CONDUCTOR

FJH DEVELOPING JAZZ ENSEMBLE

Grade 2–3

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

Chris Sharp

Instrumentation

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Opt. Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Opt. Trumpet 4
Trombone 1
Trombone 2
Opt. Trombone 3
Opt. Trombone 4
Guitar Chord Guide
Guitar
Piano
Bass
Drum Set
Conductor's Full Score

Alternate Parts
C Flute (Doubles Trumpet 1 8va)
F Horn (Doubles Trombone 1)
Baritone T.C. (Doubles Trombone 1)

Extra Conductor Score: $5.00
Extra Parts: $3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

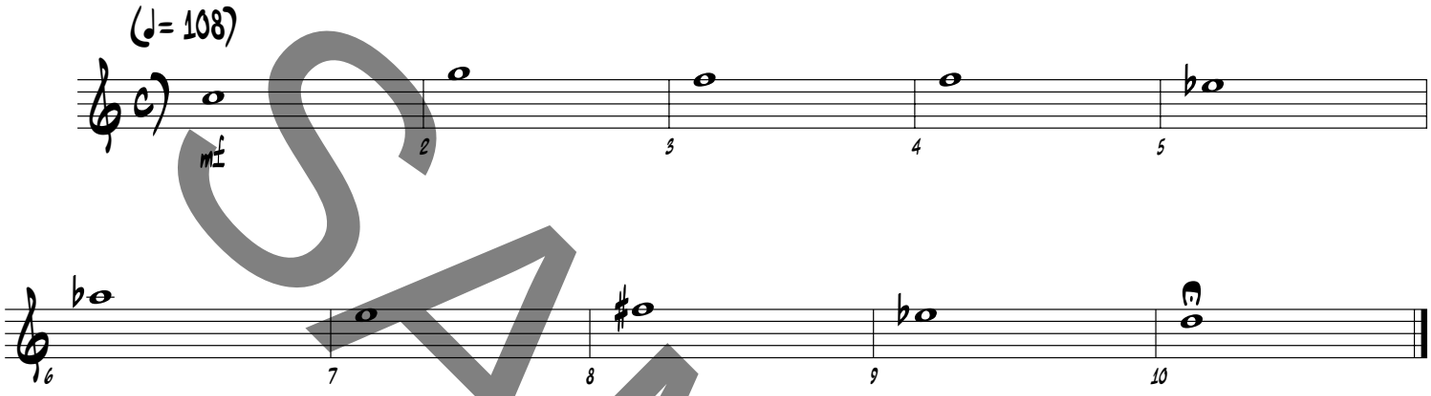
2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

SAMPLE

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE



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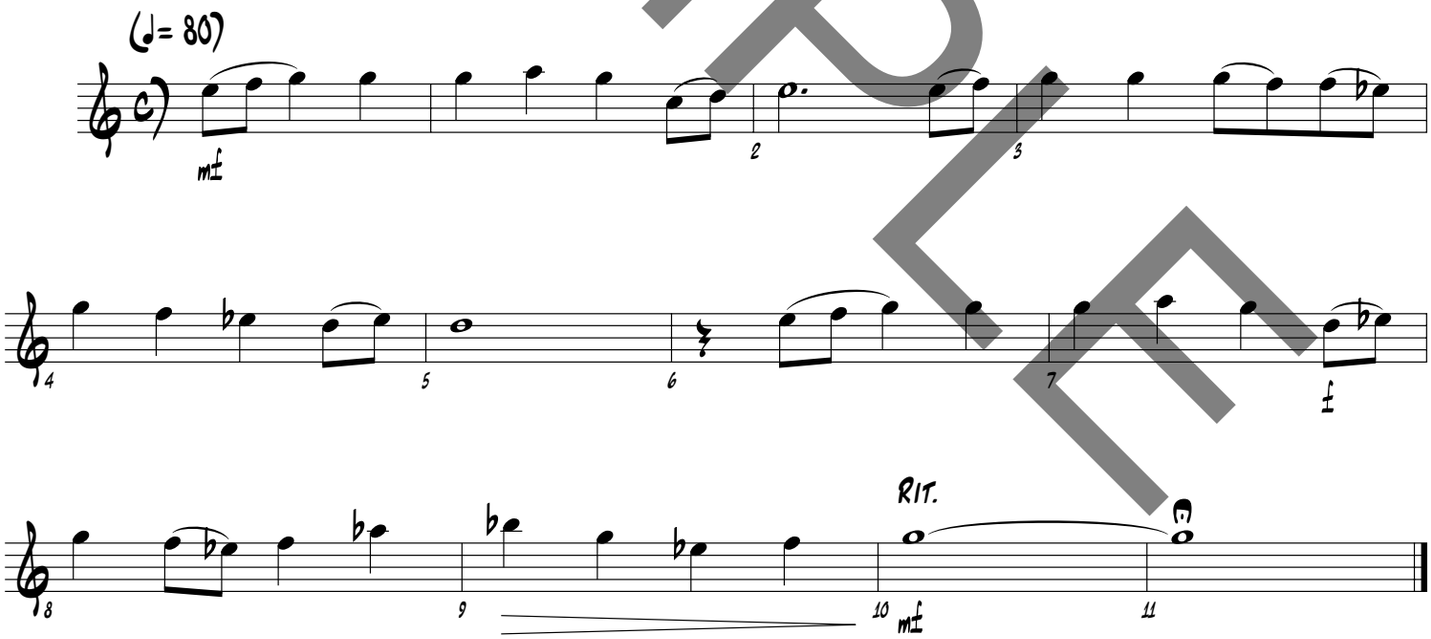

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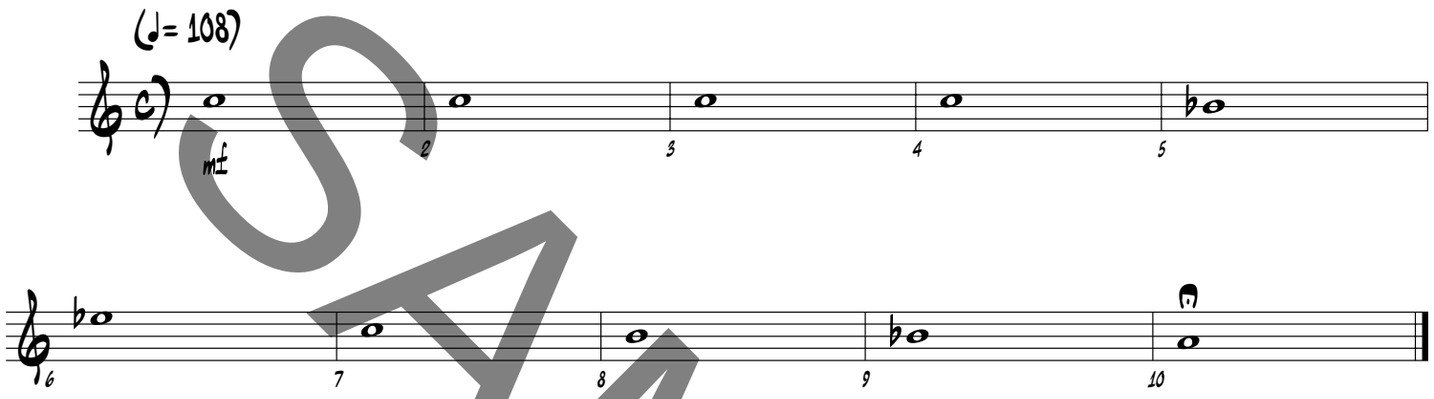

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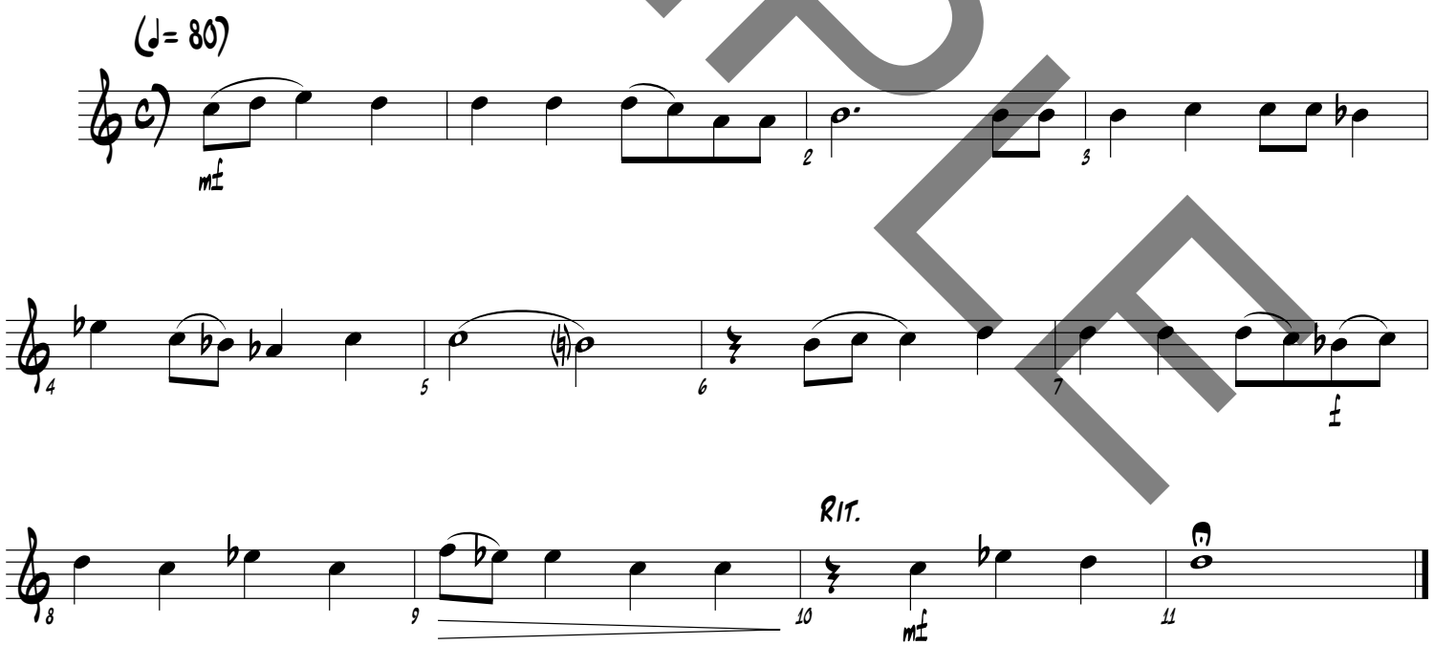

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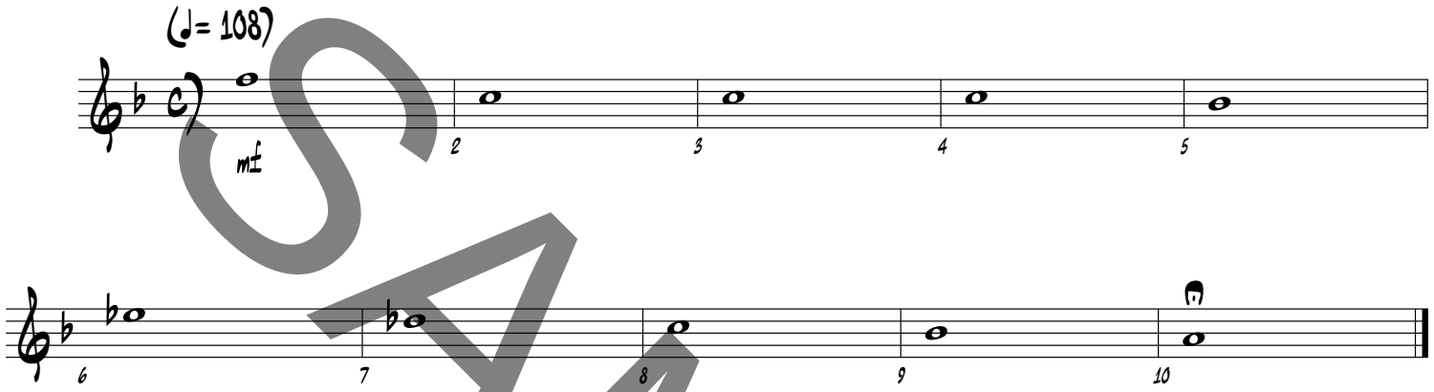

