

Commissioned by St. Joseph College, West Hartford, Connecticut,
in celebration of the 60th anniversary year: 1932–1992

Songs for Women's Voices

6. I Will Be Earth

for SSA Chorus and Piano

May Swenson**

Gwyneth Walker

Gently flowing, cantabile

$\text{♩} = 120 (\text{♩.} = 40)$

rit.

Piano

The piano introduction is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *rit.* (ritardando) marking.

6 *a tempo*
Tutti
mp cantabile

The first line of the song begins at measure 6. The vocal line (treble clef) has a melody that is *a tempo* and *mp cantabile*. The piano accompaniment (grand staff) continues the flowing style. The lyrics are: "I will be earth, You be the flow - er."

10

The second line of the song begins at measure 10. The vocal line continues the melody. The piano accompaniment features more complex textures, including sixteenth-note passages in the right hand. The lyrics are: "You have found my root, you are the rain."

* Changes in the 2005 edition are in brackets [] throughout.

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