

based on Tonight, We Tango as recorded by Rick Hirsch's Big Ol' Band

WE TANGO TONIGHT

by RICK HIRSCH

FOR JAZZ COMBO

HORN 1: Trumpet or Alto Sax (sub. Soprano Sax, Clarinet or Flute)

HORN 2: Tenor or Alto Sax

HORN 3: Trombone or Bari Sax (sub. Tenor Sax)

Guitar

Piano (notated)

Bass

Drums

Lead parts in Bb, Eb, F, TC, BC

STYLE: Tango

DURATION: 3 minutes +

LEVEL: Medium

A long-stemmed rose will come in handy for this cheeky piece. Warning: this sinewy melody will stick with you long after you play it—and your audiences may request an encore.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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HIRSCHMUSIC PUBLICATIONS

WE TANGO TONIGHT

based on Tonight, We Tango as recorded by Rick Hirsch's Big Ol' Band

RICK HIRSCH (BMI)

TANGO ♩ = 112

A

B

(AT VERY END) GO TO

SOLOS

C A7 DMI

A7 DMI OPEN LAST X - EACH SOLO D7

ON CUE **D** GMI7 C7 FMA7 DMI Bb7 A7

DMI TO **C** FOR MORE SOLOS NEXT SOLOIST BEGINS VERY LAST X **D.S. AL**

DMI

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[A]

[B]

(AT VERY END) GO TO

1. 2. * OPT. SOLO PICK-UP

[SOLOS]

[C] F#7 Bm1

F#7 Bm1 OPEN LAST X - EACH SOLO 87

ON CUE

[D] Em17 A7 DMA7 Bm1 G7 F#7

Bm1 TO [C] FOR MORE SOLOS NEXT SOLOIST BEGINS VERY LAST X **[D.S. AL]**

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RICK HIRSCH (BMI)

(TANGO) $\text{♩} = 112$ **(A)** ♩

(B)

(AT VERY END) GO TO ♩

SOLOS

(C) 87 EMI

87 EMI OPEN LAST X - EACH SOLO E7

ON CUE

(D) AMI⁷ D⁷ GMA⁷ EMI C⁷ 87

EMI TO **(C)** FOR MORE SOLOS NEXT SOLOIST BEGINS VERY LAST X **(D.S. AL)**

EMI

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(A)

(B)

(AT VERY END) GO TO

SOLOS

(C) E7 AMI

E7 AMI OPEN LAST X - EACH SOLO A7

ON CUE

(D) DMi7 G7 CMa7 AMI F7 E7

AMI

TO (C) FOR MORE SOLOS
NEXT SOLOIST BEGINS

VERY LAST X

(D.S. AL)

AMI

BC LEAD LINE

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A

B

(AT VERY END) GO TO

SOLOS

C A7 DMI

A7 DMI OPEN LAST X - EACH SOLO D7

ON CUE

D Gm7 C7 Fm7 DMI Bb7 A7

DMI

TO **C** FOR MORE SOLOS
NEXT SOLOIST BEGINS

VERY LAST X

D.S. AL

DMI

HORN 1: FLUTE

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A

B

(AT VERY END) GO TO

SOLOS

A A7 DMI

A7 DMI OPEN LAST X - EACH SOLO D7

ON CUE

GMI7 C7 FMA7 DMI Bb7 A7

DMI

TO **A** FOR MORE SOLOS
NEXT SOLOIST BEGINS

VERY LAST X **D.S. AL**

HORN 1: Eb ALTO SAX

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(A) 

(B) 

(AT VERY END) GO TO 

SOLOS

(C)  F#7

BMI

F#7

BMI

OPEN

LAST X - EACH SOLO 87

ON CUE

(D)  EMI7

A7

DMA7

BMI

G7

F#7

BMI

TO **(C)** FOR MORE SOLOS

NEXT SOLOIST BEGINS

VERY LAST X

(D.S. AL) 

HORN 1: B♭ TRUMPET

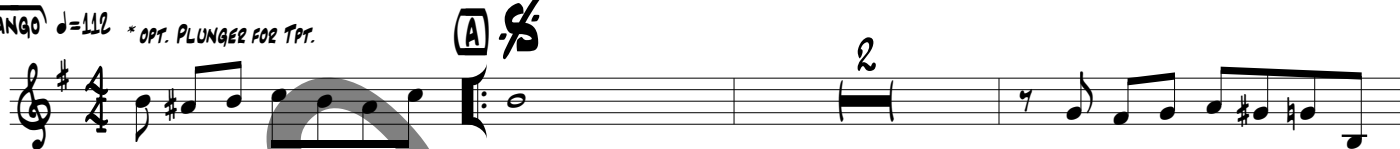
SOPRANO SAX. & CLARINET

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(TANGO) ♩ = 112 * OPT. PLUNGER FOR TPT.

