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FJH BEGINNING STRINGS

Grade 1

A BEETHOVEN LULLABY

Air on Ode to Joy

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.

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Violin 1

A BEETHOVEN LULLABY

Air on *Ode to Joy*

BRIAN BALMAGES
(ASCAP)

Andante espressivo (♩ = 80)

poco rit.

5 a tempo

2

The musical score is written for Violin 1 in 4/4 time, key of D major (one sharp). The tempo is 'Andante espressivo' with a metronome marking of quarter note = 80. The score is divided into measures 1 through 42 across seven staves. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *poco rit.* (a little slower) and *a tempo* (return to tempo). The score features various musical notations such as slurs, accents, and fingerings (e.g., 4, 2, 3, 4). A large 'SAMPLE' watermark is overlaid diagonally across the page.

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Violin 2

A BEETHOVEN LULLABY

Air on Ode to Joy

BRIAN BALMAGES
(ASCAP)

Andante espressivo (♩ = 80)

5 a tempo

poco rit.

melody

p *mp* *p* *mp* *p* *mp* *mf* *f* *mf* *p* *mp* *p* *mp* *p*

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Violin 3

A BEETHOVEN LULLABY

Air on Ode to Joy

BRIAN BALMAGES
(ASCAP)

Andante espressivo (♩ = 80)

2 **3** **4** **5** **6**

p *mp* *p*

poco rit. *a tempo*

7 **8** **9** **10** **11** **12**

melody *mp*

13 **14** **15** **16** **17** **18**

p *mp*

19 **20** **21** **22** **23** **24**

mf

25 **26** **27** **28** **29** **30**

f *mf*

poco rit. *a tempo*

31 **32** **33** **34** **35** **36**

mp *p*

slightly slower *rit.*

37 **38** **39** **40** **41** **42**

mp *p*

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Viola

A BEETHOVEN LULLABY

Air on *Ode to Joy*

BRIAN BALMAGES
(ASCAP)

Andante espressivo (♩ = 80) 2 1 *poco rit.* 5 *a tempo* *melody*

3 *p* 4 *mp* 5 *p* 6 7 *melody*

8 9 *mp* 10 11 12

13 *p* 14 15 16 *melody* 17 *mp* 18

19 20 *mf* 21 22 23 24

25 *f* 26 27 28 *mf* 29 30

31 *mp* 32 33 *p* 34 *a tempo* 35 36

37 38 *mp* 39 40 *rit.* 41 42 *p*

slightly slower *poco rit.*

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Violoncello

A BEETHOVEN LULLABY

Air on Ode to Joy

BRIAN BALMAGES
(ASCAP)

Andante espressivo (♩ = 80)

poco rit. 5 *a tempo*

p 2 3 *mp* *p* 6

7 8 9 *mp* 10 11 12

13 *p* 14 15 16 17 *mp* 18

21 *melody* *mf* 22 23 24

25 *f* 26 27 28 29 *mf* 30

poco rit. 34 *a tempo*

31 *mp* 32 33 *p* 35 36

slightly slower *rit.* 1 37 38 *mp* 39 40 41 42 *p*

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Double Bass

A BEETHOVEN LULLABY

Air on *Ode to Joy*

BRIAN BALMAGES
(ASCAP)

Andante espressivo (♩ = 80)

2 *poco rit.* 5 *a tempo* 4

3 *p* 4 *mp*

9 *mp* 10 11 12 13 4

17 *mp* 18 19 20 21 *mf* *melody* 22

23 24 25 *f* 26 27

29 28 30 31 *mp* 32 33 *poco rit.*

34 *a tempo* 4 *slightly slower* *rit.* 38 *mp* 39 40 41 42 *p*



Piano

A BEETHOVEN LULLABY

Air on *Ode to Joy*

BRIAN BALMAGES
(ASCAP)

Andante espressivo (♩ = 80)

poco rit.

5 *a tempo*

13

15 16 17 18 19

