

NIGHT FLIGHT OF THE GARGOYLES

Timothy Loest

Instrumentation

- | | |
|----------------------------------|-----------------------|
| 1 - Conductor's Full Score | 3 - Tuba |
| 8 - Flute | 2 - Bells |
| 2 - Oboe | Xylophone |
| 1 - Bassoon | 1 - Timpani |
| 4 - B \flat Clarinet 1 | 4 - Percussion 1 |
| 4 - B \flat Clarinet 2 | Snare Drum |
| 2 - B \flat Bass Clarinet | Bass Drum |
| 3 - E \flat Alto Saxophone 1 | 4 - Percussion 2 |
| 3 - E \flat Alto Saxophone 2 | Crash Cymbals |
| 2 - B \flat Tenor Saxophone | Triangle |
| 1 - E \flat Baritone Saxophone | Wood Block |
| 4 - B \flat Trumpet 1 | Slapstick |
| 4 - B \flat Trumpet 2 | Vibraslap |
| 3 - F Horn | 2 - Percussion 3 |
| 6 - Trombone | Gong |
| 2 - Baritone/
Euphonium | Sleigh Bells |
| 2 - Baritone T.C. | 1 - Opt. Percussion 4 |
| | Tom-toms |

Extra Conductor Score: \$6.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424

Flute

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

NIGHT FLIGHT OF THE GARGOYLES

TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)

9 **Rapidly** (♩ = 144–152)

17

25

33

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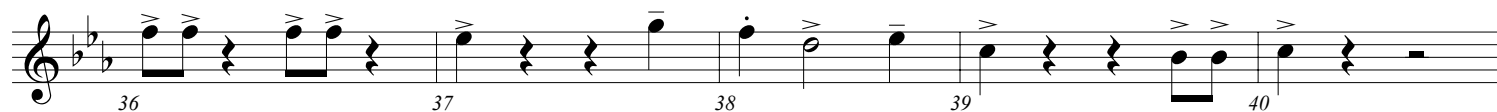
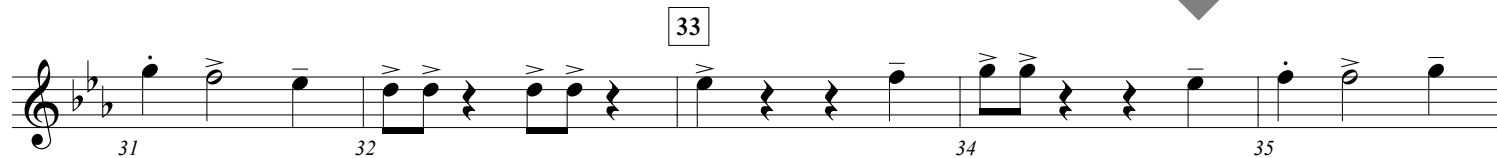
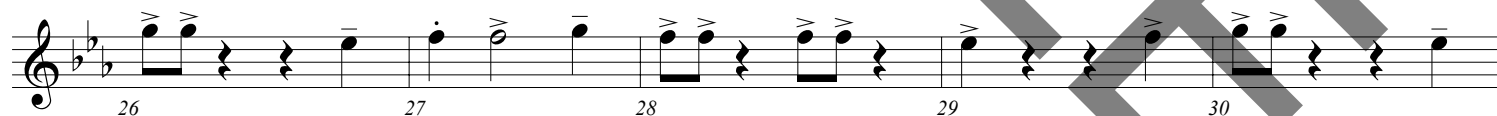
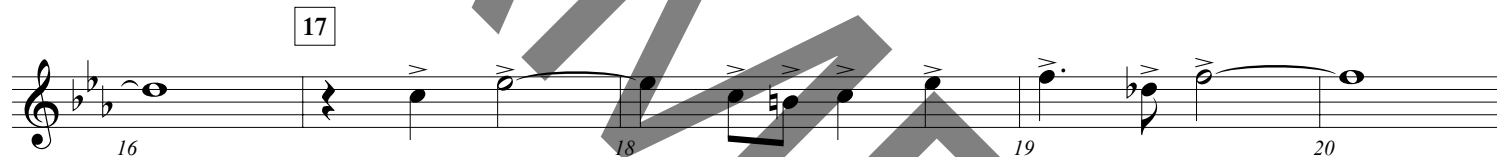
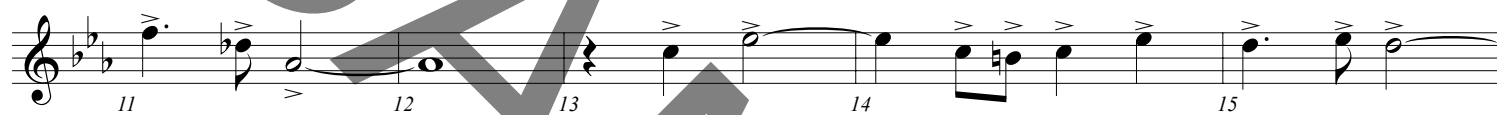
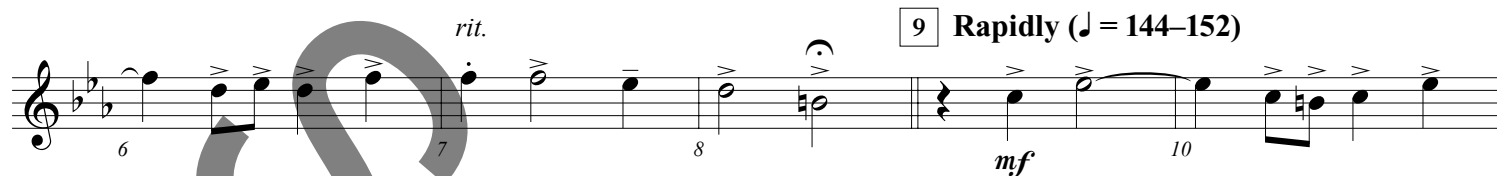
Oboe