(A) 

(B) 

(AT VERY END) GO TO 

(SOLOS)

(C) 87 

EMI

87 

EMI

OPEN

LAST X - EACH SOLO 

ON CUE

(D) 

AMI⁷ **D⁷** **GMA⁷** **EMI** **C⁷** **B⁷**

EMI

TO (C) FOR MORE SOLOS

NEXT SOLOIST BEGINS

VERY LAST X

(D.S. AL) 



HORN 2: Eb ALTO SAX

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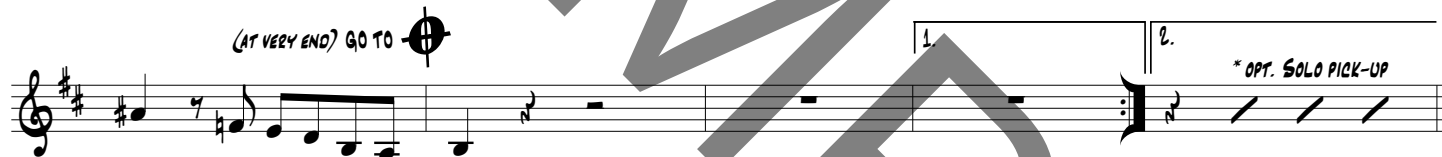
RICK HIRSCH (BMI)

TANGO ♩ = 112

A



(AT VERY END) GO TO



SOLOS

C F#7

BMI



F#7

BMI

OPEN

LAST X - EACH SOLO

87



ON CUE



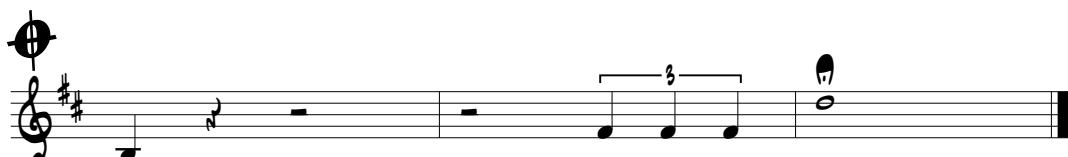
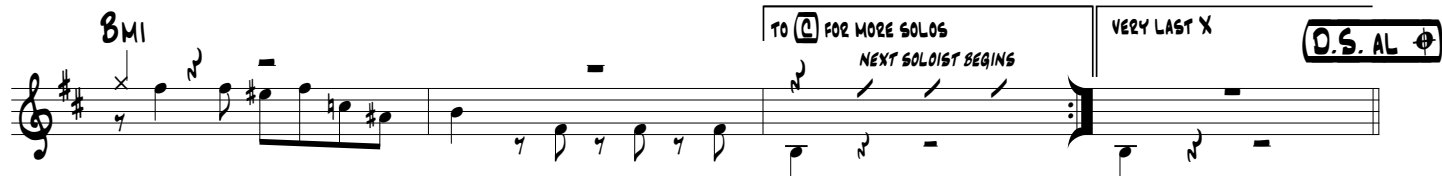
BMI

TO **C** FOR MORE SOLOS

NEXT SOLOIST BEGINS

VERY LAST X

D.S. AL



HORN 2: B $\flat$ TENOR SAX

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(A)

(B)

(AT VERY END) GO TO

1. 2. * OPT. SOLO PICK-UP

SOLOS

(C) 87 EMI

87 EMI OPEN LAST X - EACH SOLO E7

ON CUE

(D) AMI⁷ D⁷ GMA⁷ EMI C⁷ 87

EMI TO **(C)** FOR MORE SOLOS NEXT SOLOIST BEGINS VERY LAST X **(D.S. AL)**

HORN 3: Bb TENOR SAX

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[A]

[B] 3 (AT VERY END) GO TO

[C] 87 EMI

[D] 87 EMI OPEN LAST X - EACH SOLO E7

[E] AMI7 D7 GMA7 EMI C7 87

[F] EMI TO [C] FOR MORE SOLOS NEXT SOLOIST BEGINS VERY LAST X **[D.S. AL]**

[G]

