

Jesus Christ Is Risen Today

Christ the Lord Is Risen Today

Gt: Flute 8', 4'
Sw: Celeste 8'
Ped: 16', 8'

David Schelat

Gracefully (♩ = 112)

Gt.

The musical score is presented in three systems. Each system contains three staves: a single staff for the Flute (Gt.) and a grand staff (treble and bass clef) for the Celeste (Sw.) and Pedal (Ped.). The time signature is 3/4. The tempo is marked 'Gracefully' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 6 and 11 indicated at the start of the second and third systems respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The Celeste and Pedal parts provide harmonic support with sustained chords and moving lines. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the top-left to the bottom-right across the entire page.

Tune: *EASTER HYMN*, *Lyra Davidica*, London, 1708 (PD).

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The Day of Resurrection

Mans: Full with Reeds

Ped: Full with Reeds

David Schelat

Triumphantly (♩ = 100)

The musical score is written for three staves. The top staff is a treble clef, and the bottom two are bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Triumphantly' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system has three measures. The second system starts at measure 4 and has three measures. The third system starts at measure 7 and has four measures. The music features a mix of eighth, quarter, and half notes, with some rests. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

Tune: *LANCASHIRE*, Henry Thomas Smart, 1813-1879, and written ca. 1835 (PD).

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Come, You Faithful, Raise the Strain

Gt: Flute 8', 2'
Sw: Regal 8', Flute 4'

David Schelat

Lively and a bit detached (♩ = 144) (♩ = ♩ throughout)

The musical score is written for guitar (Gt.) and swell (Sw.). It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The tempo/mood is 'Lively and a bit detached' with a quarter note equal to 144 beats per minute. The score includes a large 'SAMPLE' watermark across the center. The first system shows the guitar part starting with a 7-measure rest, followed by a melodic line. The swell part provides a harmonic accompaniment. The subsequent systems continue the melodic and harmonic development, with various rhythmic patterns and dynamics indicated by the notation.

Tune: *GAUDEAMUS PARITER/AVE VIRGO VIRGINUM*, Johann Horn, 1490-1547, Bohemian Brethren's *Gesangbuch*, 1544 (PD).
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Good Christian Friends, Rejoice and Sing Good Christians All, Rejoice and Sing O Sons and Daughters of the King

Mans: 16' Plenum

Ped: Plenum with Reed 16'

David Schelat

Happily, not too fast (♩ = 134)

The musical score is written for a three-staff system, likely representing a piano and two voices. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, with measures 1-5, 6-10, and 11-15 indicated by measure numbers at the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

Tune: *GELOBT SEI GOTT*, Melchior Vulpius, 1570-1615, and written in 1609 (PD).

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Christ Is Arisen

Gt: Cornet
Sw: Principal 8'
Ped: 16', 8'

David Schelat

Largo (♩ = 76)

The musical score is written for three parts: Swell (Sw.), Gt. (Cornet), and Pedal (Ped.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 76 beats per minute. The score is divided into three systems, each with a measure number (1, 3, 5) at the beginning. The Swell part is in the upper register, the Gt. part is in the middle register, and the Pedal part is in the lower register. The music is characterized by a slow, steady pace with a mix of eighth and quarter notes.

Tune: *CHRIST IST ERSTANDEN*, J. Klug, *Geistliche Lieder*, 1543 (PD).
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