

AZTEC

Erik Morales

Instrumentation

| | |
|----------------------------------|-----------------------|
| 1 - Conductor's Full Score | 3 - Tuba |
| 8 - Flute | 1 - Opt. Timpani |
| 2 - Oboe | 1 - Bells |
| 1 - Bassoon | 4 - Percussion 1 |
| 4 - B \flat Clarinet 1 | Suspended Cymbal |
| 4 - B \flat Clarinet 2 | Triangle |
| 2 - B \flat Bass Clarinet | Bass Drum |
| 6 - E \flat Alto Saxophone | Snare Drum |
| 2 - B \flat Tenor Saxophone | 3 - Percussion 2 |
| 1 - E \flat Baritone Saxophone | Claves |
| 4 - B \flat Trumpet 1 | Tom-toms |
| 4 - B \flat Trumpet 2 | Congas |
| 3 - F Horn | 4 - Opt. Percussion 3 |
| 4 - Trombone | Rainstick |
| 2 - Baritone/ Euphonium | Bass Drum |
| 2 - Baritone T.C. | Triangle |
| | Claves |
| | Brake Drum |
| | Egg Shaker |
| | Suspended Cymbal |
| | Tam-tam |

Extra Conductor Score: \$9.00
Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424

Flute

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

4 5 8 13

14 15 16 17 *mf* 18

19 20 23 24

25 Aggressively (♩ = 152)

6 7 31 38 *p* 39 *mf*

3 40 43 *mf* 44 45 46

47 2 50 51 52

53 54 55 *mf* 56 57 58

59 60 61 62 63

64 65 66 67 68 69

71 8 79 *mf* 80 81 82

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Oboe

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80) 5 8 13

f

14 15 16 17 18 *mf*

19 20 21 23 24

25 Aggressively (♩ = 152) 31 7

p *mf*

38 39

40 41 42 43 44 45

47 2

46 49 *f* 50 51 52 53

54 16 71 8

55 79 *mf*

80 81 82 83 84 *f*

87 7 2

86 94 *f* 95

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Bassoon

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously ($\text{♩} = 80$)
4

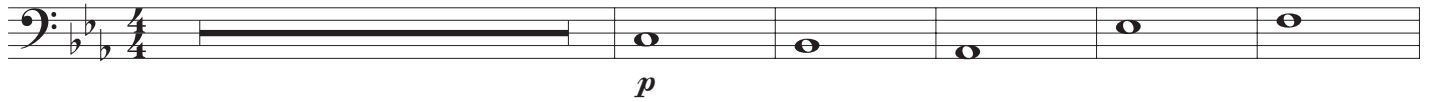
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Aggressively ($\text{♩} = 152$)

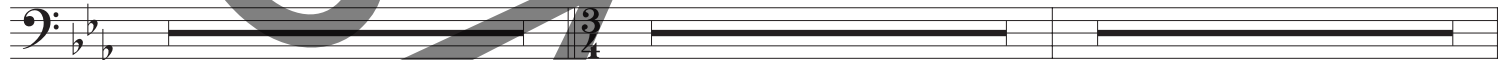
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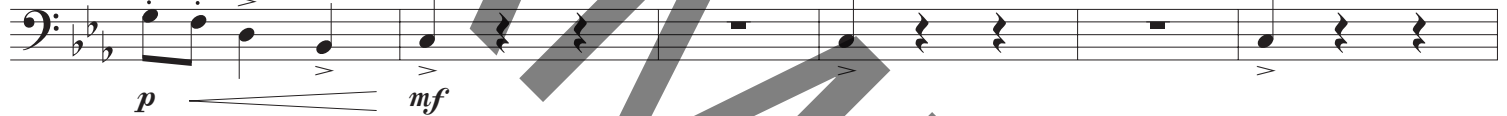
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B♭ Clarinet 1

*commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director*

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)
4

5

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a whole rest for four measures. The melody starts on a half note G4, followed by a half note A4. The next measure contains a quarter note B4 and a quarter note A4. The following measure has a quarter note G4 and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The final measure consists of a half note B3 and a half note A3. The dynamic marking *mf* is placed below the first note of the melody.

