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FJH DEVELOPING STRINGS

Grade 2

LULLABY TO THE MOON

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Extra Conductor Score: 5.00

Extra Parts: \$2.50

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I N C.

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Violin 1

LULLABY TO THE MOON

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 60)

8 9 div. 12 14 15

16 17 19 20 22

23 *poco rit.* div. 24 (V) 25 **pío mosso** 26 28 29

30 31 32 33 34 35 4 V

37 38 39 40 41 div.

44 45 46 47 49 -1 50 **A tempo, brillante**

52 4 58 **Tempo I, tranquillo** solo

60 4 61 tutti 63 64 65



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Violin 2

LULLABY TO THE MOON

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 60)

Musical score for Violin 2 of "Lullaby to the Moon" by Brian Balmages. The score is in G major (one sharp) and 4/4 time. It consists of 65 measures across 10 staves. The tempo is Adagio lirico (♩ = 60). The score includes various dynamics (p, mp, pp, mf, ff), articulations (accents, slurs, breath marks), and performance instructions (div., non div., poco rit., più mosso, A tempo, brillante, Tempo I, tranquillo, tutti, solo, broad bows). Rehearsal marks are numbered 9, 17, 25, 33, 41, 50, and 58. The piece ends with a final cadence in measure 65.



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LULLABY TO THE MOON

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 60)

8 9 10 11 12 14
 15 16 17 18 19 20 21
 22 24 (V) 25 26 28
 29 30 31 32 33 34 L1
 36 37 38 39 40 41 42
 43 44 45 46 div. rit. non div.
 50 **A tempo, brillante** 51 52 53 54 4 4
 55 4 56 57 solo 60
 61 tutti 63 64 65



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LULLABY TO THE MOON

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 60)

8 *pizz.* 3 4 *arco* 4 H2 7 L2
p *mp*
 9
 10 4 11 12 14
p *mp* *p*
 15 16 17 *non div.* 19 20 21
pp *mp* *p*
 22 *poco rit.* *non div.* (V) 25 *píu mosso* 26 28
p
 29 H3 31 32 33 34 L1
mp
 36 37 38 39 40 41 42
mf
 43 44 45 46 *div.* *rit.* *non div.*
f
 50 **A tempo, brillante**
broad bows
ff
 54 4 4
 58 **Tempo I, tranquillo**
solo
mp
 55 4 56 57 60
rit. poco a poco
 61 *tutti* L2 63 64 65
p *pp*



Violoncello

LULLABY TO THE MOON

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 60)

9

p 2 3 4 *mp*

8 10 *p* *mp* 14 *p*

17

15 *pp* 16 *mp* 18 *p* 20 21 div.

poco rit. **25** *p* **píu mosso**

22 26 27 28

33 *mp* 34 35

36 37 38 39 *mf* 42

43 *f* 46 47 *rit.*

50 **A tempo, brillante** *ff* 51 53 54 55 57 div.

58 **Tempo I, tranquillo** *rit. poco a poco*

solo *mp* 60 61 *p* 63 *pp*



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LULLABY TO THE MOON

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 60)

8 *pizz.* *p* 3 4 5 6 *arco* *mp*

9 4 17 *p* *mp* *mp*

18 19 *p* 20 21 *poco rit.*

25 **píu mosso** *pizz.* *p* 27 28 29 30 31 *arco*

33 *pizz.* *mp* 35 36 37 41 *arco* *mf*

42 43 *f* 46 47 *rit.*

50 **A tempo, brillante** *ff* 51 52 53 54 55

58 **Tempo I, tranquillo** *rit. poco a poco* 4 2 *pizz.* *p* *arco* *pp*



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Piano

LULLABY TO THE MOON

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 60)

3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

p *mp* *pp* *p* *mp*

poco rit. *piu mosso*

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