

Three Impudent Arias

for Medium Voice and Piano

Ambrose Bierce (1842–1914)
Adapted by Steven Mark Kohn

Steven Mark Kohn

1. The Saint and the Monk

With good, robust storytelling ♩ = 92

Voice

f

Saint Pe - ter stood at the gates of heav - en,

Piano

***f* bell tone**

5

dis - play - ing the tools _____ of his aw - ful trade;

mp

9

the key to the gate, a

f mp sub.