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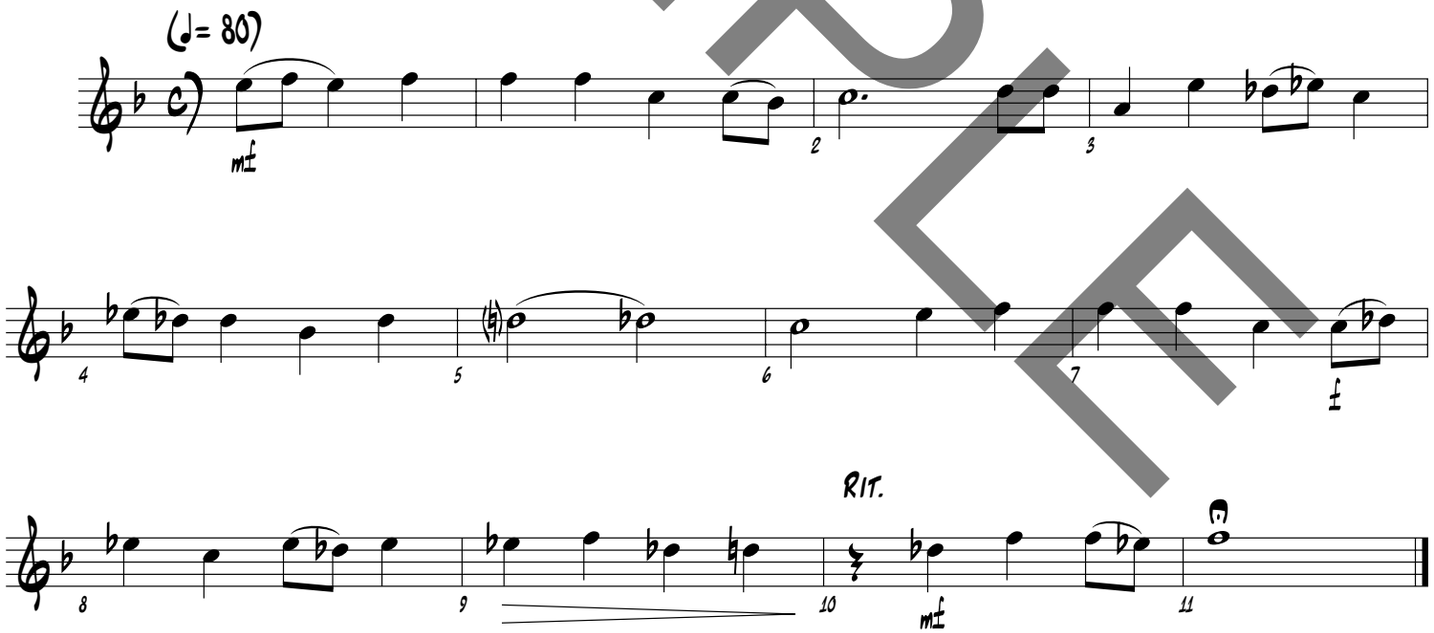

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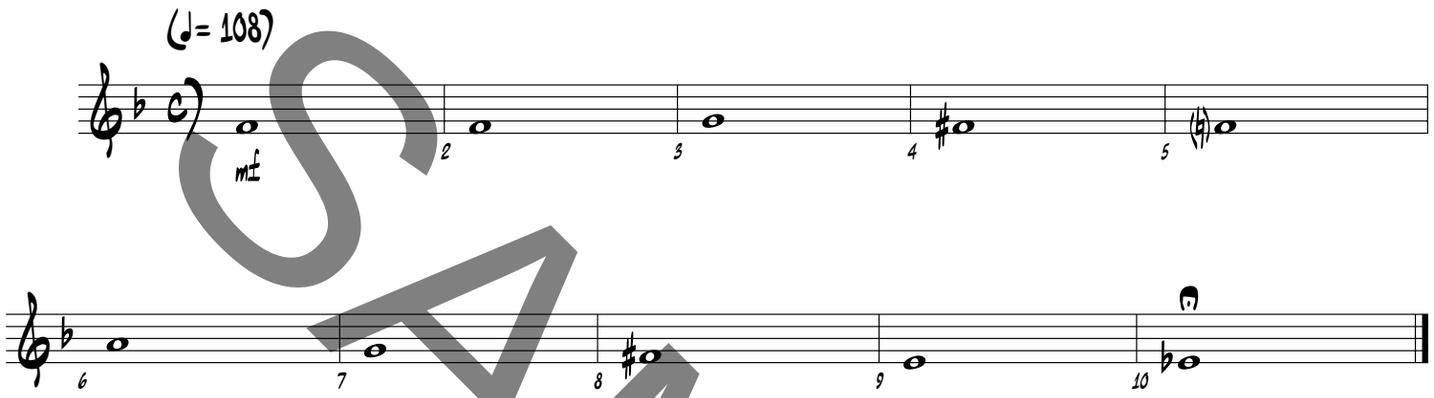

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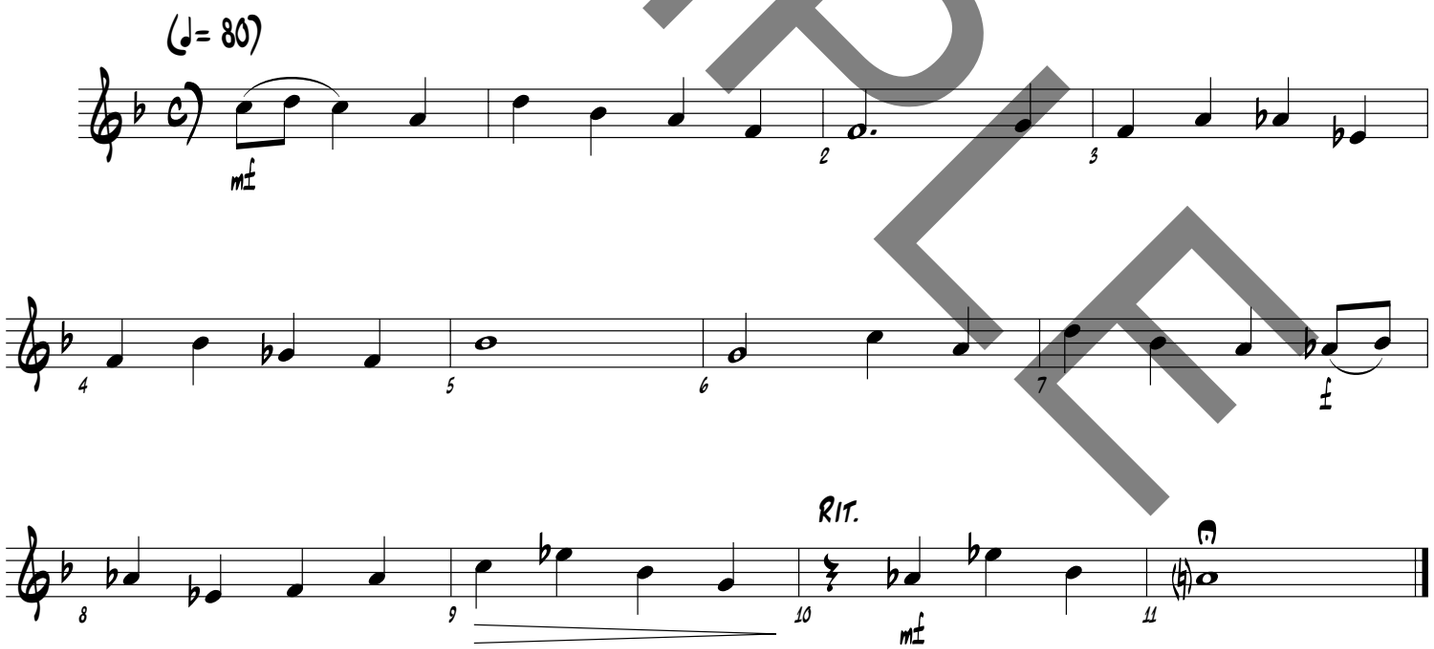

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Baritone Sax

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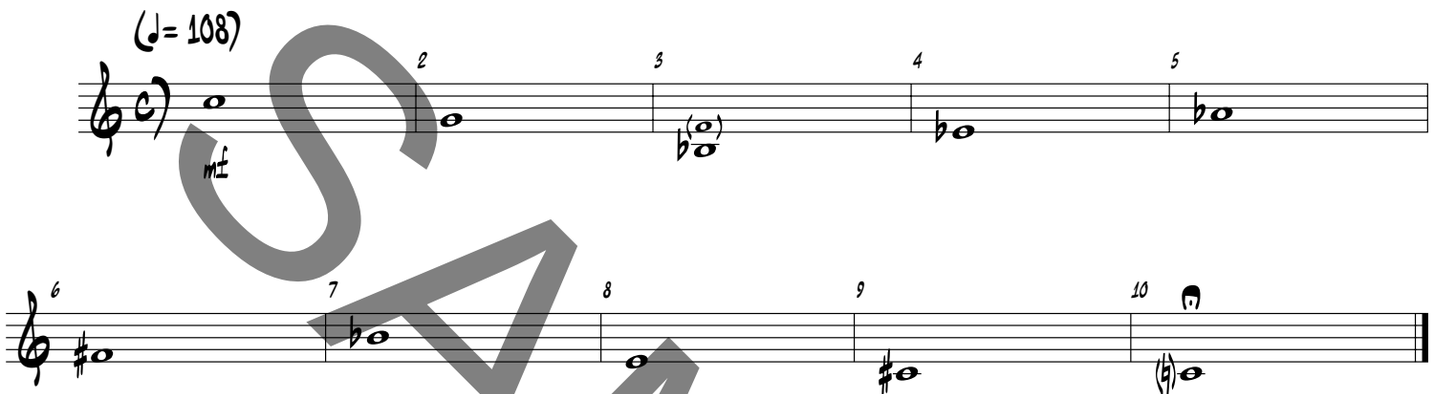

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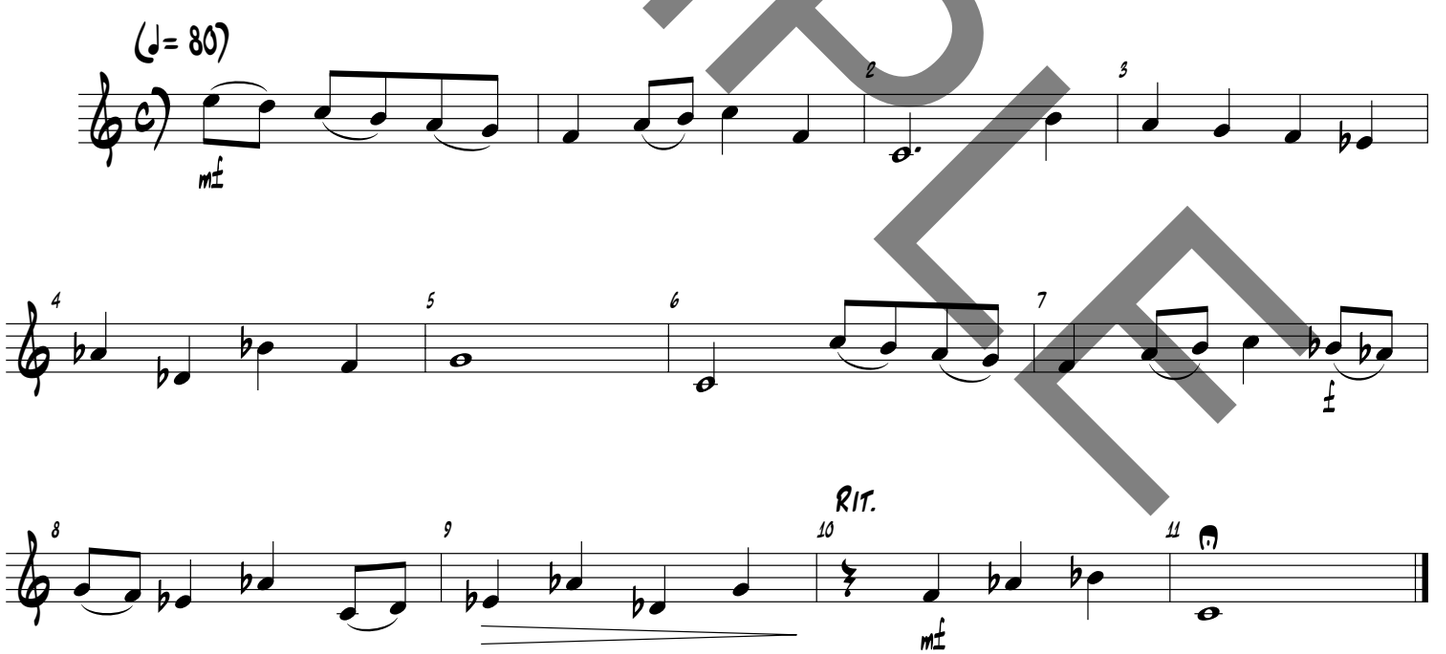

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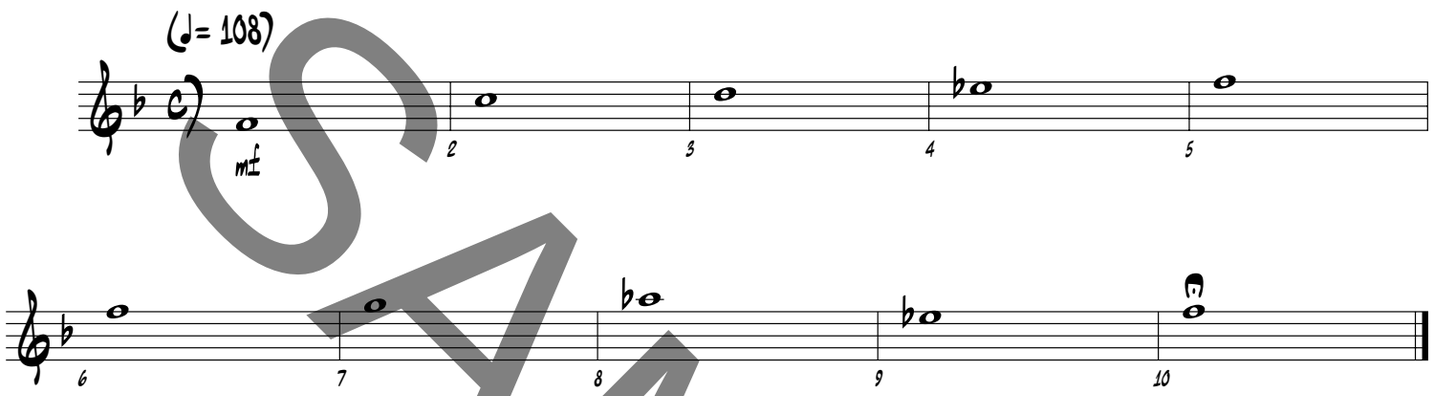

