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FJH DEVELOPING STRINGS

Grade 2.5

RHYTHMIC SNAPSHOTS OF CHRISTMAS

HARK! THE HERALD ANGELS SING • BRING A TORCH, JEANNETTE, ISABELLA

Arranged by
Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Extra Conductor Score: \$5.00
Extra Parts: \$3.00

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I N C.

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Violin 1

RHYTHMIC SNAPSHOTS OF CHRISTMAS

Hark! The Herald Angels Sing • Bring a Torch, Jeannette, Isabella

Arranged by
BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 132)

The musical score is written for Violin 1 in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a tempo marking of Allegro (♩ = 132). The score is divided into measures, with measure numbers 4, 6, 7, 8, 9, 10, 11, 12, 13, 15, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, and 2. The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and performance instructions (Solo, tutti). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

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Violin 2

RHYTHMIC SNAPSHOTS OF CHRISTMAS

Hark! The Herald Angels Sing • Bring a Torch, Jeannette, Isabella

Arranged by
BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 132)

4 5 6 7 8

mf

9 10 11 12 13 14

15 16 17 18 19 20 21

22 24 25 26 27 28

p Solo *tutti*

29 30 31 32 33 34 35

mf

37 38 39 40 42 43

f

44 45 48 49 50 51

mf

52 53 54 55 56 57 59

dim. poco a poco

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Violin 3

RHYTHMIC SNAPSHOTS OF CHRISTMAS

Hark! The Herald Angels Sing • Bring a Torch, Jeannette, Isabella

Arranged by
BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 132)

The musical score is written for Violin 3 in 3/4 time, with a key signature of one sharp (F#). The tempo is marked Allegro (♩ = 132). The score consists of 54 measures across eight staves. Measure numbers 2 through 54 are indicated above the notes. Dynamics include *mf* (measures 2, 7, 13, 19, 29, 49), *mp* (measure 6), *p* (measure 21), and *f* (measure 37). Performance markings include accents, slurs, and a 'div.' (divisi) marking at measure 21. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

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Viola

RHYTHMIC SNAPSHOTS OF CHRISTMAS

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Arranged by
BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 132)

2

mf *mp* 6

7 8 9 10 11 12

13 *mf* 14 15 16 17 18

21 div. *p* 22 23 24 25

29 *mf* 30 31 32 33

37 *f* 38 39 40

2

41 42 43 44

49 *mf* 50 51 52 53 54

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Violoncello

RHYTHMIC SNAPSHOTS OF CHRISTMAS

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Arranged by
BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 132)

13 3 16 18 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 44

46 47 48 49 50 51

52 53 54 55 56 57

mf *mp* *p* *f* *mf* *dim. poco a poco*

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Double Bass

RHYTHMIC SNAPSHOTS OF CHRISTMAS

Hark! The Herald Angels Sing • Bring a Torch, Jeannette, Isabella

Arranged by
BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 132)

1 *mf* 2 3 4 5 6 *mp* 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

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Piano

RHYTHMIC SNAPSHOTS OF CHRISTMAS

Hark! The Herald Angels Sing • Bring a Torch, Jeannette, Isabella

Arranged by
BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 132)

The musical score is written for piano in the key of D major (one sharp) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 132). The first system covers measures 1 through 12, with a dynamic of *mf* (mezzo-forte) in measure 1 and *mp* (mezzo-piano) in measure 5. The second system covers measures 13 through 16, with a dynamic of *mf* in measure 13. The third system covers measures 19 through 24, with a dynamic of *p* (piano) in measure 21. The fourth system covers measures 25 through 30, with a dynamic of *mf* in measure 29. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 13, 21, and 29 are enclosed in boxes. A large, diagonal 'SAMPLE' watermark is overlaid on the entire page.

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