

Jerusalem

Congregation, Brass Quartet, and Organ,
with opt. Tuba, and Timpani

James Biery

Slow, but with animation (♩ = ca. 72)

The musical score is arranged in two systems. The first system includes parts for Trumpet I & II, Trombone I & II, Tuba, and Timpani. The second system includes parts for Organ and Pedals. The tempo is marked 'Slow, but with animation' with a quarter note equal to approximately 72 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Tune: *JERUSALEM*, C. Hubert Hastings Parry, 1848–1918, and written in 1916 (PD).
Music: Newly composed, and copyright © 2014 with this publication.

Copyright © 2014 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

MSM-20-754-3E