

Praise to the Lord, the Almighty

I: *ff* (Principals, Mixtures)
II: Trompeta Real
Ped.: 16', 4', Mixtures

LOBE DEN HERREN
Setting by Paul Manz

(♩ = 100)

II

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God of Grace

I: Solo trumpet

II-III: Foundation stops
Mixtures, reedsCWM RHONDDA
Setting by Paul Manz

$\text{♩} = 92-100$

II (III)

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Now Thank We All Our God

I, III: Foundation stops, Mixtures, Reeds, III/I

II: Trompeta

Ped: Foundation stops, Mixtures, Reeds,

I/Ped., III/Ped.

NUN DANKET ALLE GOTT

Setting by Paul Manz

Allegro energico ♩ = 132

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Let Us Ever Walk with Jesus

II: Krummhorn or 8', 4', 1 1/3'
 III: Strings, 4' Flute
 Ped: 16', 8'

LASSET UNS MIT JESU ZIEHEN

Setting by Paul Manz

Moderato $\text{♩} = 56$

The musical score is written for three parts: II (Krummhorn or 8', 4', 1 1/3'), III (Strings, 4' Flute), and Ped (16', 8'). The tempo is Moderato, with a quarter note equal to 56 beats. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with three staves. The first system shows the beginning of the piece. The second system includes a repeat sign and a first ending bracket. The third system includes a second ending bracket. The fourth system shows the final measures of the piece, which end with a double bar line and repeat signs.

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In memoriam
Arthur B. Jennings

Jesus, Lead Thou On

SEELENBRÄUTIGAM
Setting by Paul Manz

I : Krummhorn 8'
 II : Flute 8', 4' (or Strings)
 Ped.: 16', 8'

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