

For Robert Raymond

O Come, O Come, Emmanuel

Trumpet and Organ

Dallas Blair, ASCAP

Expressively (♩ = 80)

Trumpet

mf

Expressively (♩ = 80)

Organ

mf

(Ped. *ad lib.* throughout)

7

(A)

(A)

14

Tune: *VENI EMMANUEL*, 15th century French (PD).

Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO.

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-20-245

The CCLI License does not give permission to copy this music.

For Ken Litton

Good Christian Friends, Rejoice

Trumpet and Organ

Dallas Blair, ASCAP

With jubilation (♩ = 92)

Trumpet

Organ

f

(Ped. *ad lib.* throughout)

8

16

mf

mf

(A)

(A)

Tune: *IN DULCI JUBILO*, 14th century German folk tune (PD).
 Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
 A division of MorningStar Music Publishers, Inc., St. Louis, MO.
 All rights reserved. Printed in U.S.A. www.MorningStarMusic.com
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.
 The CCLI License does not give permission to copy this music.

For Mike Taylor

Let All Mortal Flesh Keep Silence

Trumpet and Organ

Dallas Blair, ASCAP

Expressively (♩ = 60)

Trumpet

Expressively (♩ = 60)

Organ

mp

mp legato

(Ped. *ad lib.* throughout)

8

15

*May be played on Flügelhorn, returning to Trumpet in measure 31.

Tune: *PICARDY*, 17th century French (PD).

Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO.

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-20-245

The CCLI License does not give permission to copy this music.

For Douglas Smith

O Come, All Ye Faithful

Trumpet and Organ

Dallas Blair, ASCAP

Majestically (♩ = 92)

Trumpet

f marcato

Majestically (♩ = 92)

Organ

f

(Ped. *ad lib.* throughout)

6

tr

mf

mf

13

Tune: ADESTE FIDELES, John Francis Wade, ca. 1711-1786, and written ca. 1743 (PD).
 Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
 A division of MorningStar Music Publishers, Inc., St. Louis, MO.
 All rights reserved. Printed in U.S.A. www.MorningStarMusic.com
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.
 The CCLI License does not give permission to copy this music.

For Malcolm McDuffee

What Star Is This, with Beams So Bright

Trumpet and Organ

Dallas Blair, ASCAP

Moderately (♩ = 84)

Trumpet

mf *expressively*

Moderately (♩ = 84)

Organ

f *mf*

(Ped. *ad lib.* throughout)

7

15

Tune: *PUER NOBIS NASCITUR*, Trier ms., 15th century; adapt. 1609 Michael Praetorius, 1571-1621 (PD).Tune: *LASST UNS ERFREUEN*, *Geistliche Kirchengesäng*, Köln, 1623 (PD).

Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO.

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.