

BRINGER OF WAR

(AFTER HOLST)

Brian Balmages

Instrumentation

- | | |
|----------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone /
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - String Bass |
| 10 - B♭ Clarinet | 1 - Timpani |
| 2 - B♭ Bass Clarinet | 2 - Bells |
| 4 - E♭ Alto Saxophone | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B♭ Tenor Saxophone | 4 - Percussion 2
Tom-toms
Crash Cymbals
Tam-tam |
| 2 - E♭ Baritone Saxophone | |
| 8 - B♭ Trumpet | |
| 4 - F Horn | |
| 4 - Trombone | |

Extra Conductor Score: \$6.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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BRINGER OF WAR

(After Holst)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

4 5 2nd time only

p *mp*

1. 2. 11 13

15 4 16 17 22 23

f *f*

25 24 26 27 28 29 4

33 4 41 34 35 36 37 42

p *p*

43 44 45 46 *mp*

49 50 51 52 53 54

f

57 55 56 58 59 60

61 *molto rit. al fine* 62 63 64 65 66

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Oboe

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Allegro (♩ = 144)

4

5 2nd time only

p *mp*

1. 2. 11 13

15 4 16 17 22 23

f *f*

25 26 27 28 29 4

33 34 35 36 37 41 42 *p*

43 44 45 46 *mp*

49 50 51 52 53 54 *f*

57 55 56 58 59 60

61 *molto rit. al fine* 62 63 64 65 66

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Bassoon

BRINGER OF WAR

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BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

4 5 2nd time only 7 8

9 10 1. 2 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 4 33 4 37 38 39 40

41 3 44 45 46 47

48 49 50 51 2 53 54

55 56 57 58 59 60

61 *molto rit. al fine* 62 63 64 65

p *f* *p* *mp* *mf* *f*

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BRINGER OF WAR

(After Holst)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

4 5 6 7 8 9 2

p

11 1. 2 14 15 16 17

p *f*

18 19 20 21 22 23 24

25 26 27 28 29 4 33 34

p

35 36 37 38 39 40 41

p

42 43 44 45 46 47 48

f

49 2 51 52 53 54

f

55 56 57 58 59 60

61 *molto rit. al fine* 62 63 64 65



BRINGER OF WAR

(After Holst)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

4 5 2nd time only 7 8

9 10 1. 2 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 4 33 4 37 38 39 40

41 3 44 45 46 47

48 49 50 51 2 53 54

55 56 57 58 59 60

61 *molto rit. al fine* 62 63 64 65

p *f* *p* *mp* *mf* *f*



BRINGER OF WAR

(After Holst)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

5 4

9 *p* 10 11 12 13

15 *f* 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33 34 *p*

35 36 37 38 39 40

41 42 43 44 45 2

47 *mp* 48 49 50 51 52 *f*

53 54 55 56 57 58 59 60 4

61 *molto rit. al fine* 62 63 64 65



BRINGER OF WAR

(After Holst)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

4 5 6 7 8

p *mp*

9 10 12 14

p *mp*

15 16 17 18 19 20

f

21 22 23 24 25 26

27 28 29 33 34 8

41 47 48 49 2

mp *f*

51 52 53 54 55

f

56 57 58 59 60

61 *molto rit. al fine* 62 63 64 65



BRINGER OF WAR

(After Holst)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

4 5 2nd time only 7 8

p

9 10 1. 2. 14 15 16

f

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47

p *mp*

48 49 50 51 52 53 54

mf *f* *f*

55 56 57 58 59 60

61 *molto rit. al fine* 62 63 64



BRINGER OF WAR

(After Holst)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

Measures 1-8: *p* to *mp* crescendo.

Measures 9-14: *p* to *mp* crescendo.

Measures 15-23: *f* dynamics.

Measures 24-28: *f* dynamics.

Measures 29-40: *p* dynamics.

Measures 41-46: *p* dynamics.

Measures 47-54: *f* dynamics.

Measures 55-60: *f* dynamics.

Measures 61-65: *molto rit. al fine*.



F Horn

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(ASCAP)

Allegro (♩ = 144)

4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60

61 *molto rit. al fine* 62 63 64 65

p *mp* *f* *mp* *f*



Trombone

BRINGER OF WAR

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BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

4 5 2nd time only 7 8

9 10 1. 2 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 4 33 4 37 38 39 40

41 3 44 45 46 47

48 49 50 51 2 53 54

55 56 57 58 59 60

61 *molto rit. al fine* 62 63 64 65

p *f* *p* *mp* *mf* *f*



BRINGER OF WAR

(After Holst)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

4 5 2nd time only 7 8

9 10 1. 2 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 4 33 4 37 38 39 40

41 3 44 45 46 47

48 49 50 51 2 53 54

55 56 57 58 59 60

61 *molto rit. al fine* 62 63 64 65

p *f* *mp* *mf* *f*



Tuba

BRINGER OF WAR

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BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

4 5 2nd time only 7 8

9 10 1. 2 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 *molto rit. al fine* 62 63 64 65

p *f* *mp* *mf* *f*

Tbn. *p*

play

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String Bass

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(ASCAP)

Allegro (♩ = 144)

4 5 2nd time only 7 8

p

9 10 1. 2 14 15 16

f

17 18 19 20 21 22

23 24 25 26 27 28

29 4 33 4 Tbn. 38 39 40

p

41 3 44 play 45 46 47 48

p mp mf

49 50 51 2 53 54

f f

55 56 57 58 59 60

61 *molto rit. al fine* 62 63 64



Timpani

BRINGER OF WAR (After Holst)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

4 5 4

(G, C, D)

9 2nd time only 10 1. 2 14

p

15 16 17 18 19 20

f

21 22 3 25 26 27 28

f

29 30 31 32 33 6 39

p

40 41 4 45 46 47 48

p *mp* *mf*

49 50 51 52 53 54

f

55 56 57 58 59 60

61 *molto rit. al fine* 62 63 64 65

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BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

4 5 2nd time only

p *mp* 8

1. 2. 13

15 *f* 16 17 18 19 20

21 22 23 24 25 26

27 28 29 *p* 32 33 34

35 36 37 38 39 40

41 42 43 44 45 4

49 *f* 50 51 52 53 54

57 55 56 58 59 60

61 *molto rit. al fine* 62 63 64 65 66



Percussion 1

(Snare Drum,
Bass Drum)

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BRIAN BALMAGES

(ASCAP)

Allegro (♩ = 144)

S.D. (snare off)

5

B.D. *p*

1. 2.

15 *f*

25

33 4

snare on

37 *p*

41 4

49 *f*

57

61 *molto rit. al fine*

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(Tom-toms,
Crash Cymbals,
Tam-tam)

BRIAN BALMAGES
(ASCAP)

1. *p* 12 2. 2 15 2

17 18 19 20 Cr. Cym.

f Tom-toms
(as many players as available)

The musical notation shows a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation is divided into measures numbered 17 through 20. Measure 17 starts with a double bar line and a fermata. Measures 18 and 19 contain eighth notes. Measure 20 contains eighth notes and a final measure with a diamond symbol and the text 'Cr. Cym.'.

27 28 31 32

muffle on rests

49 *f* 50 51 52 Tam-tam 54

Musical notation for measures 55-60. Measure 57 is highlighted with a box. The melody continues with eighth notes and quarter notes, ending with a repeat sign.

61 *molto rit. al fine*

62 63 64 65

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