

Savior of the Nations, Come; Carol of the Bells; and O Sons and Daughters

Gt: Chimes
Ch: Clarinet 8'
Sw: Flute 8', Flute Celeste 8'
Ped: Soft 16'

Rebecca K. Owens

$\text{♩} = 88$

Ch.

NUN KOMM, DER HEIDEN HEILAND

Sw.

Celesta 8'

Carol of the Bells

6

12

(Sw.)

Tune: Carol of the Bells, known as a traditional Ukrainian carol, was composed by Mykola Leontovych in the early 20th cent., and is based on a Ukrainian folk chant referred to as Shchedryk or a shchedrivka, a New Year's carol (PD).

Tune: NUN KOMM, DER HEIDEN HEILAND, J. Walter, *Geistliche Gesangbüchlein*, 1524 (PD).

Tune: O FILII ET FILIAE, 15th century French (PD).

Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

Copyright © 2015 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.