13

[illegible]

Musical notation for measures 18-21. Measure 18: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 19: Treble clef, key signature of one flat, whole note G4. Measure 20: Bass clef, key signature of one flat, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 21: Bass clef, key signature of one flat, whole note C3.

25 Aggressively (♩ = 152)

2

6

[illegible]

31

7

3

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note C5, a quarter note Bb4, and a quarter note A4. The piece concludes with a whole rest. The tempo marking 'Allegretto' is placed above the staff. The dynamics 'p' (piano) and 'mf' (mezzo-forte) are indicated below the staff, with a crescendo hairpin connecting them. The measure numbers 38, 39, and 40 are printed below the staff. A large grey arrow points to the end of the system.

47

2

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The system contains measures 43 through 46. Measure 43 starts with a B-flat note. Measures 44 and 45 contain eighth notes. Measure 46 contains a half note. The system concludes with a double bar line.

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B1265

B♭ Clarinet 2

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

4

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20

21

22

23

2

25 Aggressively (♩ = 152)

6

31

7

38

39

40

3

43

44

45

46

47

2

mf

mf

f

mf

p

mf

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B1265

B♭ Bass Clarinet

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

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20

21

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24

25 Aggressively (♩ = 152)

26

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B1265

E♭ Alto Saxophone

*commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director*

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)
4

5

6

13

Measures 14, 15, and 16 of the musical score. Measure 14 contains a whole note G4. Measure 15 contains a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. Measure 16 contains a whole note A4. The piece concludes with a fermata over the final note.

Musical notation for measures 17-21. Measure 17 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of a quarter note G4, an eighth note A4, a quarter note B-flat4, and a dotted half note C5. Measure 18 has a half note D5. Measure 19 has a half note E5. Measure 20 has a half note F5. Measure 21 starts with a dynamic marking of *p* and features a slur over a quarter note G5, an eighth note A5, a quarter note B-flat5, and a dotted half note C6. A hairpin crescendo symbol is positioned below measures 20 and 21.

25 Aggressively (♩ = 152)

Musical notation for measures 22-26. Measure 22: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 23: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 24: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 25: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 26: E6 quarter, F6 quarter, G6 quarter, A6 quarter. The key signature changes to one flat (B-flat) at the start of measure 26.

3

31

7

Musical score for measures 38-41 of "The Swan". The score is written on a single staff in treble clef. Measure 38 begins with a piano (*p*) dynamic and a crescendo hairpin. Measure 39 starts with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. Measure 40 continues the decrescendo. Measure 41 features a large downward-pointing arrow above the staff, indicating a significant dynamic change or articulation. The notes are: 38 (quarter, eighth, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

[illegible]

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B1265

**B \flat Tenor
Saxophone**

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

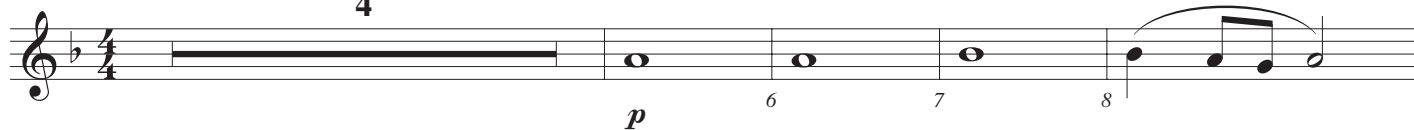
AZTEC

ERIK MORALES
(ASCAP)

