

IF IT AIN'T BAROQUE...

Arranged by
TIMOTHY LOEST
(ASCAP)

Allegro (♩ = 132)

George Frideric Handel's Messiah - Hallelujah Chorus

First system of musical notation (measures 1-5) in treble and bass clefs, key of D major (two sharps), 4/4 time. The piece is marked **f** (forte). The bass line features a descending eighth-note scale in the right hand and a steady eighth-note accompaniment in the left hand. Measure numbers 2, 3, 4, and 5 are indicated below the bass staff.

7 *Antonio Vivaldi's Four Seasons - Spring*

Second system of musical notation (measures 6-10). The piece is marked **mf** (mezzo-forte). The melody in the right hand is more active, featuring eighth and sixteenth notes. Measure numbers 6, 7, 8, 9, and 10 are indicated below the bass staff.

13

Third system of musical notation (measures 11-15). The piece is marked **p** (piano). The texture is lighter, with a more prominent melody in the right hand. Measure numbers 11, 12, 13, 14, and 15 are indicated below the bass staff.

19

Fourth system of musical notation (measures 16-20). The piece is marked **f** (forte). The music returns to a more rhythmic, eighth-note driven texture. Measure numbers 16, 17, 18, 19, and 20 are indicated below the bass staff.

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