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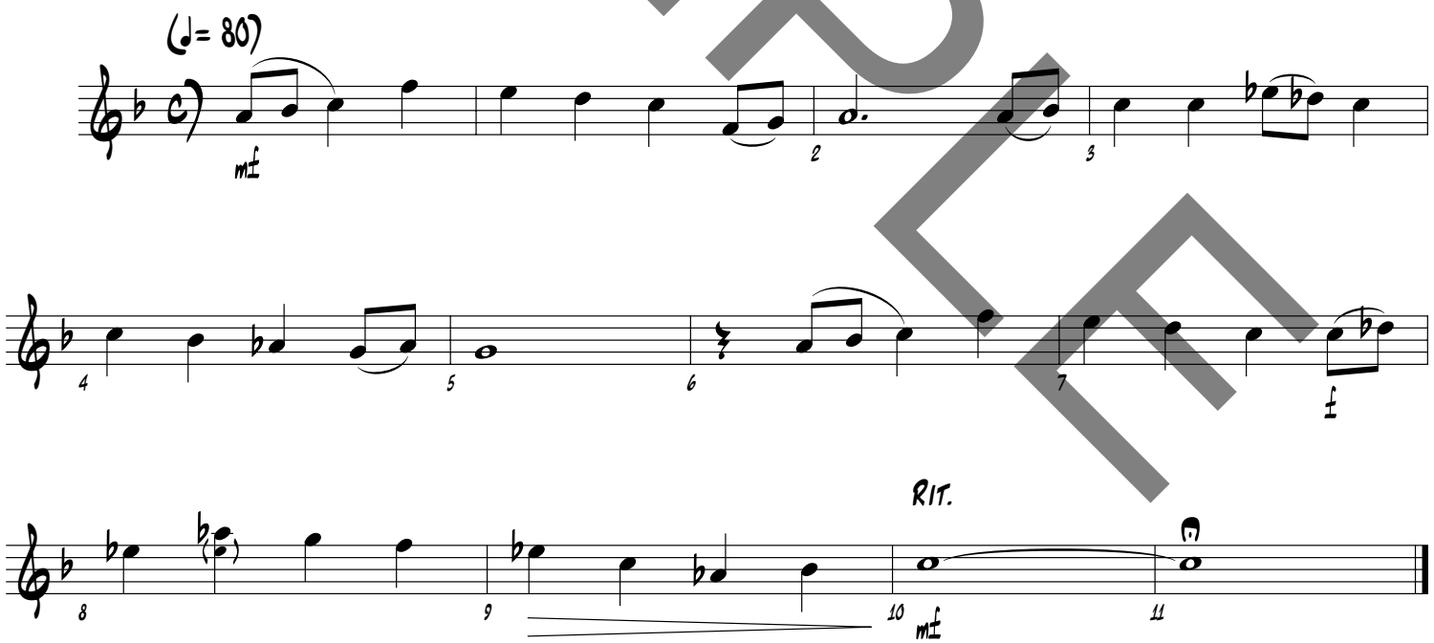

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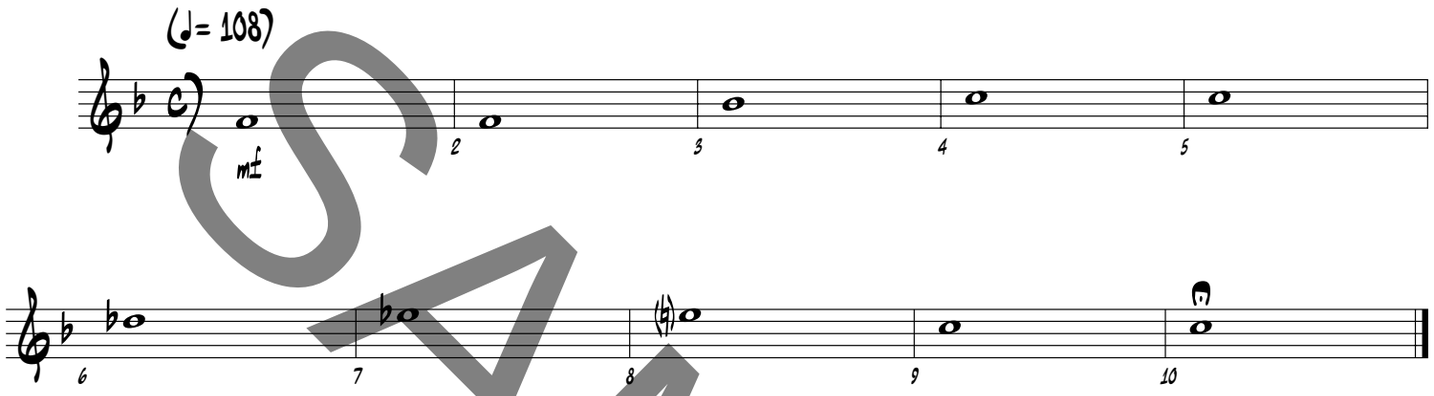

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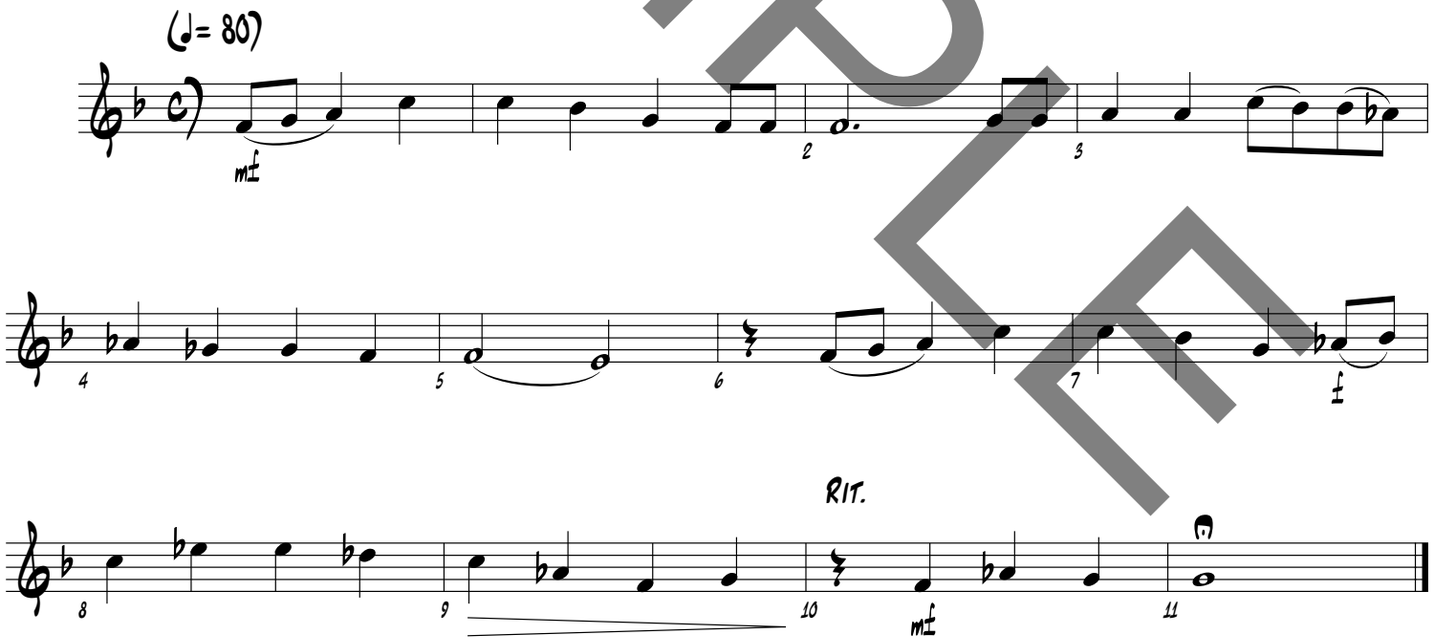

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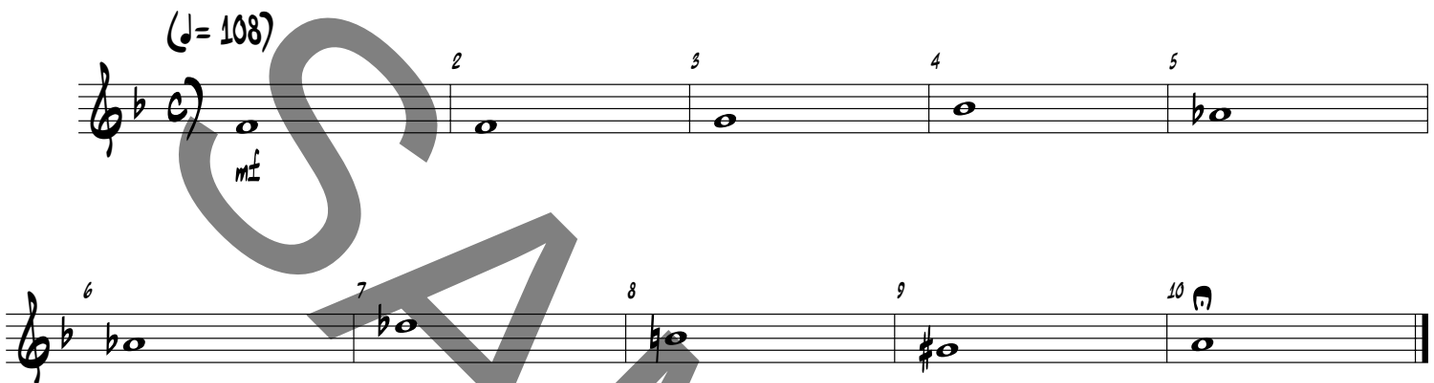

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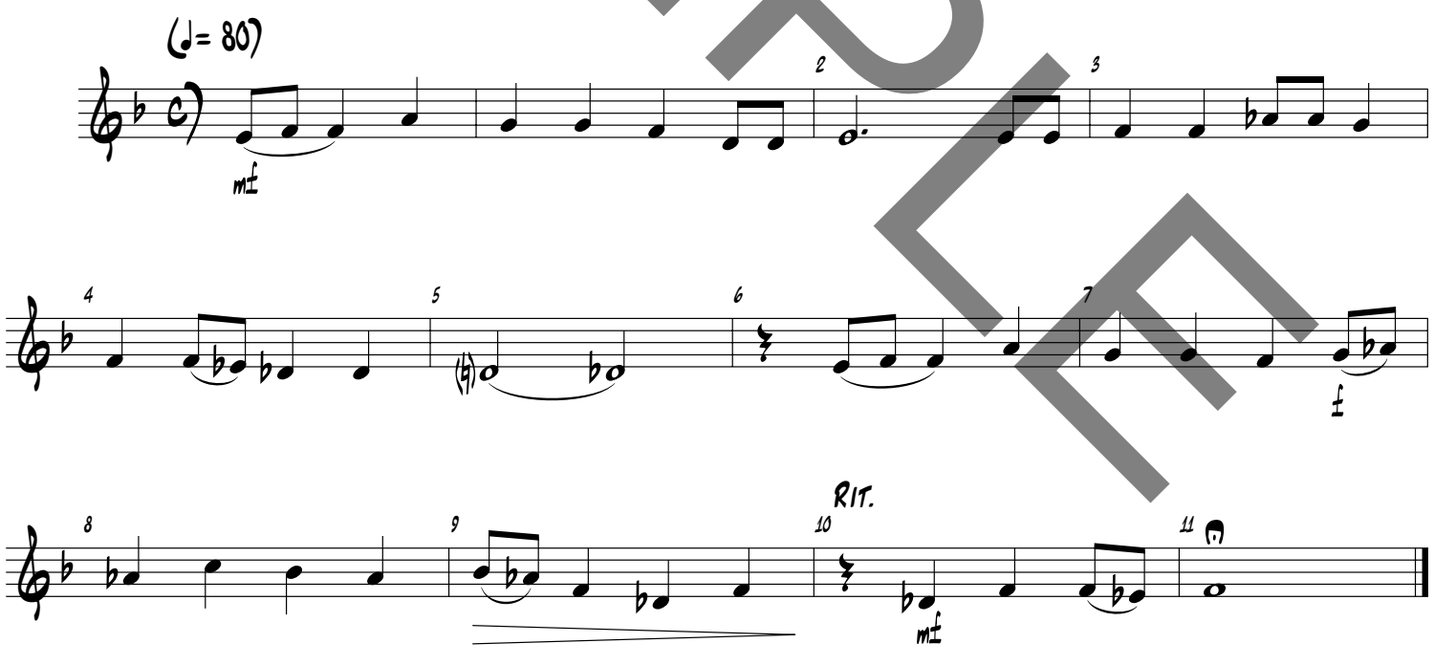

