

Piano

PRELUDE AND FUGUE

(AFTER J.S. BACH)

BRIAN BALMAGES
(ASCAP)

Adagio (♩ = 64)

The musical score is written for piano in G major, 3/4 time. It consists of two main sections: Adagio and Allegro. The Adagio section (measures 1-22) features a slow tempo with a half note equal to 64 beats. It includes dynamic markings of *mp*, *p*, and *mf*. The Allegro section (measures 23-30) begins with a tempo change to a half note equal to 132 beats and a dynamic marking of *mf*. The score is presented in grand staff notation with treble and bass clefs. Measure numbers 1 through 30 are indicated at the bottom of the staves. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

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