

# III. O might those sighes and teares

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John Donne

Juliana Hall

(b. 1958)

Remorsefully (♩ = 120)

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Remorsefully' with a quarter note equal to 120 beats per minute. The piano accompaniment features a steady triplet pattern in the right hand and a more complex triplet pattern in the left hand. The vocal line enters at measure 5 with the lyrics 'O might those sighes and teares re - turne a -'. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like 'Ped.' (pedal) and 'Ped. simile'.

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