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FJH STRING ORCHESTRA

Grade 4

DREAMING

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

Extra Conductor Score: \$5.00
Extra Parts: \$2.50

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I N C.

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Violin 1

DREAMING

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 52)

p espress.
pp
 8 *mp*
 15 *p* *con moto*
 19 *mp*
 25 *p* *pp*
 29 *rit.*
 34 *p* **40 Tempo I**
 Solo *tutti*
 42 *mp* *dim.*
 52 *con moto*
 50 *pp* *mp* *mf*
 58 *rit.* *a tempo* *p* *mp* *cresc. poco a poco*
 65 *molto espress.* *rit.* *-1* *ff*
 71 **Tempo I** *p* *rit.* *a tempo* *rit.* *div.* *pp* *ppp*

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DREAMING

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 52)

Musical score for Violin 2, titled "DREAMING" by Brian Balmages (ASCAP). The tempo is Adagio lirico (♩ = 52). The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes various dynamics (p, mp, pp, mf, ff) and articulations (rit., cresc. poco a poco, molto espress.). The score is divided into measures, with measure numbers 9, 17, 26, 34, 43, 51, 58, 65, and 71 marked. The score ends with a double bar line and a repeat sign.

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DREAMING

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 52)

8 *p* *espress.* *pp*

9 *mp*

15 *p* 19 *con moto*

22 *mp* *p*

29 *pp* *p*

38 *rit.* 40 *Tempo I* *pp* *mp*

48 *dim.* 52 *con moto* *pp* *mp* *mf*

57 *rit.* 59 *a tempo* *p* *mp* *cresc. poco a poco*

65 *molto espress.* 71 *Tempo I* *ff* *p* *rit.*

73 *a tempo* *rit.* *pp* *ppp*

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DREAMING

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 52)

p espress.
mp
p *mp*
p *con moto*
mp *p* *arco*
div. *pizz.* *rit.*
pp *p*
40 *Tempo I*
pp *mp*
52 *con moto*
dim. *pp* *mp* *mf*
rit. **59** *a tempo*
p *mp* *cresc. poco a poco* *molto espress.*
71 *Tempo I* *rit.*
pp *ppp*
a tempo *rit.*

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DREAMING

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 52)

9

pp

3

mp

p

19 con moto
pizz.

arco

2

mp

mp

p

29

2

p

pp

pizz.

p

36

arco

rit.

40 Tempo I

3

pp

45

pizz.

mp

dim.

52 con moto

2

pp

55

mp

mf

59 a tempo

p

61

mp

cresc. poco a poco

71 Tempo I

2

rit.

a tempo

rit.

69

div.

ff

75

pizz.

p

2

arco

ppp

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