



# WHERE THE RIVER SHANNON FLOWS

JAMES I. RUSSELL

*Arranged by*

**Brian Balmages**

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

**Extra Conductor Score: \$5.00**

**Extra Parts: \$2.50**

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## Violin 1

## WHERE THE RIVER SHANNON FLOWS

JAMES I. RUSSELL

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BRIAN BALMAGES

(ASCAP)

Peaceful, molto legato (♩ = 84)

2 *p* 3 4 5 6

7 8 9 10 11 12 *mp*

13 16 *mf* *mp*

19 20 21 22 23 24 *mf*

25 26 28 29 30 *p*

31 33 *mf* *p* *mp*

37 *mf* *mp* non div.

44 45 *f* *ff* *mp* rit.

49 *a tempo* 50 *p* 54 rit.



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piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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## Violin 2

## WHERE THE RIVER SHANNON FLOWS

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Peaceful, molto legato (♩ = 84)

1 *p*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 *mp*

19 20 21 22 23 24 25 *mf*

26 27 28 29 30 31 *p*

32 33 34 35 36 37 *mf*

38 39 40 41 42 *mp* non div.

43 44 45 46 47 48 *f* *ff* *mp*

49 *a tempo* 50 51 52 *rit.* *p*



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## Violin 3

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Peaceful, molto legato (♩ = 84)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52

*p* *mp* *mf* *p* *mf* *p* *mp* *mf* *mp* *f* *ff* *mp* *p*

*non div.* *rit.* *a tempo* *non div.*



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Viola

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Peaceful, molto legato (♩ = 84)

7 8 9 10 11 12

13 16 19 20 21 22 23 24 25 26 28 29 30 31 33 36 37 43 44 45 49 50 54

*p* *mp* *mf* *mf* *p* *mf* *mp* *f* *ff* *mp* *p*

*non div.* *rit.* *rit.* *non div.*



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Violoncello

# WHERE THE RIVER SHANNON FLOWS

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(ASCAP)

Peaceful, molto legato (♩ = 84)

11

19

20 non div.

28

36

44

49 a tempo



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Double Bass

# WHERE THE RIVER SHANNON FLOWS

JAMES I. RUSSELL

Arranged by

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(ASCAP)

Peaceful, molto legato (♩ = 84)

10

11

*mp* 12 13 *mf* 20

16 *mp* *mf* 21

22 23 24 25 26 *p*

28 36 *p* *mp* 37 38

*mf* *mp*

44 *rit.* *ff* 49 *a tempo* *f* 45 48 *mp*

*rit.* *p* 50 54



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ST6458

Piano

# WHERE THE RIVER SHANNON FLOWS

JAMES I. RUSSELL

Arranged by

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(ASCAP)

Peaceful, molto legato (♩ = 84)

The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Peaceful, molto legato' with a quarter note equal to 84 beats per minute. The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) includes a measure number box '11' above measure 11. The third system (measures 13-18) features a mezzo-forte (*mf*) dynamic in measure 15 and a mezzo-piano (*mp*) dynamic in measure 17. The fourth system (measures 19-24) includes a measure number box '20' above measure 20 and a mezzo-forte (*mf*) dynamic in measure 20. The fifth system (measures 25-29) includes a measure number box '28' above measure 28 and a piano (*p*) dynamic in measure 28. The score is overlaid with a large, diagonal 'SAMPLE' watermark.

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