

Easter Hymn

Congregation, Unison Choir with Descant, Brass Quintet, Timpani, and Organ

Lyra Davidica; Charles Wesley

Robert Lehman

Introduction: Brass Quintet, Timpani, and Organ
Maestoso (♩ = 76)

Trumpet I
Trumpet II
Horn
Trombone I
Trombone II
Timpani
Descant
Unison Voices
Organ

Introduction: Brass Quintet, Timpani, and Organ
Maestoso (♩ = 76)

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Maestoso (♩ = 76)

On Descant, adjust words to fit your hymnal, or sing on a syllable such as "ah."

Reproducible Instrumental Parts (Descant, Two Trumpets in B \flat or C, Horn in F, Two Trombones, and Timpani) are included.

Text: 4th cent. Latin; Sts. 1-3, *Lyra Davidica*, 1708; St. 4, Charles Wesley, 1707-1788, and written in 1740 (PD).

Tune: *EASTER HYMN*, *Lyra Davidica*, 1708 (PD).

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Lasst uns erfreuen

Brass Quintet, Timpani, and Organ

Robert Lehman

Introduction: Brass Quintet, Timpani, and Organ

The musical score is arranged in four systems. The first system contains staves for Trumpet I, Trumpet II, Horn, Trombone I, and Trombone II. The second system is for the Timpani. The third system is for Unison Voices. The fourth system is for the Organ, which includes a 'Ped.' (pedal) line. All staves are in 3/2 time and B-flat major. The introduction begins with a forte (f) dynamic. The brass instruments play a series of eighth and quarter notes, while the timpani and organ provide a rhythmic and harmonic foundation. The organ part includes a pedal line with sustained notes.

Trumpet I

Trumpet II

Horn

Trombone I

Trombone II

Timpani

Unison Voices

Organ

Ped.

Reproducible Instrumental Parts (Two Trumpets in Bb or C, Horn in F, Two Trombones, and Timpani) are included.

Tune: *LASST UNS ERFREUEN*, *Auserlesene Catholische Geistliche Kirchengeseng*, 1623 (PD).

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Unser Herrscher

Congregation, Unison Choir with Descant, Brass Quintet, Timpani, and Organ

Cecil F. Alexander

Robert Lehman

Fanfare Introduction: Brass Quintet, Timpani, and Organ

Trumpet I

Trumpet II

Horn

Trombone I

Trombone II

Timpani

Descant

Unison Voices

Organ

Fanfare Introduction: Brass Quintet, Timpani, and Organ

Fanfare Introduction: Brass Quintet, Timpani, and Organ

Fanfare Introduction: Brass Quintet, Timpani, and Organ

Fanfare Introduction: Brass Quintet, Timpani, and Organ

Fanfare Introduction: Brass Quintet, Timpani, and Organ

Ped.

Reproducible Instrumental Parts (Choir, Two Trumpets in Bb or C, Horn in F, Two Trombones, and Timpani) are included.

Text: Cecil Frances Alexander, 1818-1895, *alt.*, and written in 1846 (PD).

Tune: *UNSER HERRSCHER*, Joachim Neander, 1650-1680, and written in 1680 (PD).

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