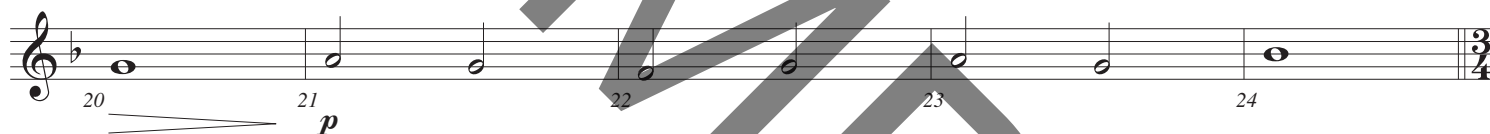
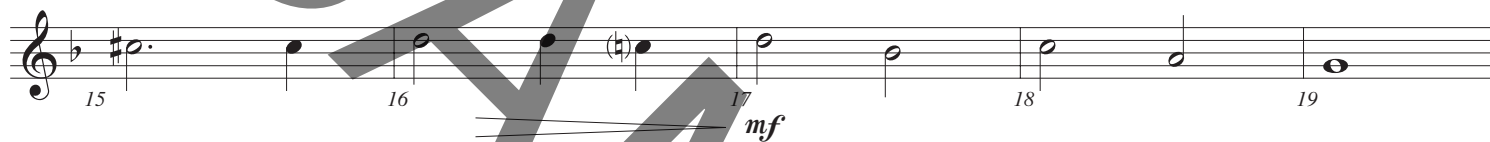
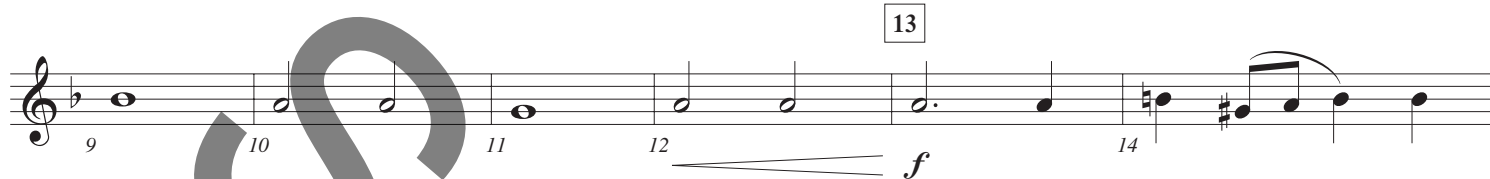
Mysteriously ($\text{♩} = 80$)

4

5



13



25 Aggressively ($\text{♩} = 152$)

3

31

7



47

2



54



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**E♭ Baritone
Saxophone**

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

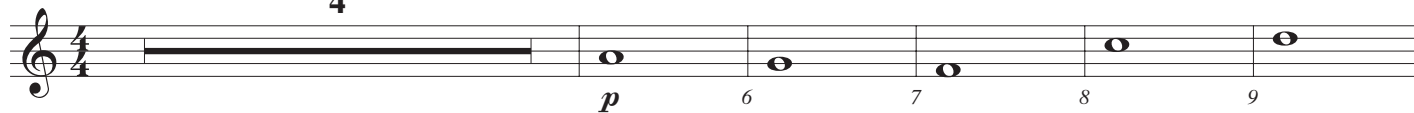
AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

4

5



13



25 Aggressively (♩ = 152)

6

31

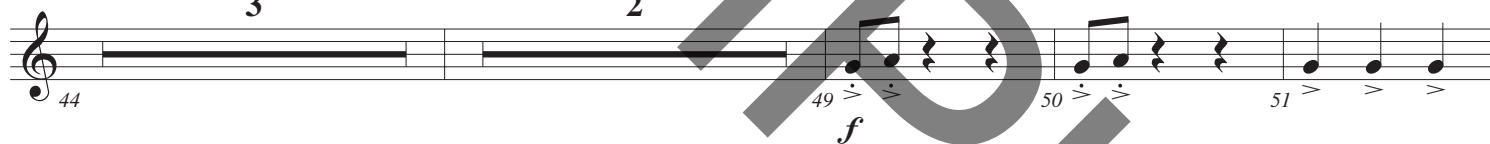
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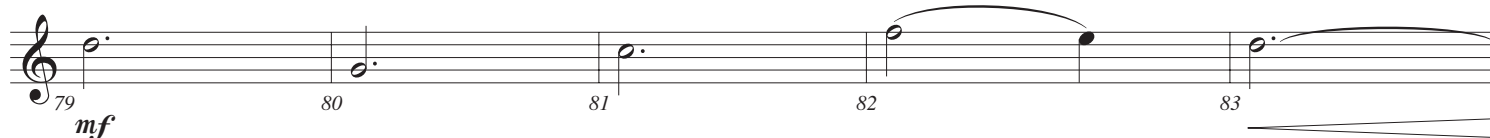
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B♭ Trumpet 1