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

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TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)



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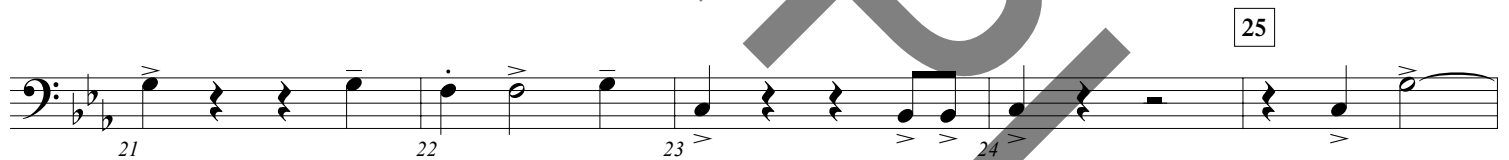
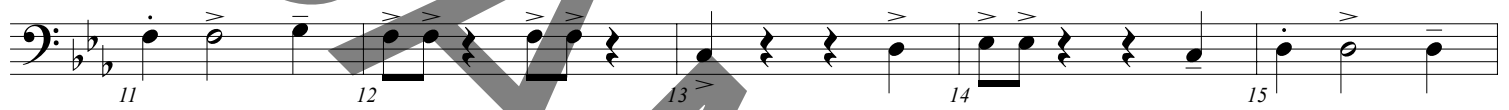
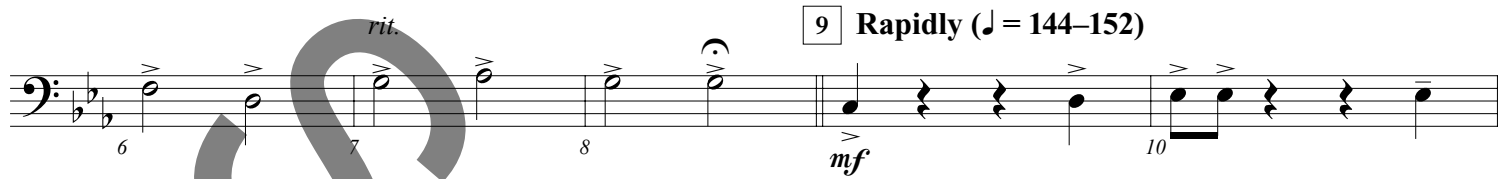
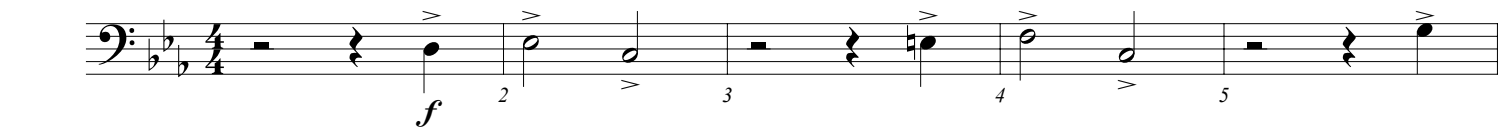
Bassoon

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

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TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)



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B♭ Clarinet 1

commissioned by the Minooka Junior High School Band
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(ASCAP)

Vengefully (♩ = 96)

The musical score for Bb Clarinet 1 is written in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 96 beats per minute. The first section, measures 1-8, is marked 'Vengefully' and 'f' (forte). Measures 1-4 are a descending eighth-note scale, and measures 5-8 are an ascending eighth-note scale. Measures 9-16 are marked 'Rapidly' (♩ = 144-152) and 'mf' (mezzo-forte). Measures 9-12 are a descending eighth-note scale, and measures 13-16 are an ascending eighth-note scale. Measures 17-24 continue the eighth-note scale patterns. Measures 25-32 are marked 'Rapidly' and feature a series of eighth-note chords. Measures 33-36 continue the eighth-note chord patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