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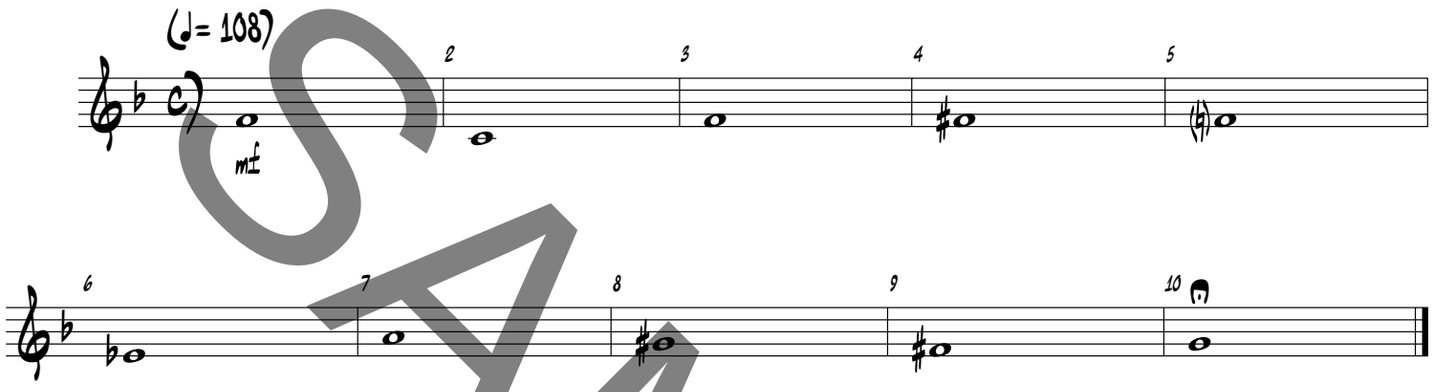

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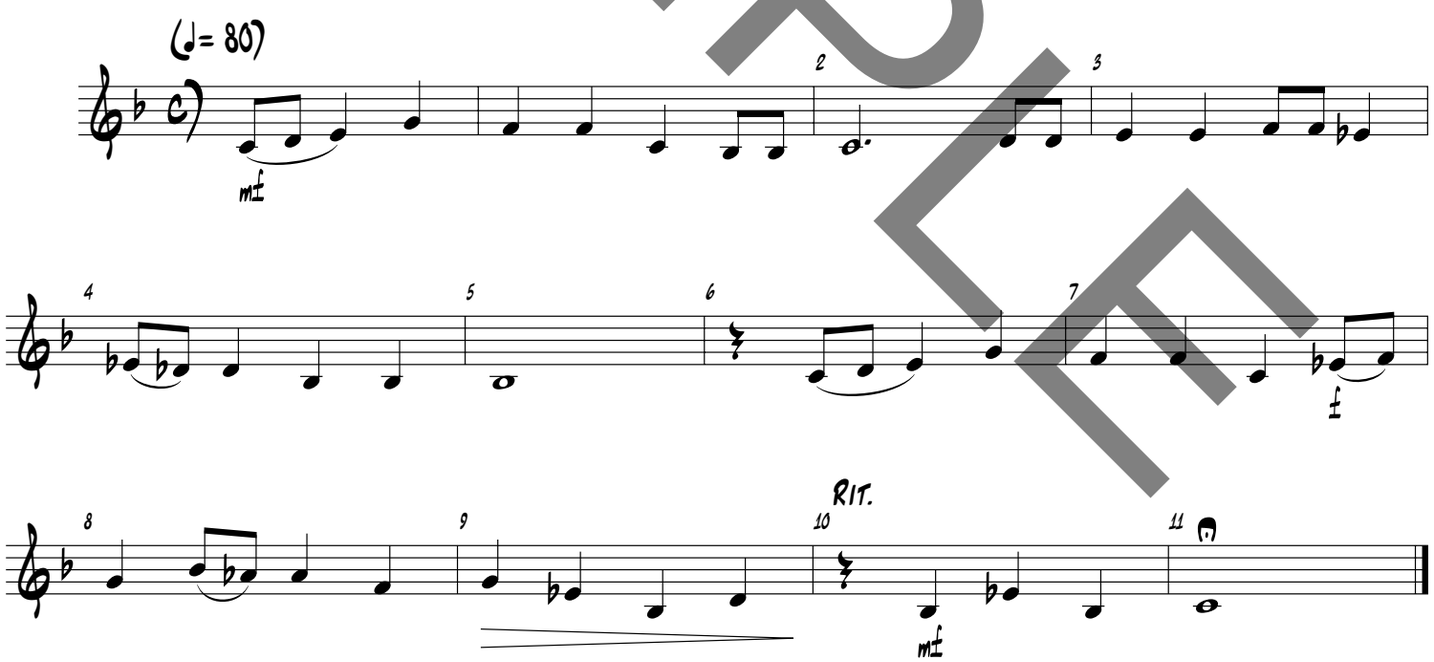

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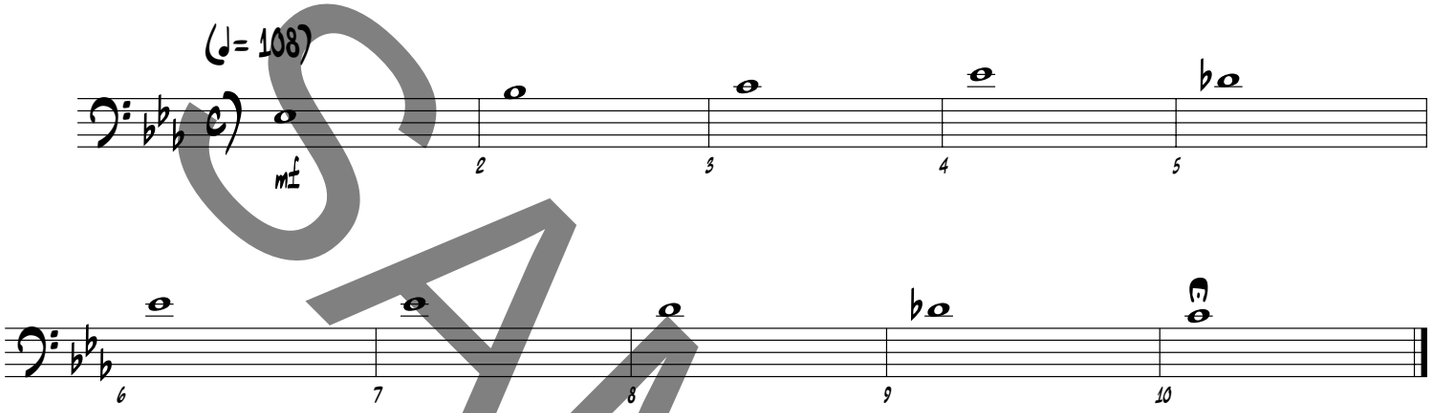

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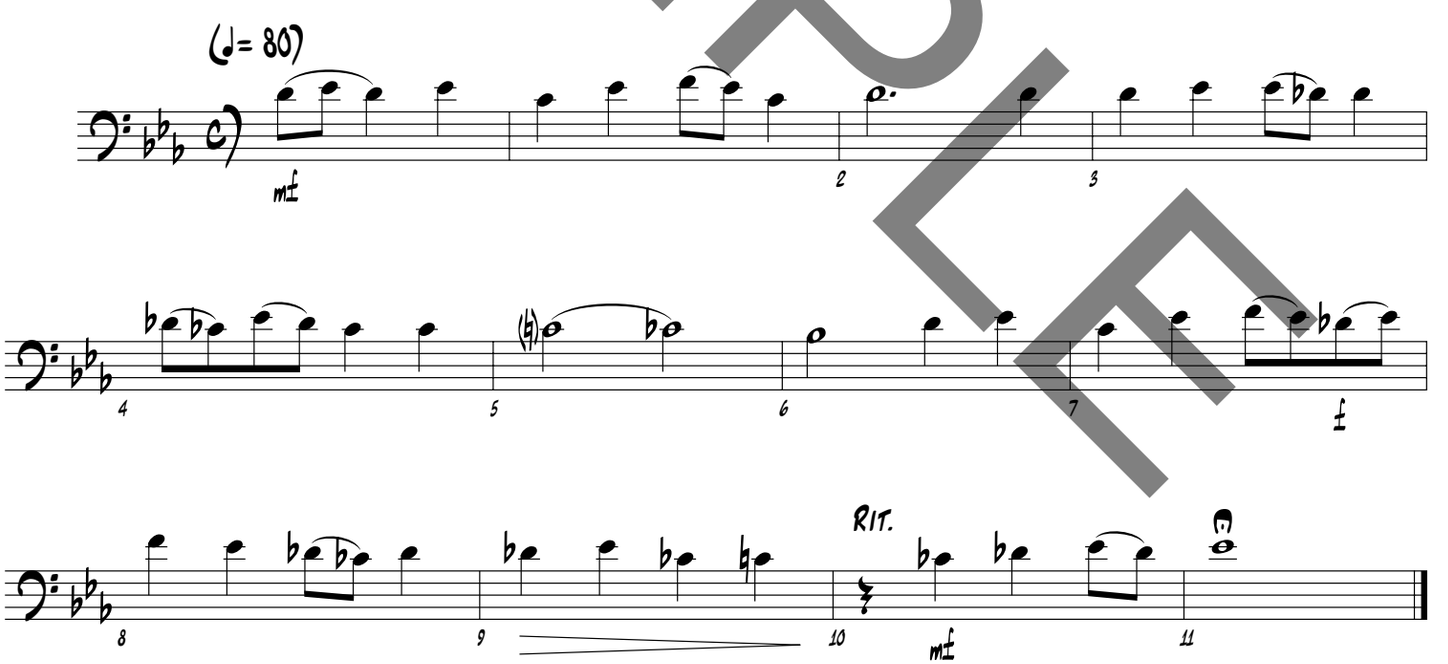

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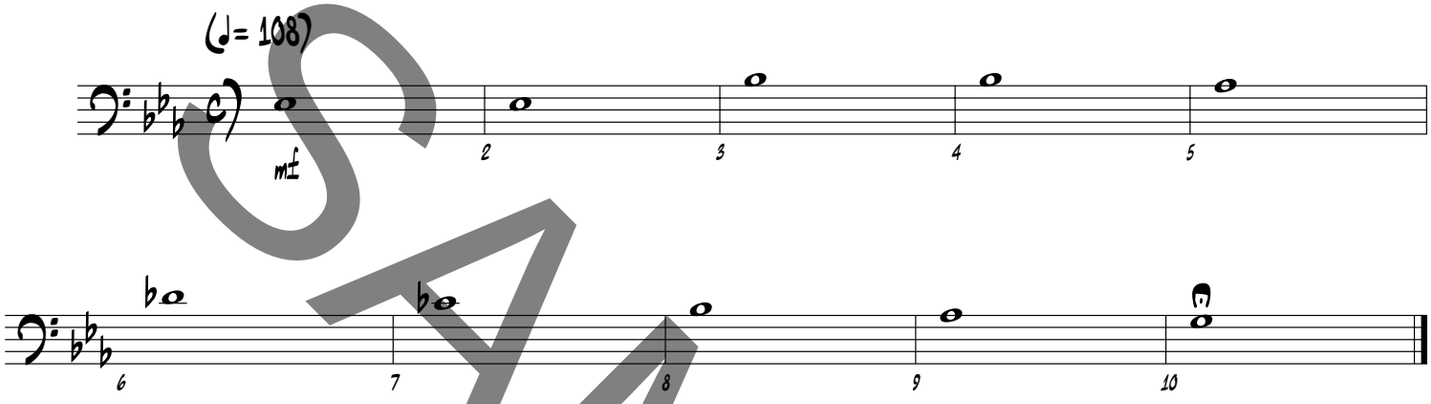

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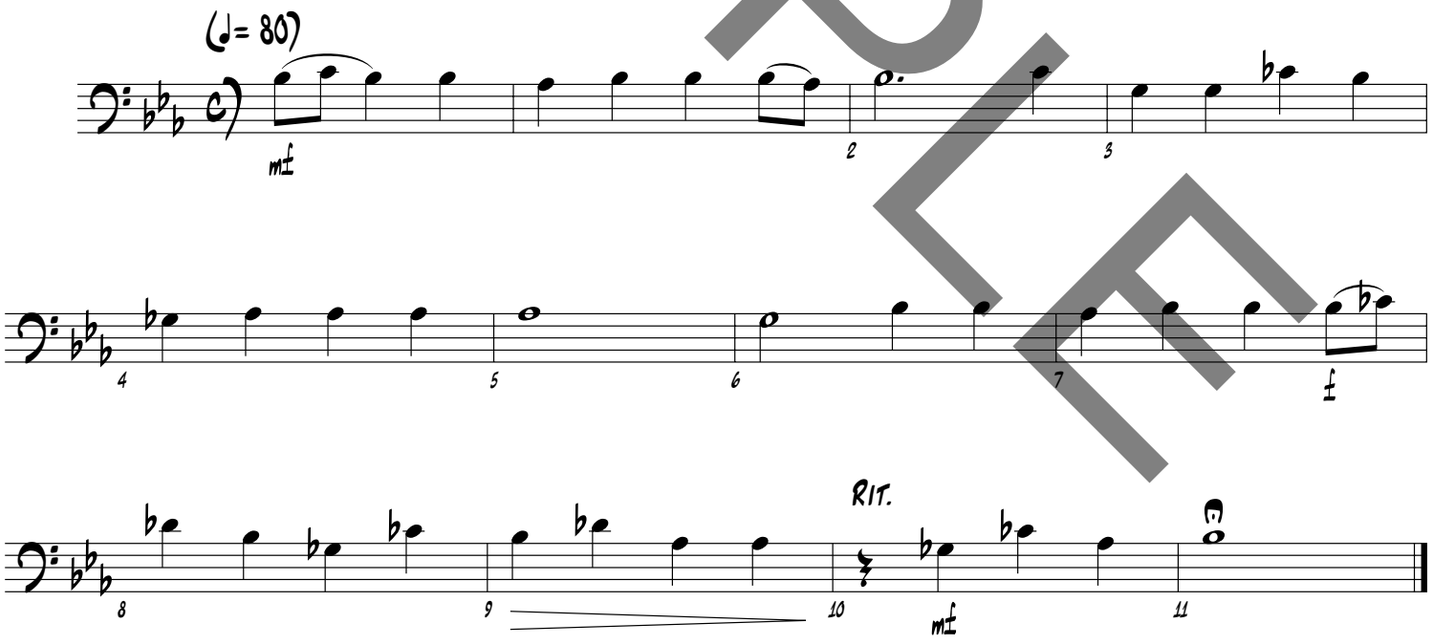