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

5

5

7 12 14 15

5

13

16 17 19 20 21 22

2

mf

p

25 Aggressively (♩ = 152)

23 24

3

31

28 32 33 34

mp

35 36 37 38 39 40

mf

41 42 43 44 45 46

47

48 49 50 51 52

f

54

53 55 56 57 58

mf

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B \flat Trumpet 2

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

2 3 4 5 6

p *p* *p*

7 5 12 13 14 15

p *f*

16 17 2 19 20 21 22

mf *p*

23 24 25 **Aggressively** (♩ = 152)

31 3 8 39 40

mf

41 42 43 44 45 46

47 48 49 50 51 52

f *f*

53 54 55 56 57 58

mf

59 60 61 62 63 64

65 66 67 68 69 70

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F Horn

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

2 3 4 5 6

p *p* *p*

7 11 12 13 14 15

p *f*

16 17 18 19 20 21 22

mf *p*

25 Aggressively (♩ = 152)

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

p *mf*

47 48 49 50 51 52

f

53 54 55 56 57 58

mf

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Trombone

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

p *p* *p* *f* *mf* *p*

25 Aggressively (♩ = 152)

31

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

p *mf* *mf* *p* *mf*

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**Baritone/
Euphonium**

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *mf* *p*

25 Aggressively (♩ = 152)

31

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

mp *mf*

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Baritone T.C.

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously ($\text{♩} = 80$)

5

Musical score for Baritone T.C. (Mysteriously section). The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 24 measures. Measures 1-5 are marked with a box containing the number 5. Measures 6-10 are marked with a box containing the number 6. Measures 11-15 are marked with a box containing the number 13. Measures 16-20 are marked with a box containing the number 14. Measures 21-24 are marked with a box containing the number 15. The score includes dynamic markings: *p* (piano) at measures 1, 3, and 5; *f* (forte) at measure 13; and *mf* (mezzo-forte) at measures 17 and 21. The score ends with a double bar line and a 3/4 time signature change.

25 Aggressively ($\text{♩} = 152$)

31

Musical score for Baritone T.C. (Aggressively section). The score is written in 3/4 time with a key signature of one flat (Bb). It consists of 16 measures. Measures 25-31 are marked with a box containing the number 26. Measures 32-38 are marked with a box containing the number 27. Measures 39-45 are marked with a box containing the number 28. The score includes dynamic markings: *mp* (mezzo-piano) at measure 31 and *mf* (mezzo-forte) at measure 39. The score ends with a double bar line.