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NIGHT FLIGHT
OF THE GARGOYLESTIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)

5 6 7 8

9 **Rapidly** (♩ = 144–152)

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

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NIGHT FLIGHT
OF THE GARGOYLESTIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

f *mf* *rit.*

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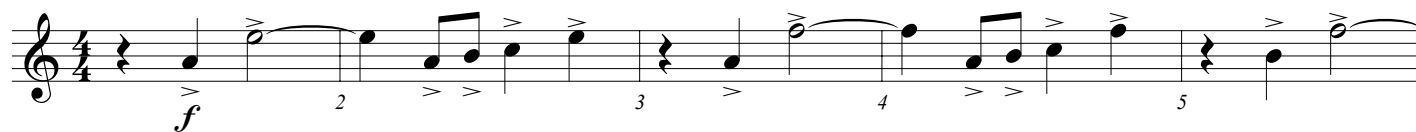
E♭ Alto Saxophone 1

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

NIGHT FLIGHT OF THE GARGOYLES

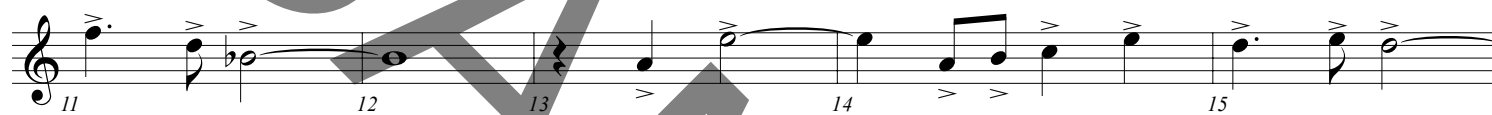
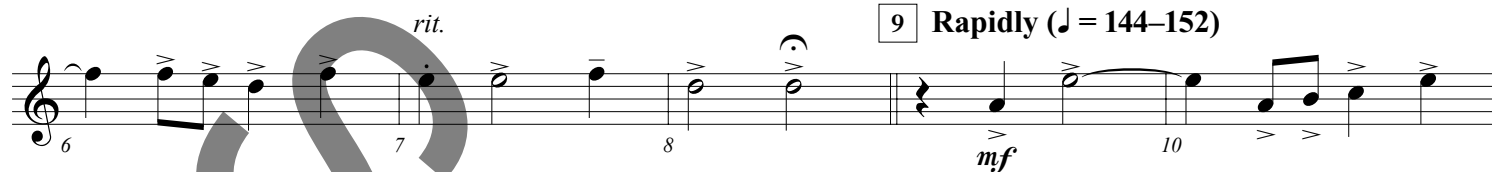
TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)



rit.

9 Rapidly (♩ = 144-152)



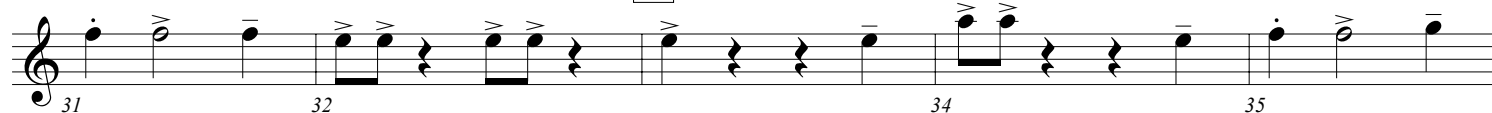
17



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E♭ Alto Saxophone 2

commissioned by the Minooka Junior High School Band
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NIGHT FLIGHT OF THE GARGOYLES

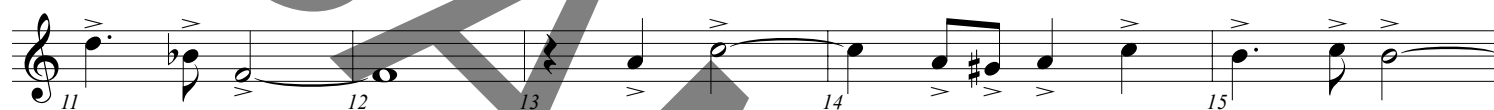
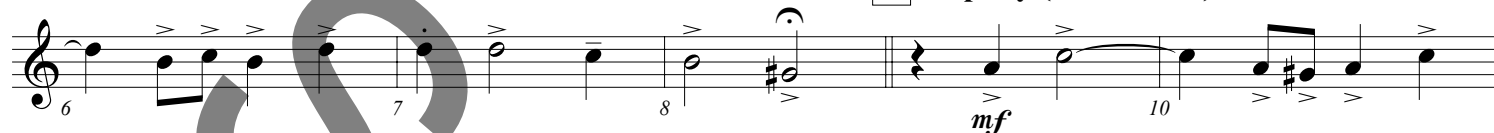
TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)



rit.