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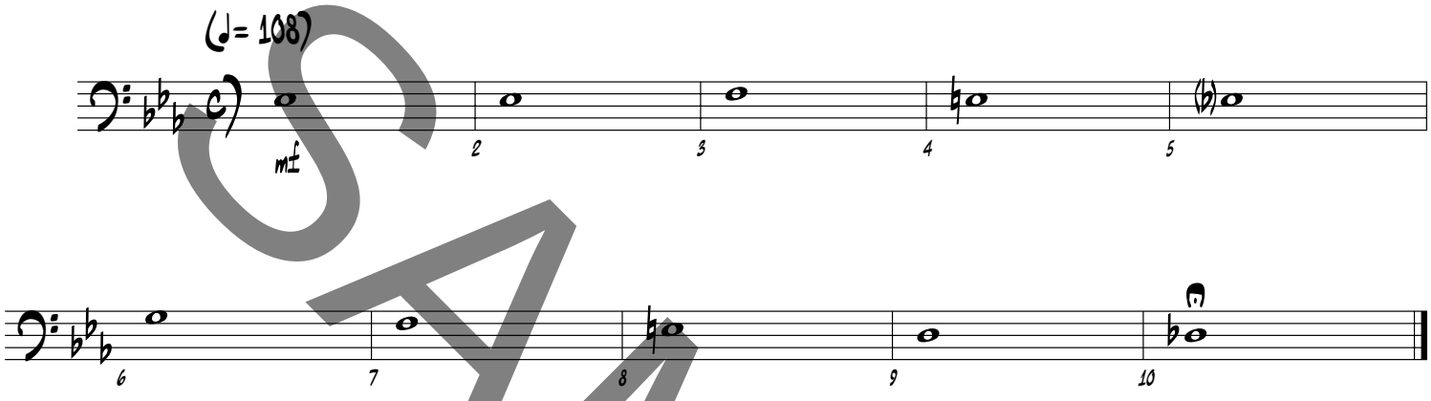

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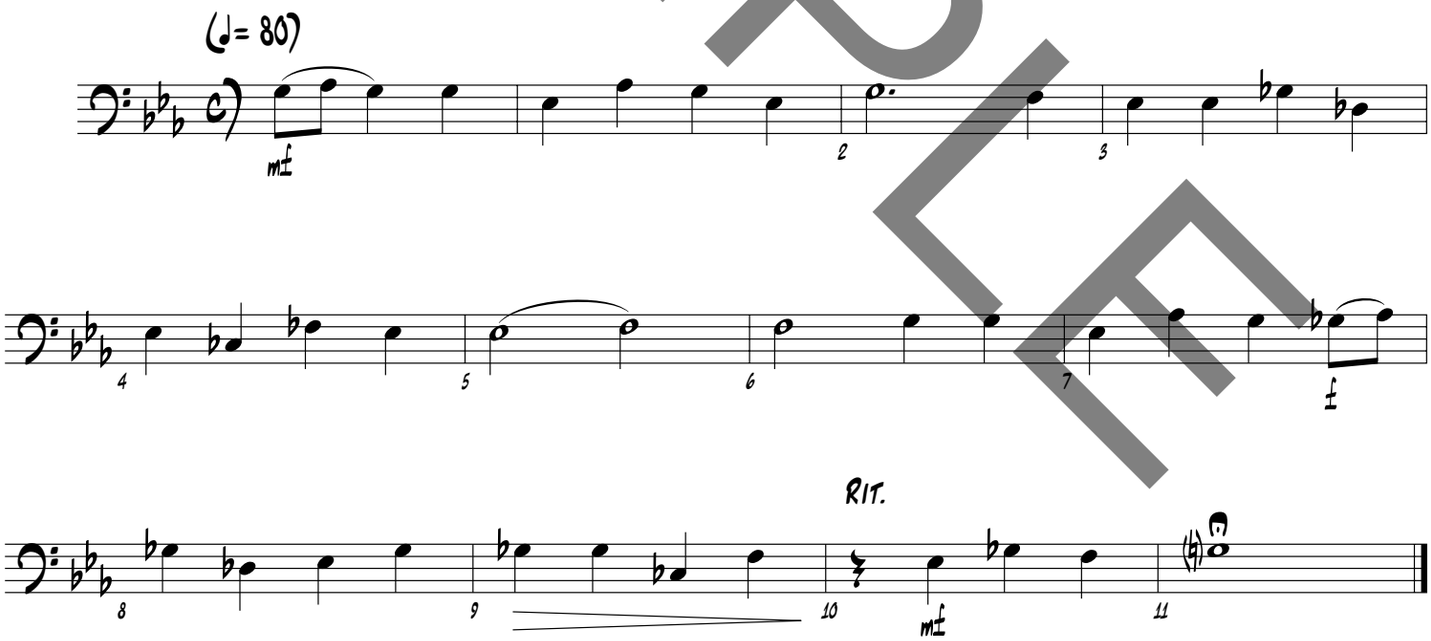

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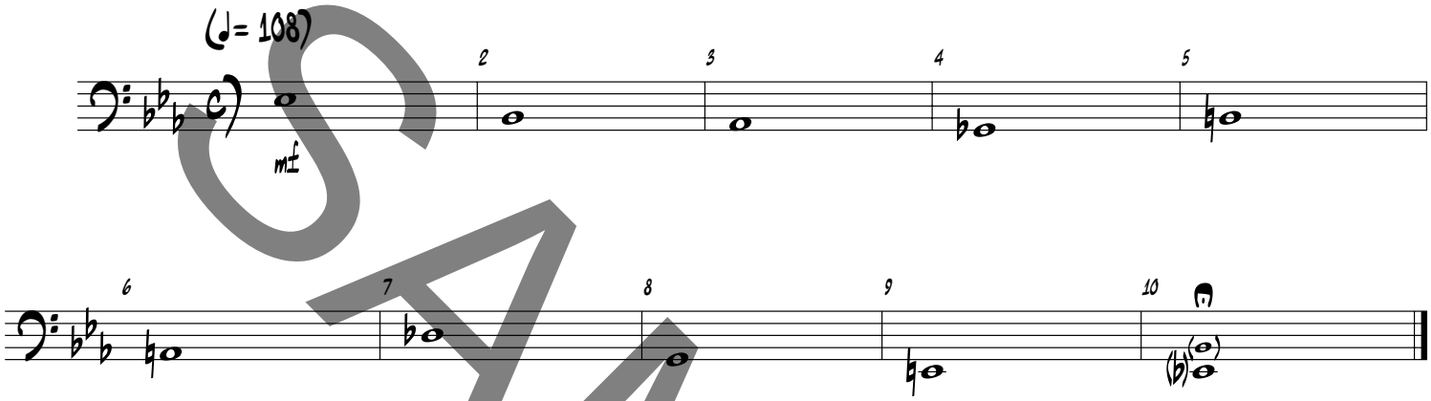

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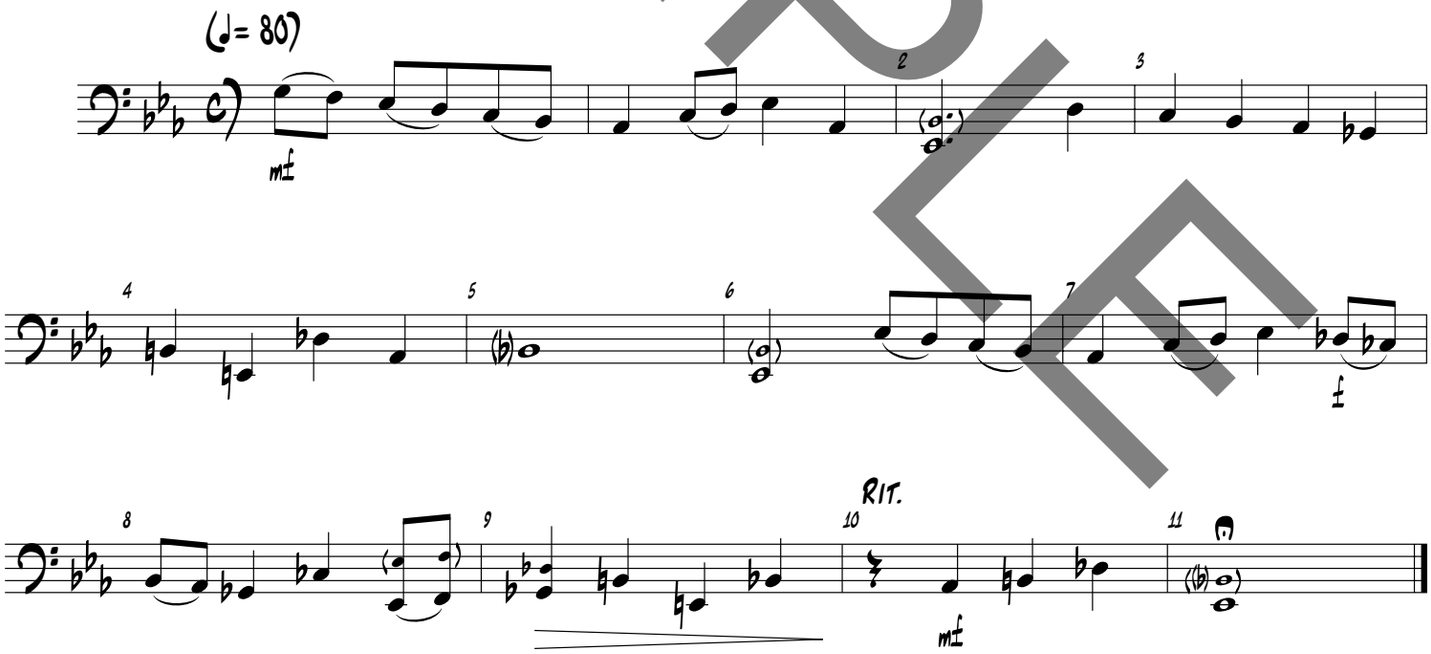

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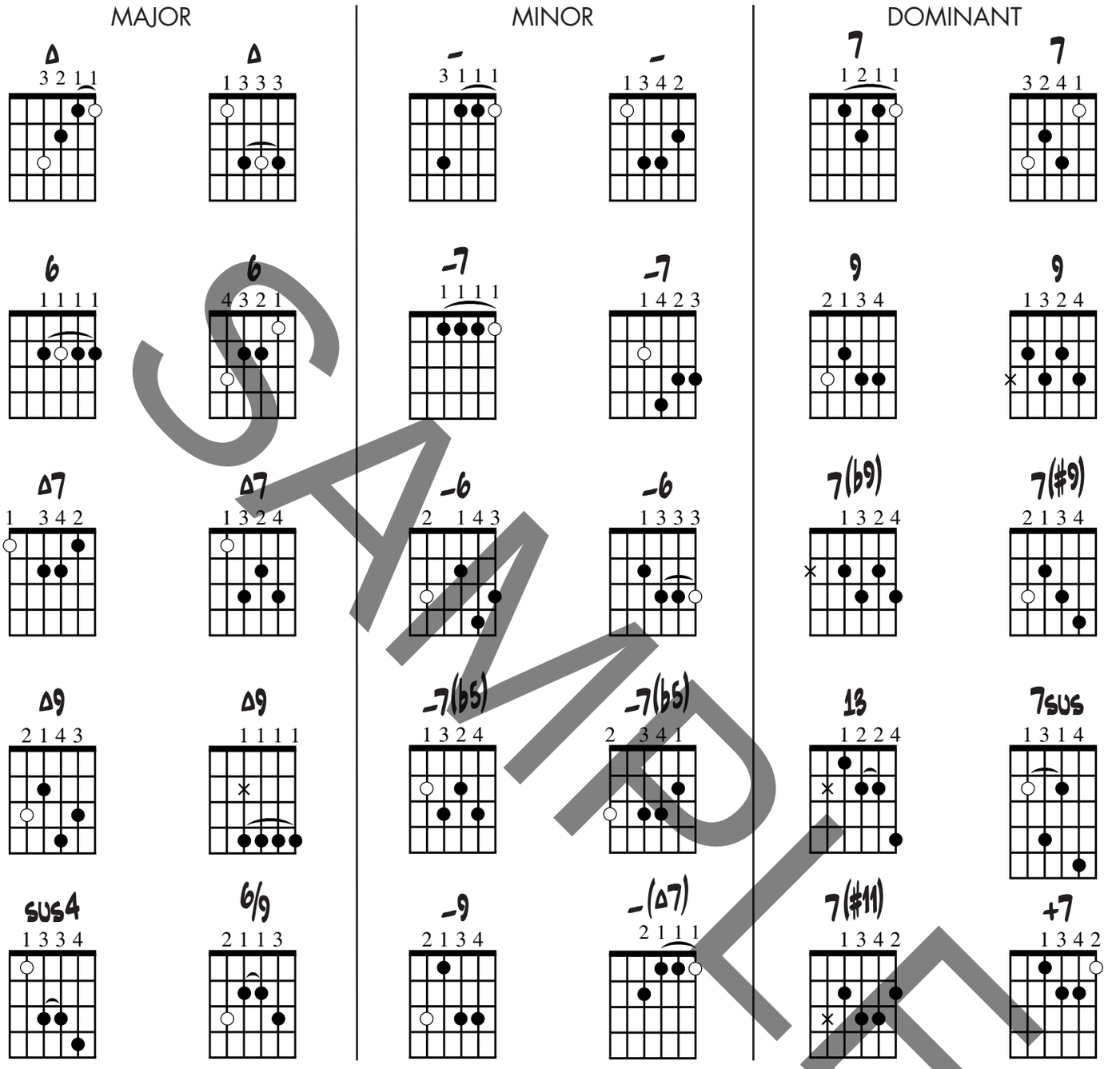
WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

