

Commissioned by the San Francisco Symphony for the Dia de los Muertos Concert, November 2nd, 2013.

Three Mexican Folk Songs

1. La Martiniana

for TTBB Chorus, Guitar, Two Violins and Double Bass (or Piano)

Traditional Mexican words

Traditional Mexican melody
David Conte, arr.

Moderately, in one ♩ = 126

Piano

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes.

T 1
T 2

7

mf

Ni - ña cuan - do yo mue - ra, no llo - res so -

Pno.

mp

The vocal part for Tenors 1 and 2 begins at measure 7. The melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand, marked *mp*, featuring a steady bass line of quarter notes.

T 1
T 2

14

- bre mi tum - ba. Cán - ta - me un lin - do son, ay ma -

Pno.

The vocal part continues at measure 14. The piano accompaniment remains in the left hand, providing a consistent harmonic and rhythmic foundation.