

Commissioned by the San Francisco Symphony for the Dia de los Muertos Concert, November 2nd, 2013.

Three Mexican Folk Songs

1. La Martiniana

for TTBB Chorus, Guitar, Two Violins and Double Bass (or Piano)

Traditional Mexican words

Traditional Mexican melody

David Conte, arr.

Moderately, in one ♩ = 126

Piano

The piano introduction is in 3/4 time, marked *mf*. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

T 1
T 2

7

mf

Ni - ña cuan - do yo mue - ra, no llo - res so -

Pno.

mp

The vocal parts (T 1 and T 2) enter at measure 7. The piano accompaniment continues with a steady eighth-note bass line and block chords in the right hand, marked *mp*.

T 1
T 2

14

- bre mi tum - ba. Cán - ta - me un lin - do son, ay ma -

Pno.

The vocal parts continue at measure 14. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing block chords and the left hand playing eighth notes.