Guitar Chord Guide



o = root
x = root (don't play)

When performing in a jazz ensemble, the guitarist will rarely play every note in a chord. The bass player is handling the root and the piano player is duplicating the harmony, so the guitarist must carefully choose a voicing that blends with the band. Two or three carefully selected notes work best. Choose thirds and sevenths for the best results. At times, it may be necessary to create a unique sound for your part, highlighting a certain rhythmic passage with octaves or even duplicating a rhythmic figure with muted strings. Be creative, but remember to blend with the band!

Performance Tips

- When the part contains written notes, PLAY OUT! When going back to accompaniment, watch the balance.
- If unsure of the rhythm in your part, play using quarter notes. *Do not* play all of the notes in the chord.
- Place your amp on a chair and angle it upwards. You will hear it better.
- The rhythm section should always sit together in a formation that enables eye contact.
- Be *sure* that you are in tune.

Compiled by Philip Groeber

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GUITAR

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

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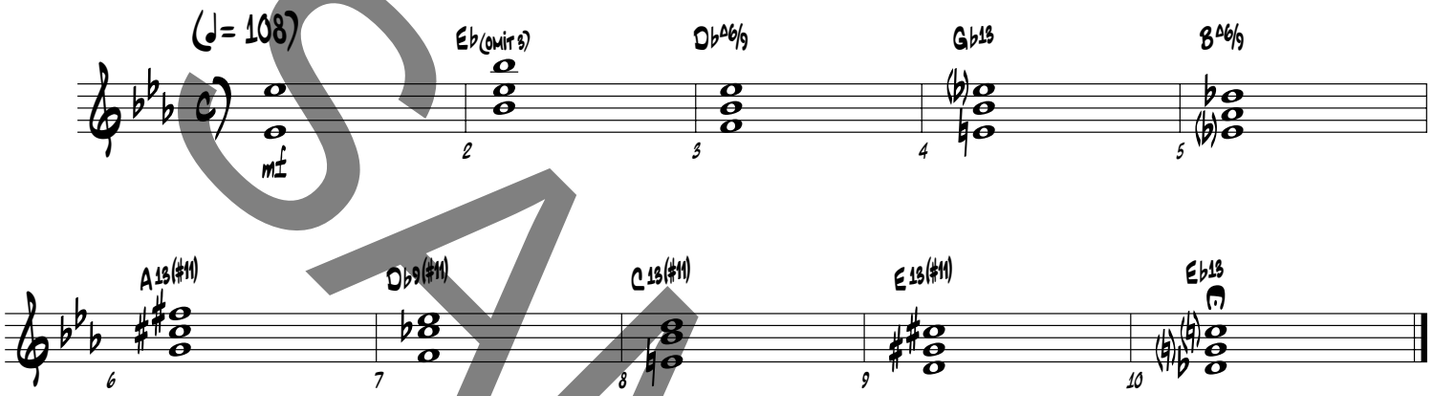

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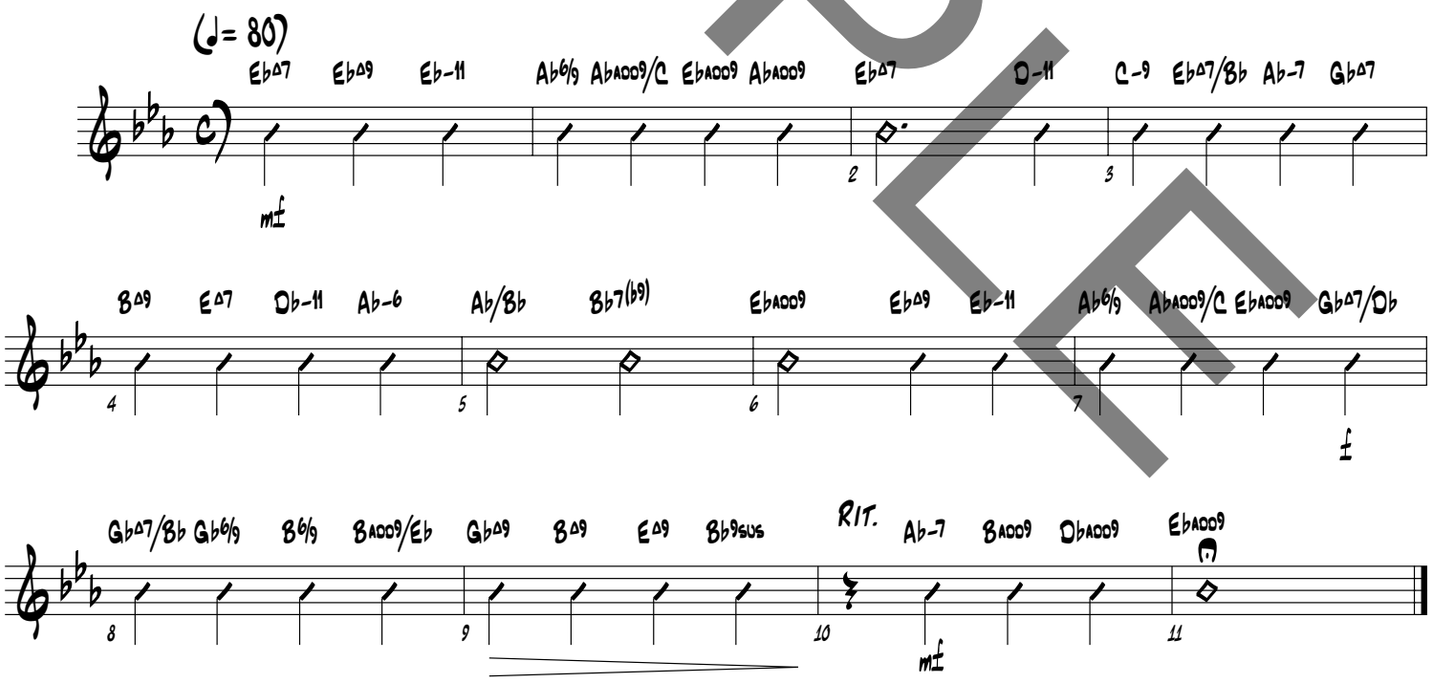

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Piano

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

CHRIS SHARP
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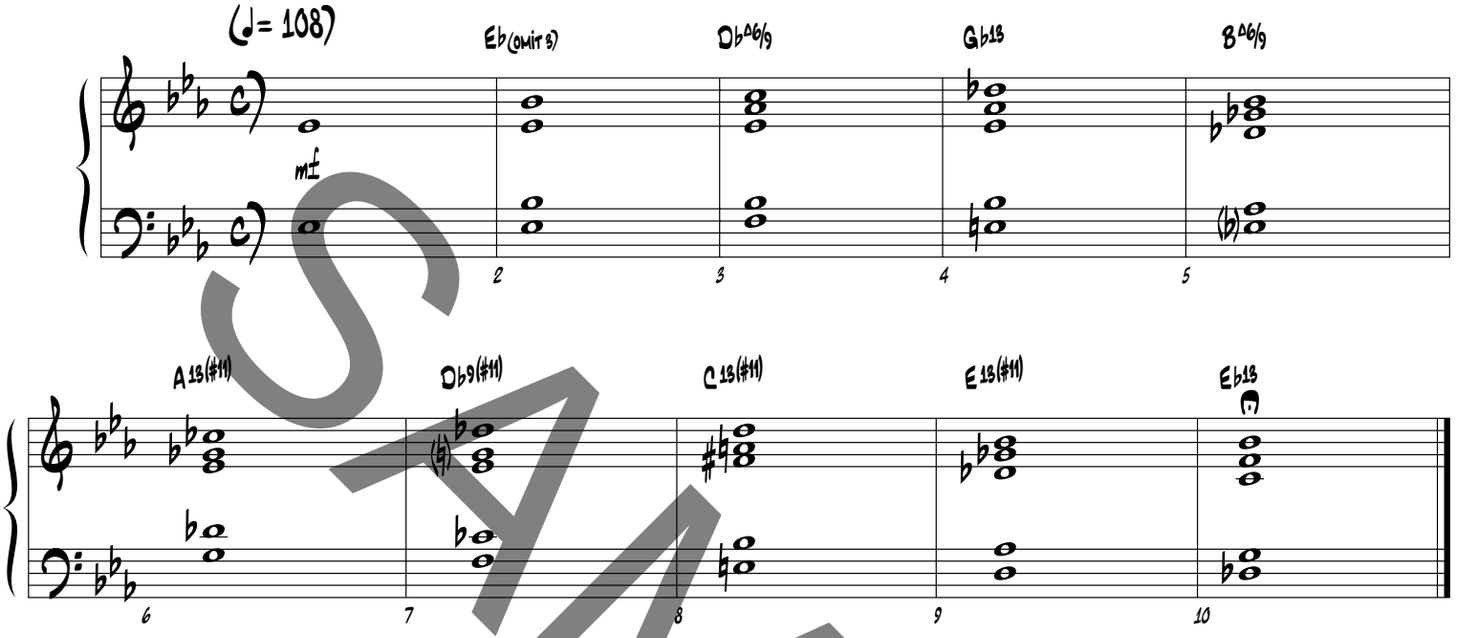
1. CHORALE



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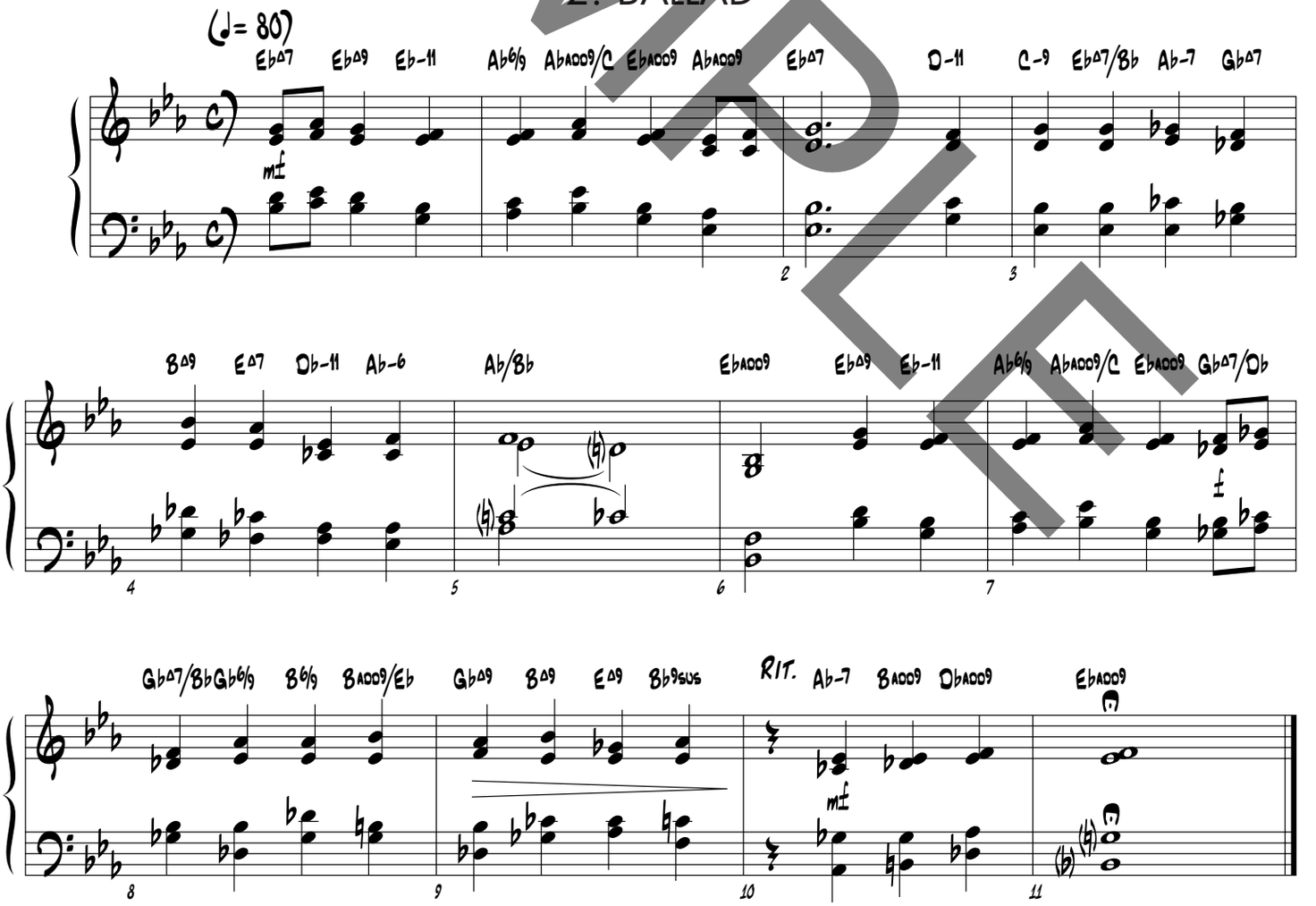

