

What's a Man to Do? (Mancini's Story)

from "He Who Gets Slapped - Pantaloon"

Bernard Stambler

Robert Ward

Mancini *mp patetico* *rubato*

It's short and sad, a low-ly

f *p con la voce*

cresc. e accel. *3*

birth, no love for work, a taste that was gay, how to win my way, what could a man

accel. *mp* *mf*

do? A no-ble-man's life, that was my style, then sud-den-ly I knew, that's what I'd

f *mp*

mf *mp*

Red.

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