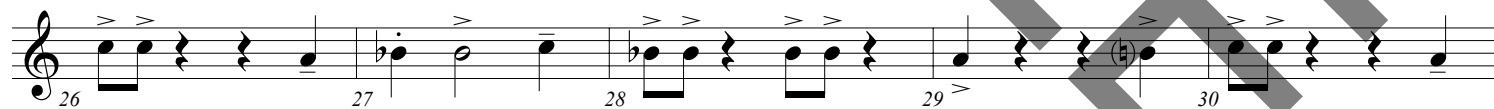
9 **Rapidly** (♩ = 144–152)



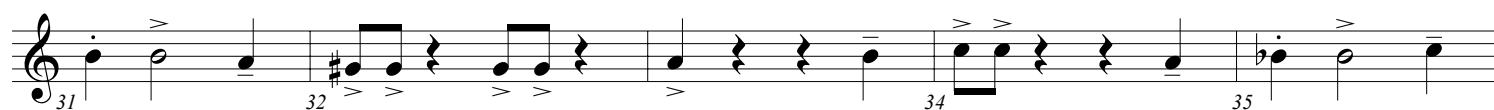
17



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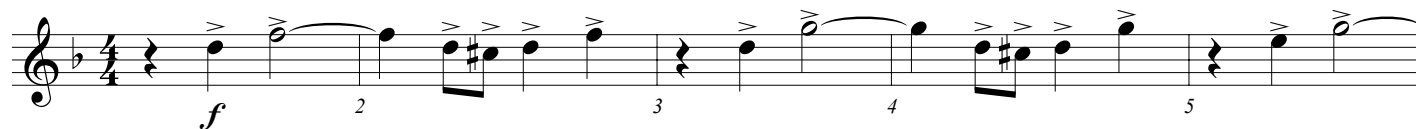
B \flat Tenor Saxophone

commissioned by the Minooka Junior High School Band
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TIMOTHY LOEST
(ASCAP)

Vengefully ($\text{♩} = 96$)

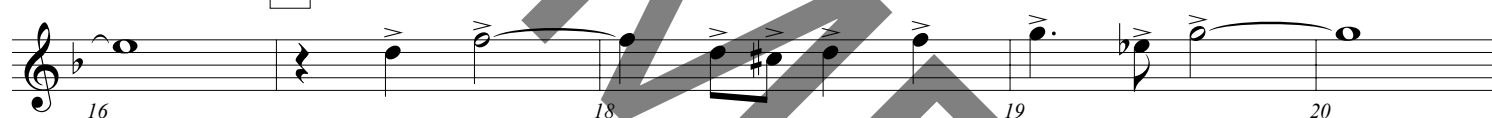


rit.

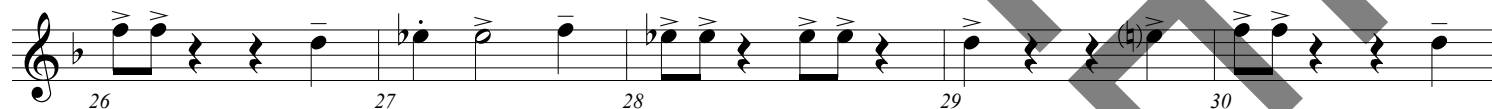
9 Rapidly ($\text{♩} = 144-152$)



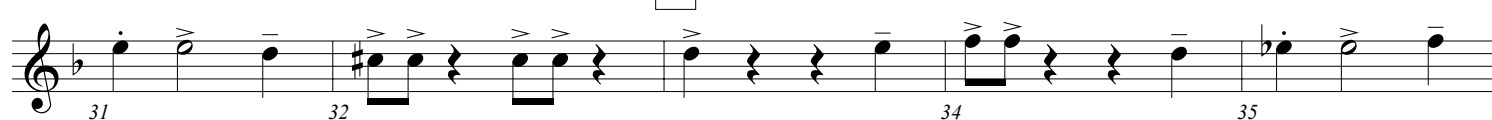
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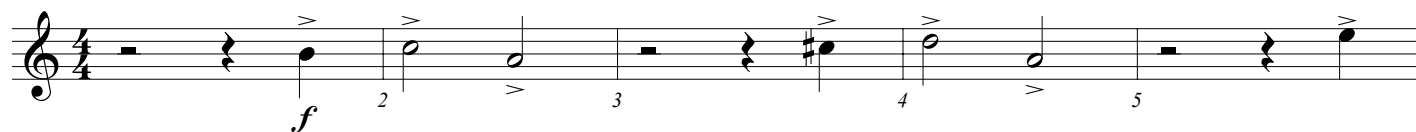
**E♭ Baritone
Saxophone**

