

# Savior of the Nations, Come

Suite for Two Flutes, Oboe, and Keyboard

Paul Manz

Arranged by Scott M. Hyslop

## 1. Canon

The musical score is for a canon in 6/4 time, marked *mp* (mezzo-piano). It features four staves: Flute I, Flute II, Oboe, and Keyboard. The Flute I and Flute II parts begin with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The Oboe part begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The Keyboard part begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The score continues with various musical notations including eighth notes, quarter notes, and half notes, with some measures containing multiple notes.

Parts for Two Flutes and Oboe are included.

Tune: *NUN KOMM DER HEIDEN HEILAND*, *Geystliche gesangk Buchleyn*, Wittenberg, 1524, ed. Johann Walter, 1496-1570 (PD).  
 Music: Paul Manz; Originally published 1978 as a Chorale Concertato for Congregation, Choir, Two Flutes, Oboe and Organ.  
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MSM-20-918-E

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