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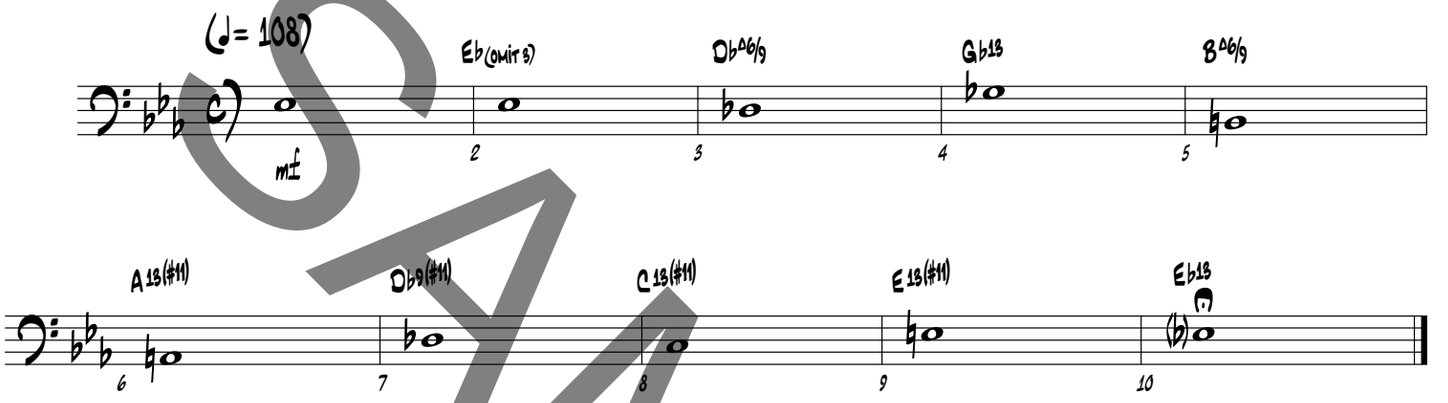

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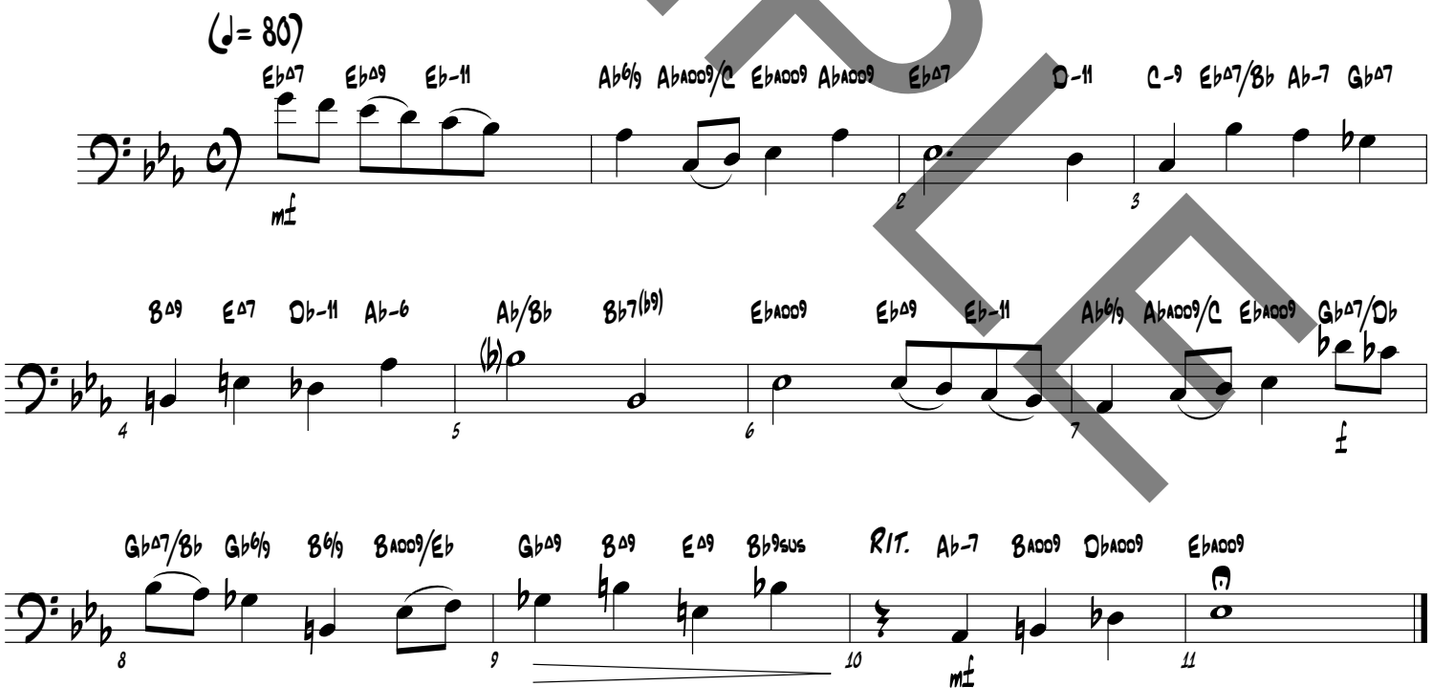

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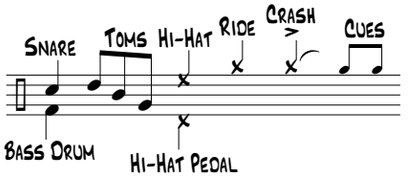

SAMPLE

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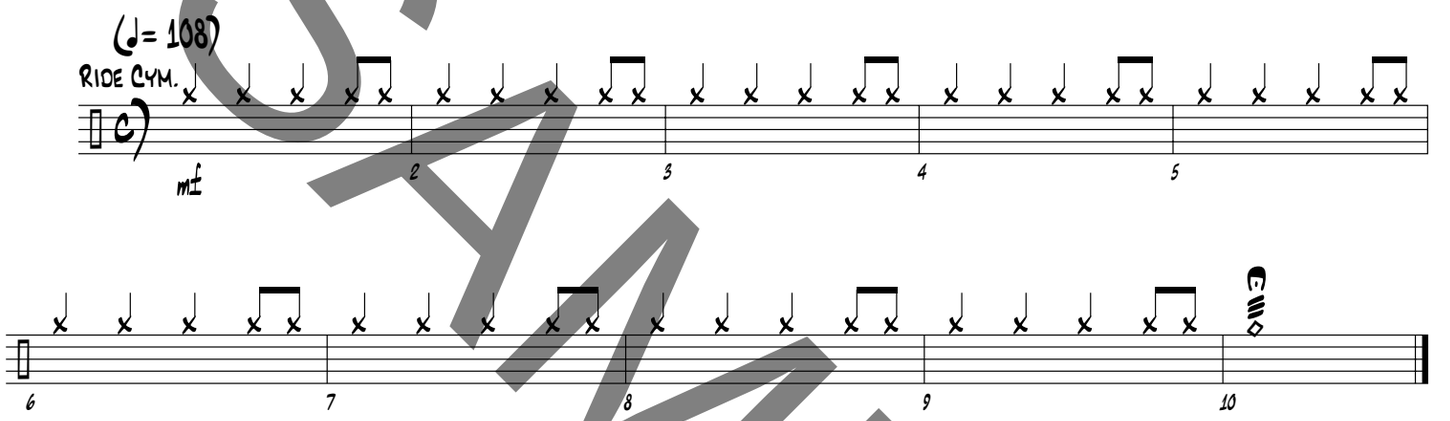

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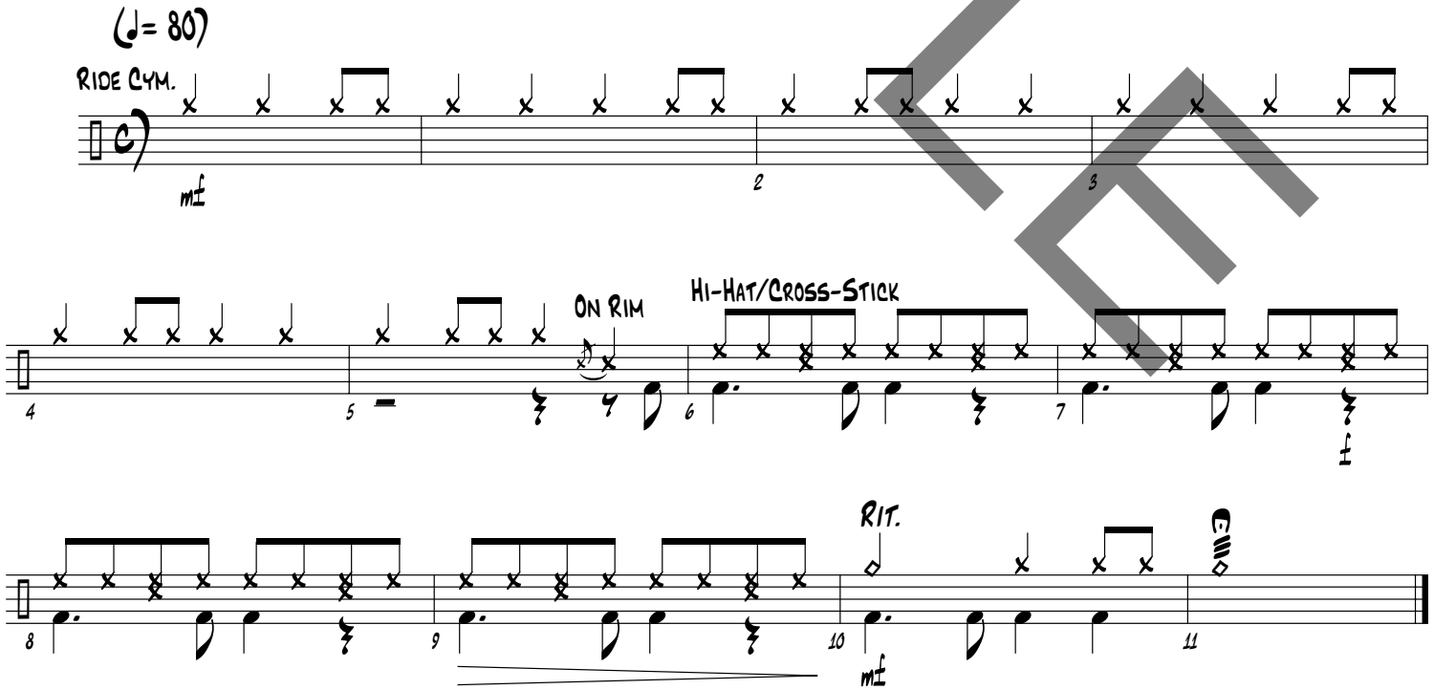

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C FLUTE

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(ASCAP)

