

Three French Carols

1. Three Great Kings

SATB and Keyboard

French (Provençal) trad.; tr. R. S-W.

Russell Schulz-Widmar

Buoyant *Solo or Unison Treble Voices* ***mf***

Unison Voices

Three great kings— in

Buoyant ***mf***

Keyboard

4

el - e - gant ar - ray— come march - ing through— the—

Text: Russell Schulz-Widmar, based on the traditional French (Provençal) text, and copyright © 2013 with this publication.
Tune: French (Provençal) traditional, *MARCHO DEI REI*. It probably sprang up in the seventeenth century as a military march titled “Marche de Turenne,” and some have suggested that Jean-Baptiste Lully, 1632-1687, composed it.
George Bizet, 1838-1875, took it from *Tambourin*, published in 1864 by Vidal of Aix, and used it in his incidental music to *L'Arlesienne* (PD).

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