

Born in Bethlehem

for TTBB Chorus, Clarinet in B-flat, and Piano

Traditional
G. Walker, alt.

Gwyneth Walker
(ASCAP)

Emphatically, unrushed $\text{♩} = 80$
as a "call to action"

lightly tongued

Clarinet

f

5

Cl.

10

Cl.

14

molto rit.

A **Faster** $\text{♩} = 112$ (steady tempo)

molto rit.

A **Faster** $\text{♩} = 112$ (steady tempo)
separate (but not too dry)

f

slight pedal

18