

DRUMS

WE TANGO TONIGHT

based on Tonight, We Tango as recorded by Rick Hirsch's Big Ol' Band

RICK HIRSCH (BMI)

(TANGO) ♩ = 112

(A) (DRY TIME) CLOSED HH, RIMS, ETC. (SIM.)

(B) (RIDE CYM) ETC... (4) (5) (AT VERY END) GO TO

SOLOS * SAMPLE "TANGO" GROOVE -- ALSO USE "STRAIGHT" TIME FEEL AT TIMES (LIKE AT (B))

(C) ETC... (4) (6) (7) OPEN LAST X - EACH SOLO

ON CUE (RIDE CYM) ETC... (4) (5)

TO (C) FOR MORE SOLOS VERY LAST X (D.S. AL F)

The drum score is written on a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various percussion parts such as Closed Hi-Hats (HH), Ride Cymbal (CYM), and Snare (S). The score is divided into sections labeled A, B, C, and D, with a 'SOLOS' section. Section A is marked 'DRY TIME' and 'CLOSED HH, RIMS, ETC.' with a 'SIM.' (simile) marking. Section B is marked '(RIDE CYM)' and 'ETC...' with a 'GO TO' instruction. Section C is marked 'SOLOS' and '* SAMPLE "TANGO" GROOVE -- ALSO USE "STRAIGHT" TIME FEEL AT TIMES (LIKE AT (B))'. Section D is marked 'ON CUE' and '(RIDE CYM)'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents (^) and slurs. The piece concludes with a 'D.S. AL F' (Da Capo, Al Fine) instruction.