HORN 3: Eb BARI SAX

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A

B

SOLOS

C F#7 **BMI**

F#7 **BMI** **OPEN** **LAST X - EACH SOLO 87**

ON CUE

D EMI7 A7 DMA7 **BMI** G7 F#7

BMI **TO C FOR MORE SOLOS NEXT SOLOIST BEGINS** **VERY LAST X** **D.S. AL**

HORN 3: TROMBONE

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(A)

(SIM.)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

(I)

(J)

(K)

(L)

(M)

(N)

(O)

(P)

(Q)

(R)

(S)

(T)

(U)

(V)

(W)

(X)

(Y)

(Z)

(AA)

(AB)

(AC)

(AD)

(AE)

(AF)

(AG)

(AH)

(AI)

(AJ)

(AK)

(AL)

(AM)

(AN)

(AO)

(AP)

(AQ)

(AR)

(AS)

(AT)

(AU)

(AV)

(AW)

(AX)

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(CC)

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(CE)

(CF)

(CG)

(CH)

(CI)

(CJ)

(CK)

(CL)

(CM)

(CN)

(CO)

(CP)

(CQ)

(CR)

(CS)

(CT)

(CU)

(CV)

DRUMS

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(TANGO) ♩ = 112

(A) (DRY TIME) CLOSED HH, RIMS, ETC. (SIM.)

(B) (RIDE CYM) ETC... (4) (5) (AT VERY END) GO TO

SOLOS * SAMPLE "TANGO" GROOVE -- ALSO USE "STRAIGHT" TIME FEEL AT TIMES (LIKE AT (B))

(C) ETC... (4) (6) (7) OPEN LAST X - EACH SOLO

ON CUE (RIDE CYM) ETC... (4) (5)

TO (C) FOR MORE SOLOS VERY LAST X

D.S. AL

The drum score is written on a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various percussion notation such as eighth notes, quarter notes, and rests for different drum parts. The score is divided into sections labeled (A), (B), (C), and (D). Section (A) is marked 'DRY TIME' and 'CLOSED HH, RIMS, ETC.' with a 'SIM.' (simile) instruction. Section (B) is marked 'RIDE CYM' and 'ETC...' with a 'GO TO' instruction at the end. Section (C) is marked 'SOLOS' and 'SAMPLE "TANGO" GROOVE -- ALSO USE "STRAIGHT" TIME FEEL AT TIMES (LIKE AT (B))'. Section (D) is marked 'ON CUE' and 'RIDE CYM' with 'ETC...'. The score also includes a 'D.S. AL' (Da Capo Al Fine) instruction and a 'VERY LAST X' instruction. The tempo is marked as 112 beats per minute.

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[A] A7 B $\flat$ 7 A7 Dm7 E $\flat$ Dm7

[B] Gm7 Gm7/C C7 Dm1 B $\flat$ 7 A7(b9)

N.C.

[C] A7 (B $\flat$ 7) A7 (E $\flat$ 7) Dm1 (E $\flat$ 7) Dm1 (A $\flat$ 7)

ETC... A7 (B $\flat$ 7) A7 (E $\flat$ 7) Dm1 (E $\flat$ 7) Dm1

ON CUE Gm7 C7 Fm7 Dm1 B $\flat$ 7 A7(b9)

N.C.

TO [C] FOR MORE SOLOS **NEXT SOLOIST BEGINS** **VERY LAST X** **D.S. AL**

N.C.

Dm1

(AT VERY END) GO TO

BASS

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(A) A7 Bb7 A7 DMI7 Eb DMI7

(SIM.) A7 Bb7 A7 DMI7 Eb DMI7

(B) GM17 GM17/C C7 ETC... DMI Bb7 A7(b9) (AT VERY END) GO TO

N.C.

(SOLOS) * SAMPLE "TANGO" COMPING -- ALSO USE "NORMAL" COMPING AT TIMES

(C) A7 (Bb7) A7 (Eb7) DMI (Eb7) DMI (Ab7)

ETC... A7 (Bb7) A7 (Eb7) DMI (Eb7) OPEN DMI LAST X - EACH SOLO DMI D7

ON CUE

(D) GM17 ETC... C7 FMA7 DMI Bb7 A7(b9)

N.C.

TO (C) FOR MORE SOLOS NEXT SOLOIST BEGINS VERY LAST X D.S. AL

N.C.

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(A) A7 Bb7 A7

DMi7 Eb DMi7 A7 Bb7 A7

(B) GMi7 GMi7/C C7

DMi Eb DMi7 Bb7 A7(b9) (AT VERY END) GO TO

N.C.

1. 2.