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

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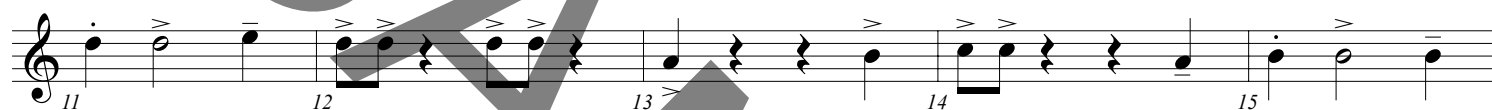
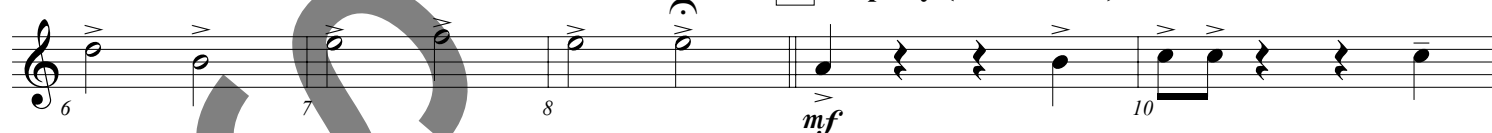
TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)

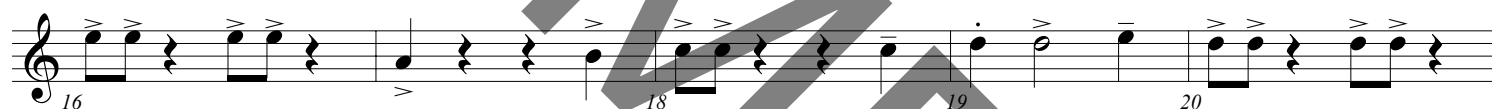


rit.

9 Rapidly (♩ = 144–152)



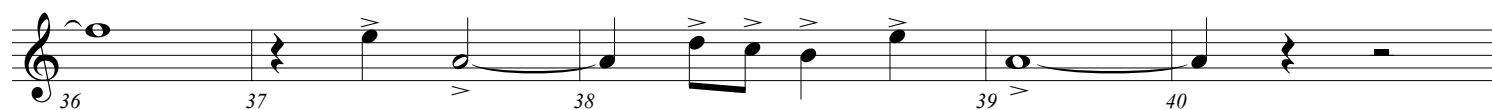
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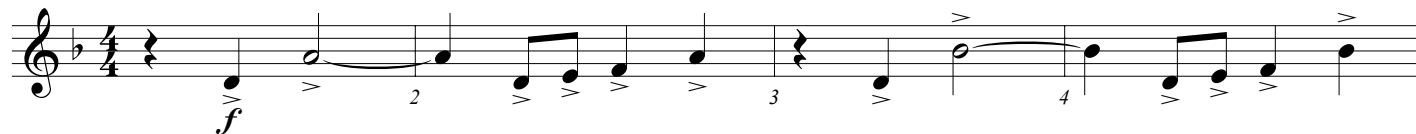
B♭ Trumpet 1

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

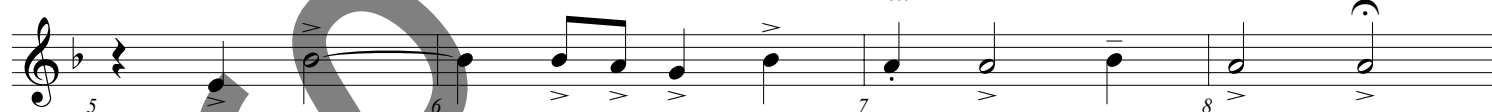
NIGHT FLIGHT OF THE GARGOYLES

TIMOTHY LOEST
(ASCAP)

