

Christ Is Arisen

Gt: Cornet
Sw: Principal 8'
Ped: 16', 8'

David Schelat

Largo (♩ = 76)

The musical score is written for three instruments: Gt. Cornet, Sw. Principal 8', and Ped. 16', 8'. The tempo is marked 'Largo' with a quarter note equal to 76 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each with a measure number (3, 5, and 7) at the beginning of the first staff. The first system shows the Sw. Principal 8' and Ped. 16', 8' parts. The second system introduces the Gt. Cornet part. The third system continues the Gt. Cornet and Sw. Principal 8' parts. The Ped. 16', 8' part is present throughout the score.

Tune: *CHRIST IST ERSTANDEN*, J. Klug, *Geistliche Lieder*, 1543 (PD).
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