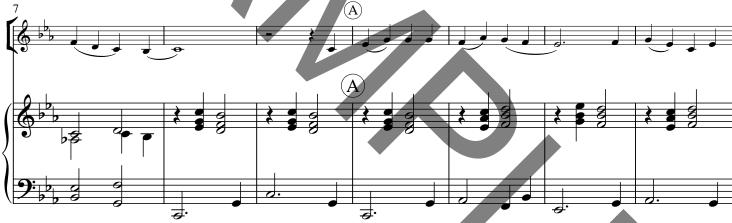
## O Come, O Come, Emmanuel

Trumpet and Organ

Dallas Blair, ASCAP







Tune: VENI EMMANUEL, 15th century French (PD).

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# Good Christian Friends, Rejoice

Trumpet and Organ

Dallas Blair, ASCAP



Tune: IN DULCI JUBILO, 14th century German folk tune (PD).

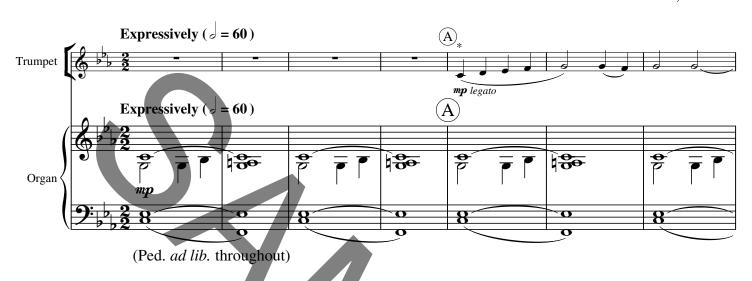
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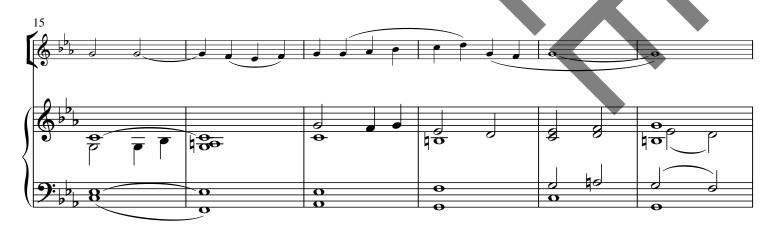
# Let All Mortal Flesh Keep Silence

Trumpet and Organ

Dallas Blair, ASCAP







<sup>\*</sup>May be played on Flügelhorn, returning to Trumpet in measure 31.

Tune: PICARDY, 17th century French (PD).

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## O Come, All Ye Faithful

Trumpet and Organ

Dallas Blair, ASCAP



Tune: ADESTE FIDELES, John Francis Wade, ca. 1711-1786, and written ca. 1743 (PD).

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#### What Star Is This, with Beams So Bright

Trumpet and Organ

Dallas Blair, ASCAP







Tune: PUER NOBIS NASCITUR, Trier ms., 15th century; adapt. 1609 Michael Praetorius, 1571-1621 (PD).

Tune: LASST UNS ERFREUEN, Geistliche Kirchengesäng, Köln, 1623 (PD).

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