

VIII. Thou hast made me

67

John Donne

Juliana Hall

(b. 1958)

Marcato (♩ = 58)

The musical score is written for voice and piano. The key signature has one flat (B-flat). The tempo is Marcato, with a quarter note equal to 58 beats per minute. The time signature is 2/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Thou hast made me, And shall thy worke decay? Re-paire me now, for now mine end doth'. The piano accompaniment features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes a large, stylized watermark 'STAFF' across the middle.

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