

Joy to the World

Gt: Flute 8', 4', Sw. to Gt. 8'
 Sw: Viola 8'
 Ped: Soft 16', 8'

Robert J. Powell

Allegro (♩ = ca. 88)

Flute

Organ

Gt. } *f*

Man.

5

9

Tune: *ANTIOCH*, George Frideric Handel, 1685–1759, *adapt.*, and written in 1742 (PD).
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Away in a Manger

Ch: Soft Solo Stop
 Sw: Strings 8'
 Ped: Soft 16', 8'

Robert J. Powell

Andante (♩ = ca. 110)

The musical score is arranged for three parts: Flute, Organ, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a note equal to approximately 110 beats per minute. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The Flute part begins with a whole rest for the first four measures, then plays a single note in the fifth measure marked *mp*. The Organ part, which includes a Swell (Sw.) section, plays a continuous melody in the right hand and a supporting bass line in the left hand, marked *mp*. The Piano part provides harmonic support with chords and a steady bass line, also marked *mp*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Tune: *MUELLER*, attr. James R. Murray, 1841–1905, and written in 1887 (PD).
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A la Nanita Nana

Gt: Flute 8'
Ped: Soft 16', 8'

Robert J. Powell

Allegretto (♩ = ca. 130)

Flute

mf

Organ

Gt. *mf*

Man.

Tune: Traditional Spanish carol (PD).

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The Darkness Is Falling

Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell

Andante cantabile (♩ = ca. 102)

Flute

Organ

Sw. } *p* *legato*

Ped.

5

9

Tune: Traditional Austrian Carol (PD).

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