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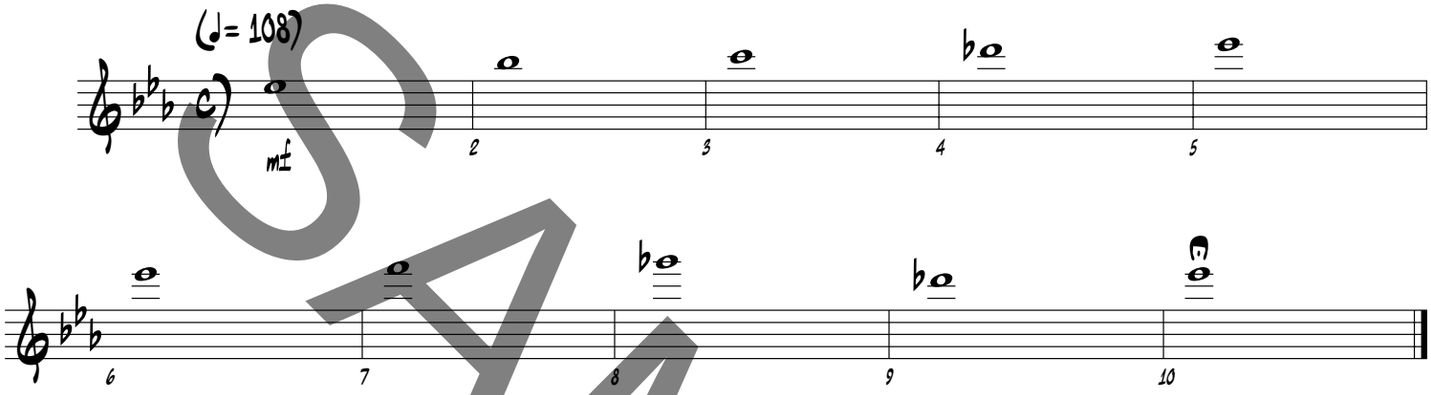
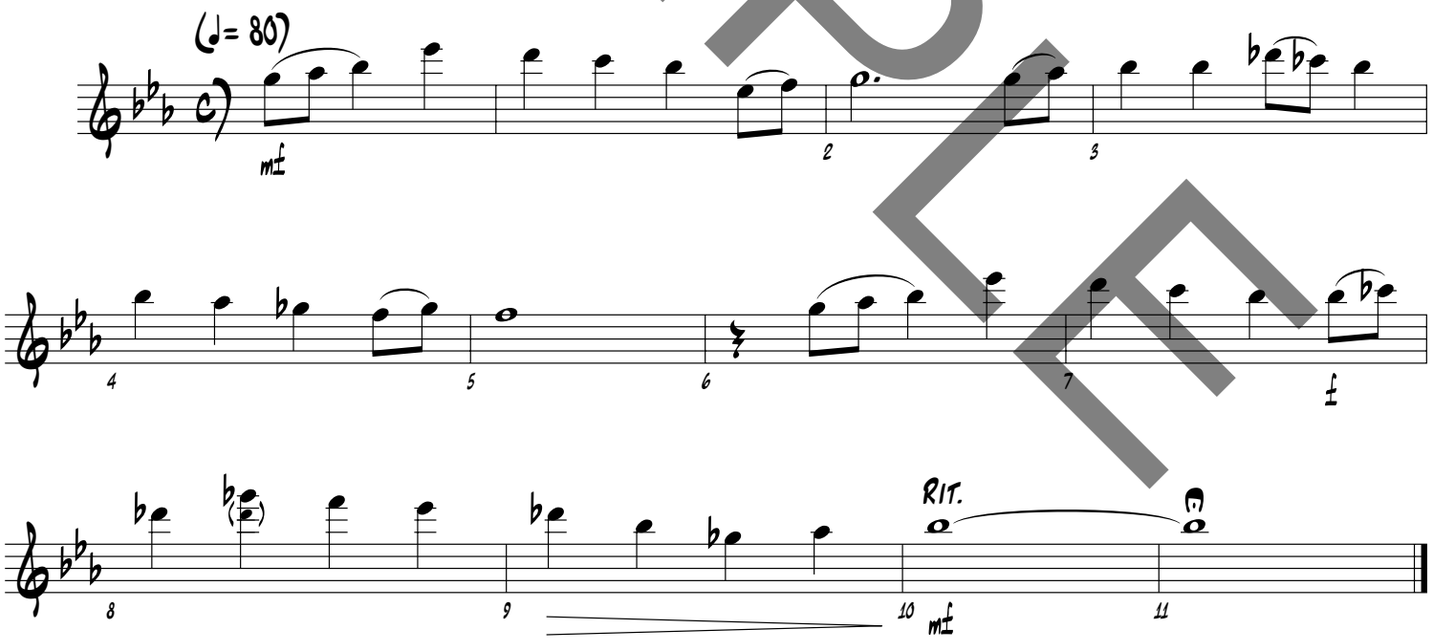


2. BALLAD



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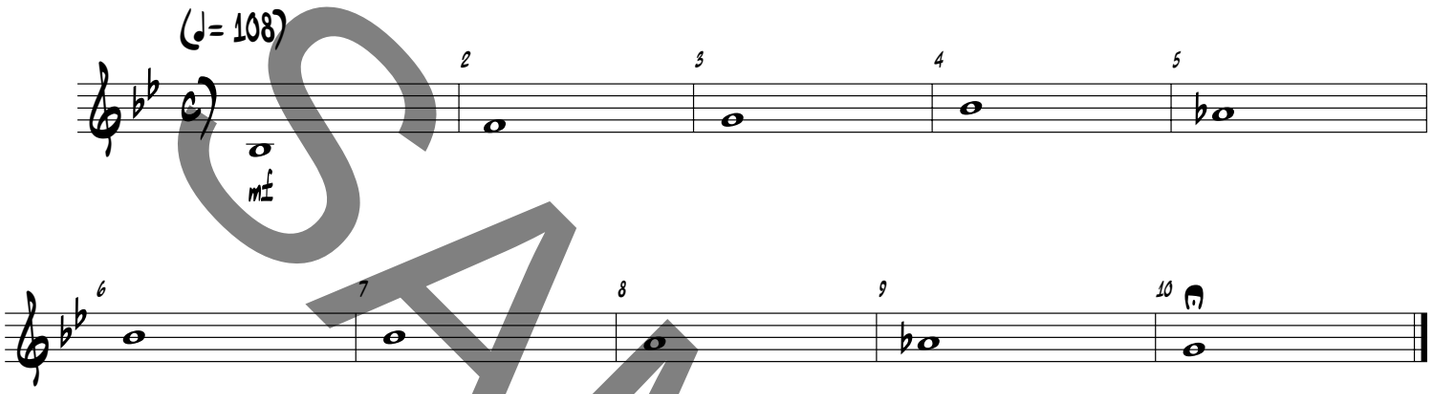
F HORN

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE



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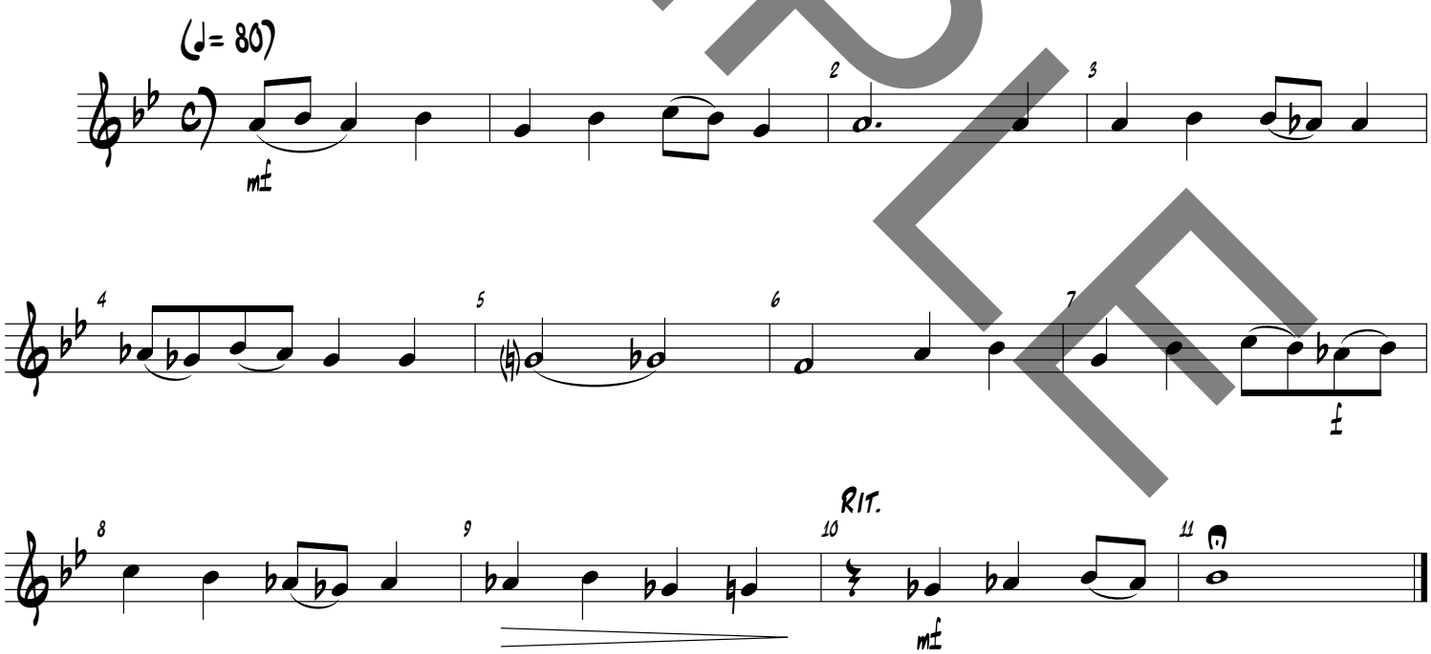

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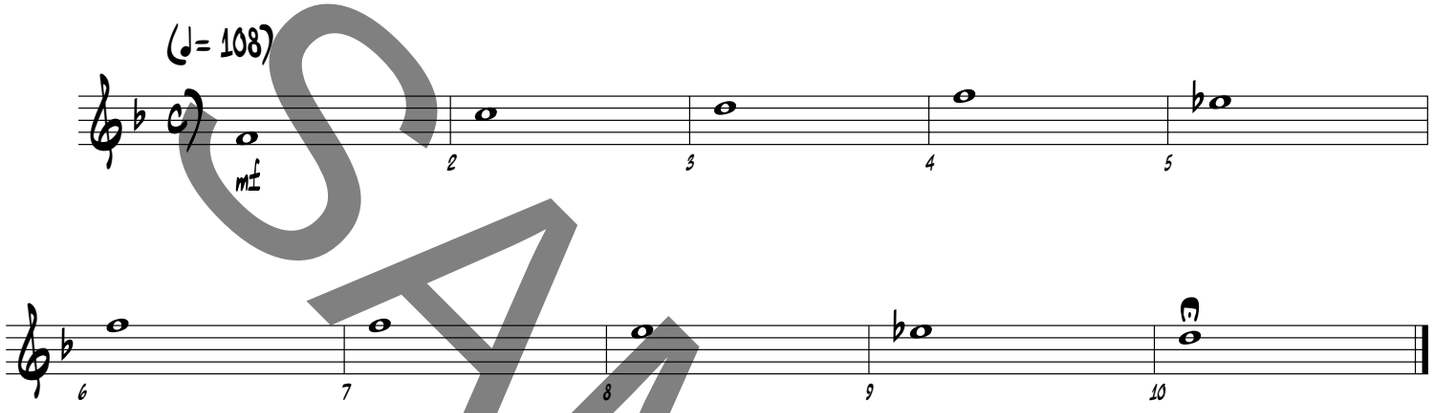
BARITONE T.C.

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE



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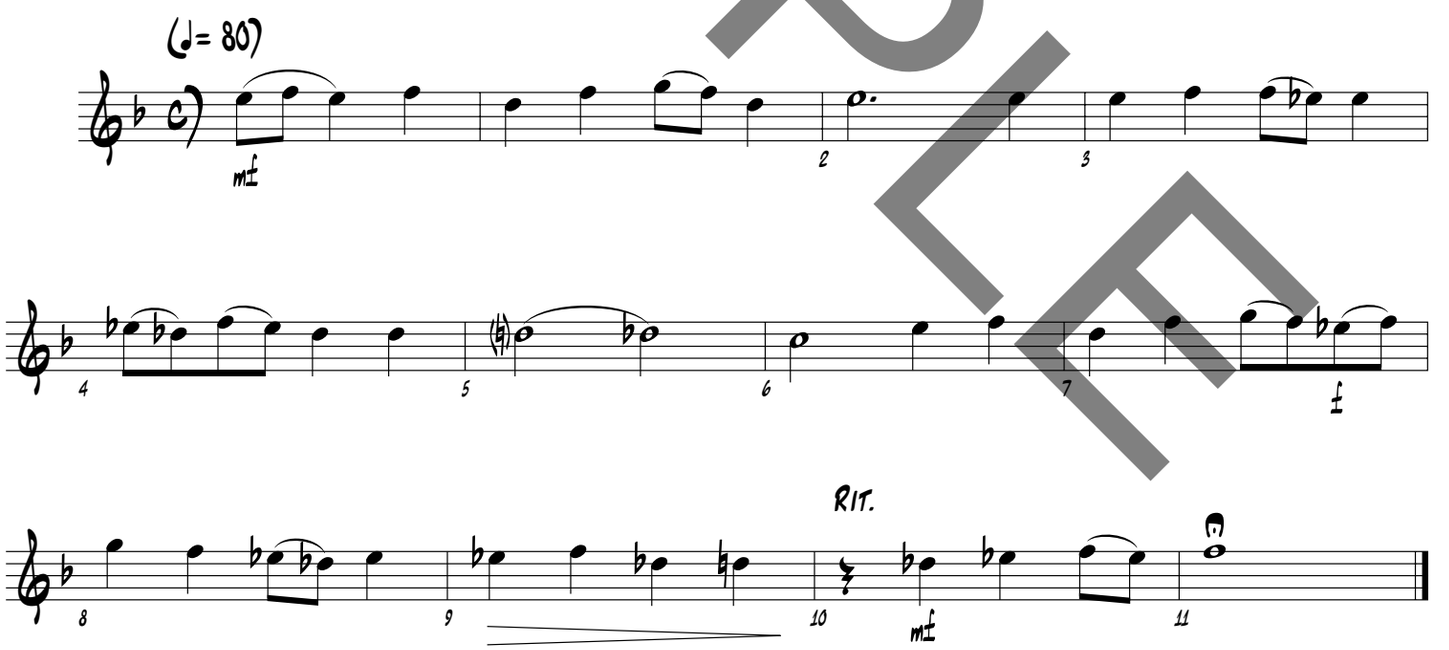

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