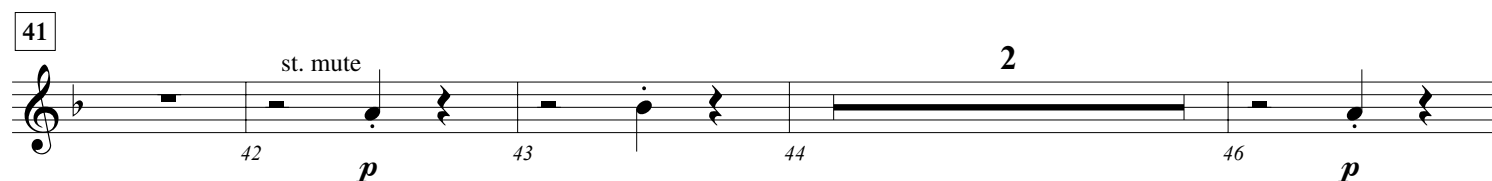
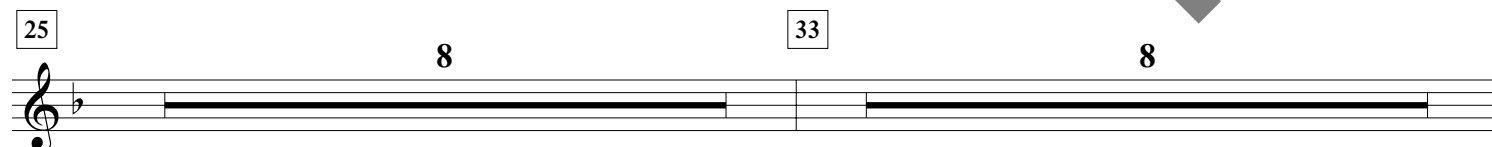
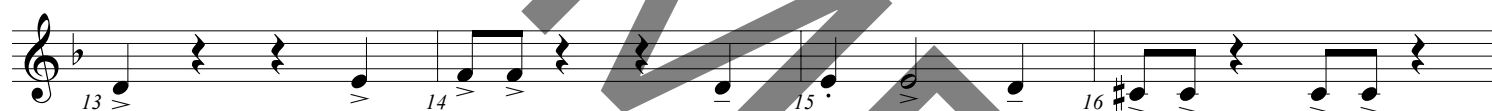
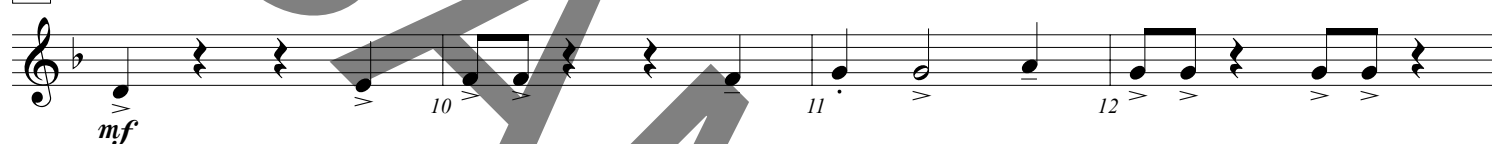
Vengefully (♩ = 96)



rit.



9 Rapidly (♩ = 144-152)



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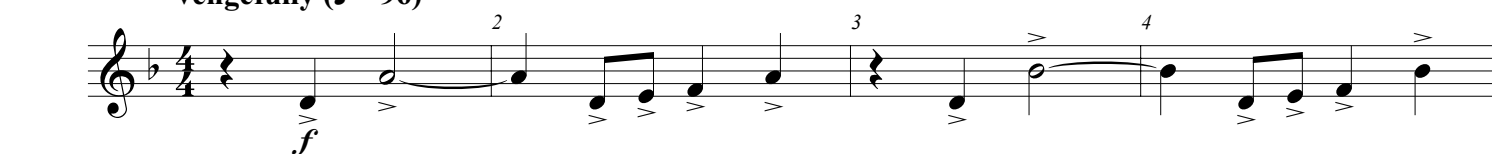
B♭ Trumpet 2

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

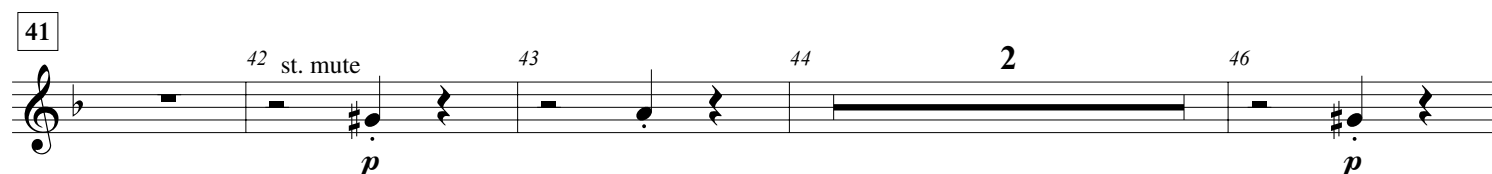
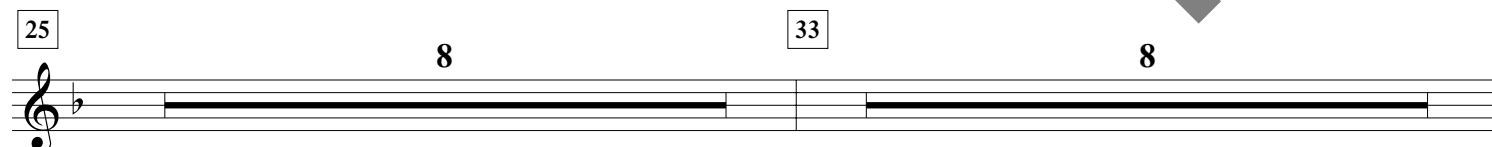
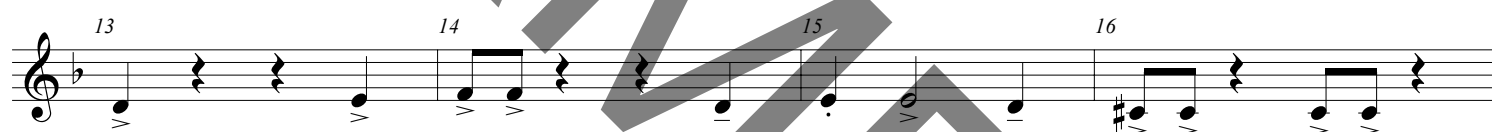
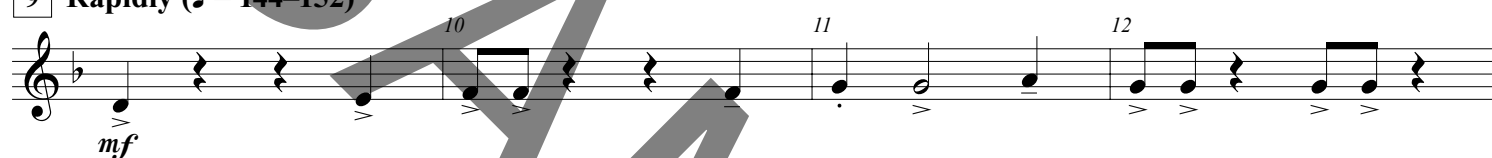
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Vengefully (♩ = 96)



