

Azmon

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant, Tuba, and Timpani

James Biery

Introduction (♩ = ca. 88)

Trumpet I
II

Tpt. I

f

Trombone I
II

Tbn. I

f

Tuba

Timpani

mp

Soprano
Descant

Introduction (♩ = ca. 88)

mf

Organ

Ped.

Tune: *AZMON*, Carl Gotthelf Gläser, 1784–1829, and written in 1828 (PD).
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Holy Manna

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant, Tuba, and Timpani

James Biery

Introduction (♩ = ca. 112)

Unison
f with energy

Trumpet I
II

Trombone I
II

Tuba

Timpani

Soprano
Descant

Introduction (♩ = ca. 112)

f

Ped.

5

Tpt. I
II

Unison
f with energy

Tbn. I
II

Tuba

Timp.

Org.

mf

Tune: *HOLY MANNA*, William Moore, *Columbian Harmony*, 1825 (PD).

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Jerusalem

Congregation, Brass Quartet, and Organ,
with opt. Tuba, and Timpani

James Biery

Slow, but with animation (♩ = ca. 72)

The musical score is arranged in two systems. The first system includes parts for Trumpet I & II, Trombone I & II, Tuba, and Timpani. The second system includes parts for Organ and Pedals. The tempo is marked 'Slow, but with animation' with a quarter note equal to approximately 72 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large 'SAMPLE' watermark is diagonally across the page.

Tune: *JERUSALEM*, C. Hubert Hastings Parry, 1848–1918, and written in 1916 (PD).
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Nettleton

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant, Tuba, and Timpani

James Biery

Introduction (♩ = ca. 88)

Trumpet I & II
Trombone I & II
Tuba
Timpani
Soprano Descant
Organ

f marcato
p
f
f marcato
p
f

Introduction (♩ = ca. 88)

Man.

*Dynamic is Tpt. II and Tbn. I.

Tune: *NETTLETON*, J Wyeth, *Repository of Sacred Music*, Part II, 1813 (PD).
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Holy Manna

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant, Tuba, and Timpani

James Biery

Introduction (♩ = ca. 112)
Unison
f with energy

Trumpet I
II

Trombone I
II

Tuba

Timpani
f *p* *f*

Soprano
Descant

Introduction (♩ = ca. 112)
f

Organ

Ped.

5

Tpt. I
II

Tbn. I
II

Tuba

Timpani

Org.
mf

Reproducible parts for Soprano Descant, Trumpets I and II in B \flat , Trumpets I and II in C, Trombones I and II, Tuba, Timpani, and Horn in F (Substitute for Trombone I) are included on pages 7–13.

Tune: *HOLY MANNA*, William Moore, *Columbian Harmony*, 1825 (PD).

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Jerusalem

Congregation, Brass Quartet, and Organ,
with opt. Tuba, and Timpani

James Biery

Slow, but with animation (♩ = ca. 72)

Trumpet I & II

Trombone I & II

Tuba

Timpani

Organ

Pedals

Reproducible parts for Trumpets I and II in B \flat , Trumpets I and II in C, Trombones I and II, Tuba, Timpani, and Horn in F (Substitute for Trombone I) are included on pages 7–15.

Tune: *JERUSALEM*, C. Hubert Hastings Parry, 1848–1918, and written in 1916 (PD).
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