

The Day of Resurrection

Mans: Full with Reeds

Ped: Full with Reeds

David Schelat

Triumphantly (♩ = 100)

The musical score is written for three staves. The top staff is a treble clef, and the bottom two are bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Triumphantly' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system has three measures. The second system starts at measure 4 and has three measures. The third system starts at measure 7 and has four measures. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Tune: *LANCASHIRE*, Henry Thomas Smart, 1813-1879, and written ca. 1835 (PD).

Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

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