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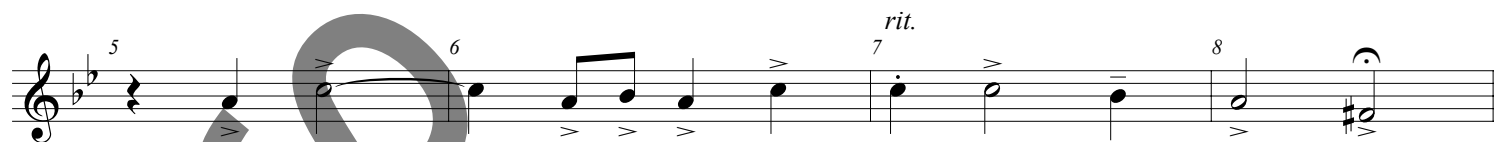
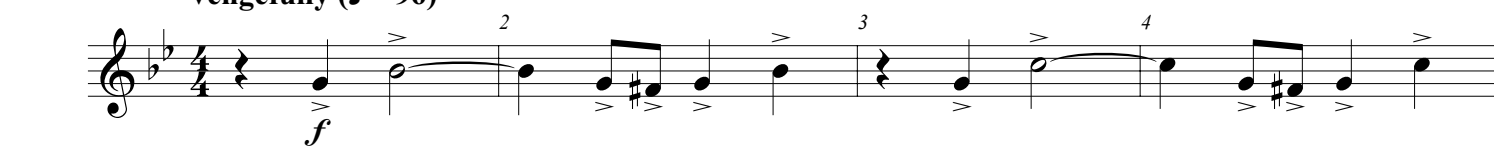
F Horn

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

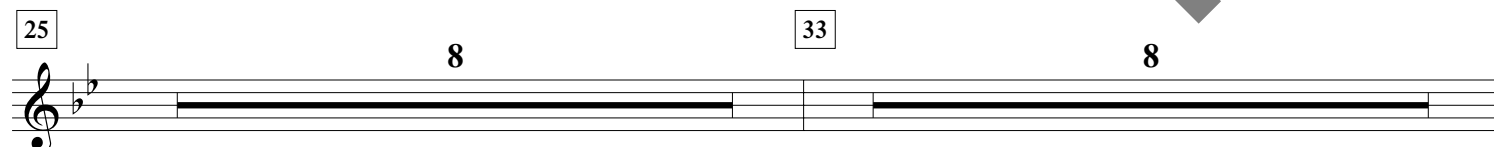
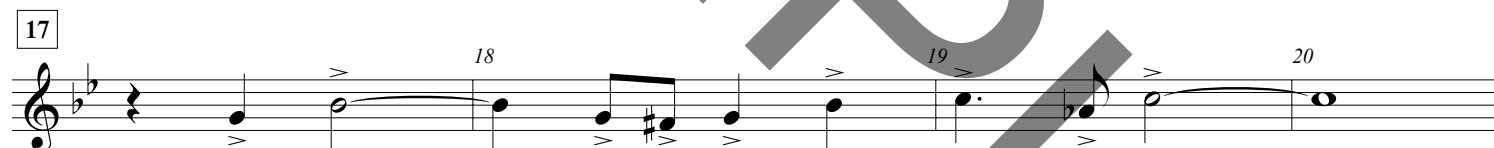
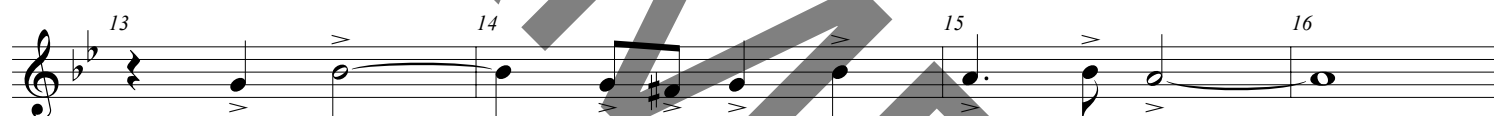
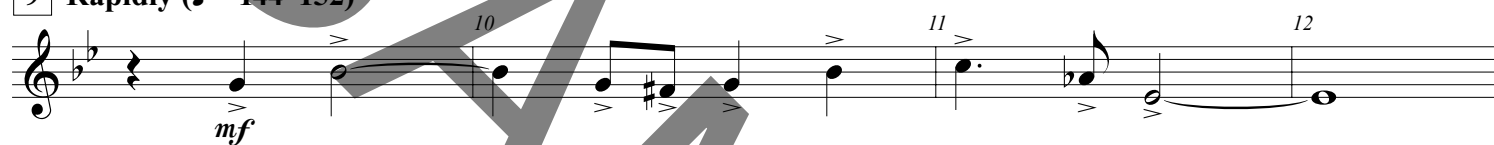
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Vengefully (♩ = 96)



