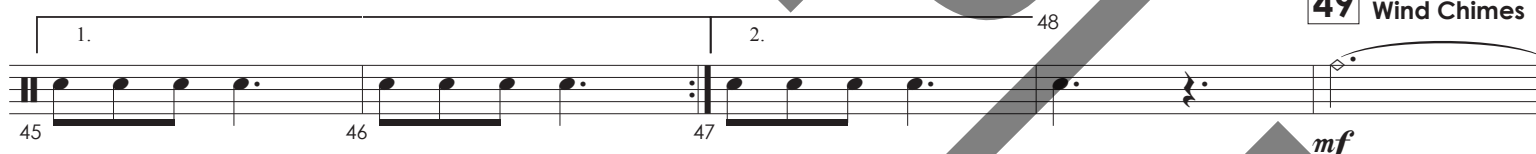
43

44



49

Wind Chimes



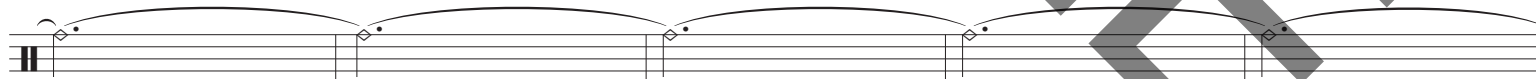
50

51

52

53

54



55

56

57

58

59



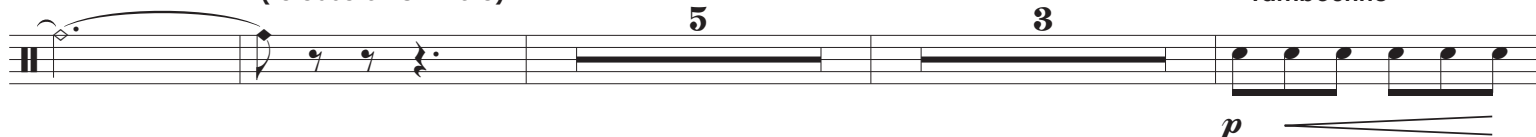
60

61 (release on 8th note)

62

67

70 Tambourine



p