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Tuba

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

2 3 4 5 6

p *p* *p*

7 5 12 13 14 15 16

p *f*

17 8 25 **Aggressively** (♩ = 152) 31 7

38 39 40 41 42 43

p *mf*

44 3 47 2 49 50

f

51 52 53 54 55 6

61 62 63 64 65 66

mf

67 68 69 70 71 8

79 80 81 82 83 84

mf

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Timpani

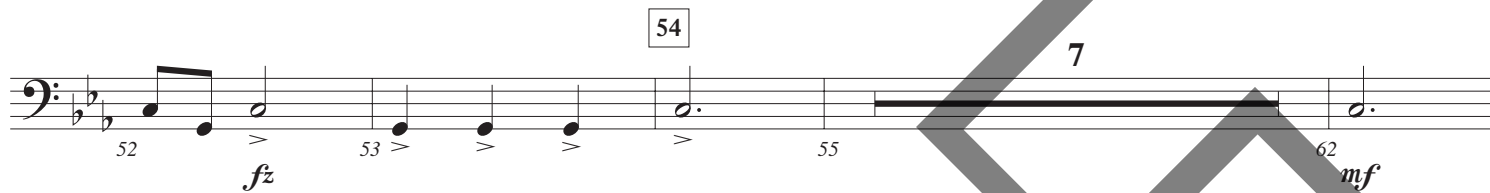
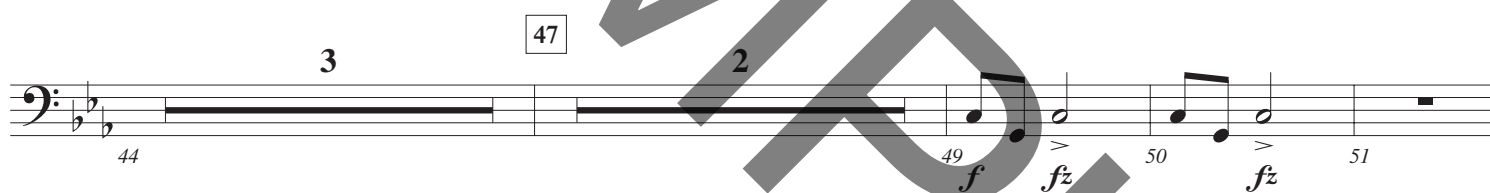
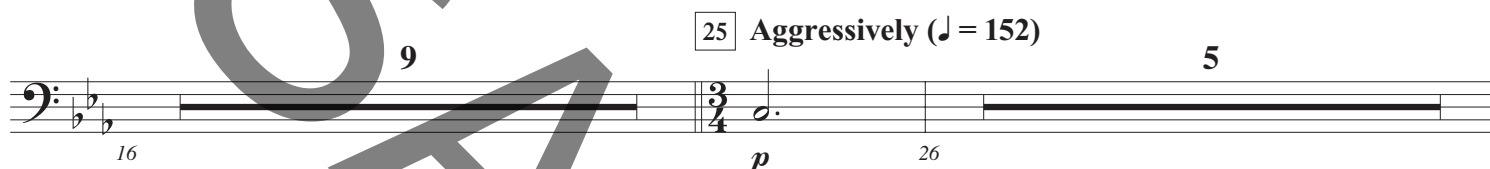
commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

5



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Bells

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

5

13

2

7

9

10

11

12

14

15

16

17

18

19

20

21

22

23

24

p

p

f

3/4

25 Aggressively (♩ = 152)

5

31

16

47

2

49

50

51

52

53

54

8

55

63

64

65

71

66

67

68

69

70

72

73

74

75

76

77

78

f

mf

mf

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Percussion 1

*(Suspended Cymbal,
Triangle, Bass Drum,
Snare Drum)*

*commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director*

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

Sus. Cym. w/soft mallets

Mysteriously (♩ = 60)

Sus. Cym. w/soft mallets

1 2 5

p *cresc.* *mf*

6 12 13 14

p *f* *p*

16 18 21

f *p* *f* *p*

23 24 25 Aggressively (♩ = 152) 26 3

f *p* *f*

31 Triangle 32 33 34 35 36

mp

37 3 40 41 42 43

mf

44 45 46 47 2 49 50

B.D. *f*

51 52 53 54 55 8

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Percussion 2
(Claves, Tom-toms,
Congas)

commissioned by the Lehman Intermediate Sixth Grade Band
East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
(ASCAP)

Mysteriously (♩ = 80)

Claves - slow to fast to slow

2 *p* 3 4 5 8

13 Tom-toms 25 **Aggressively** (♩ = 152) 9 2

f 14 15 16

Congas w/ hard mallets or sticks 31

27 *mf* 28 29 30 *mp* 32

33 34 35 36 37 38 *p*

39 40 41 42 43 44 *mf*

47 2 Low Tom

45 46 49 *f* 50 51

54 Congas w/ sticks

52 53 55 56 *mf* 57

58 59 60 61 62 63

64 65 66 67 68 69 70

71 14 T.T. 87

85 *f* 86 88

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Percussion 3
 (Rainstick, Bass Drum,
 Triangle, Claves,
 Brake Drum, Egg Shaker,
 Suspended Cymbal, Tam-tam)

commissioned by the Lehman Intermediate Sixth Grade Band
 East Stroudsburg, PA; Matthew Flicker, Director

AZTEC

ERIK MORALES
 (ASCAP)

Mysteriously (♩ = 80)
 3

Rainstick 5 8 13

4 *p* B.D. *f*

Triangle *mf*

14 15 16 17 18 19

Aggressively (♩ = 152)
 5 2

Claves *mf* 28

20 25 31

29 30 32 33 34

35 36 37 38 *p* *mf* 40

41 42 43 44 45 46

47 2 Brake Drum w/hammer

49 *fz* 50 *fz* 51 52 *fz* 53

54 Egg Shaker - back and forth motion

55 56 57

58 59 60 61

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