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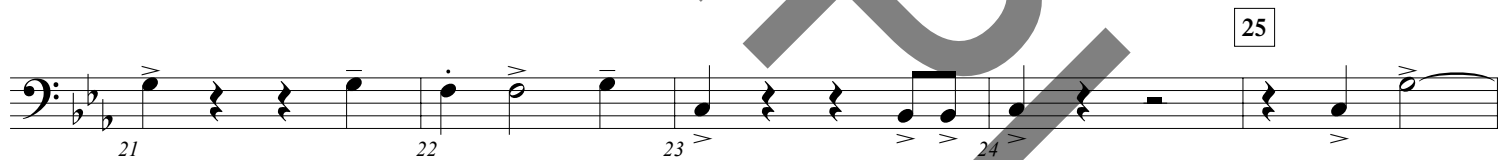
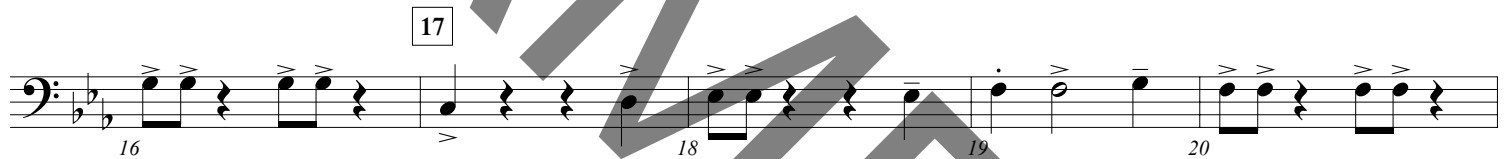
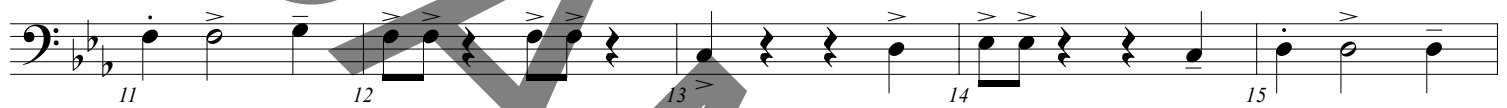
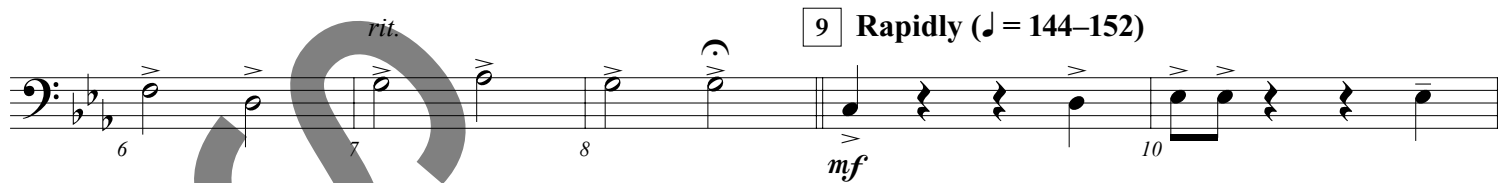
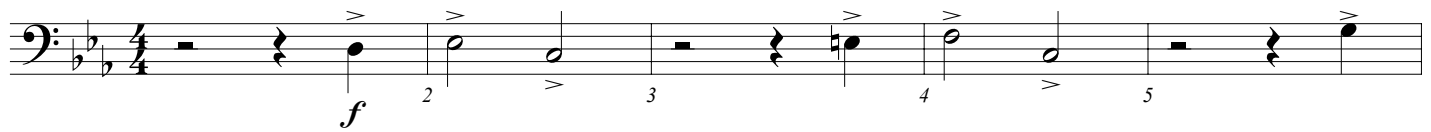
Trombone

commissioned by the Minooka Junior High School Band
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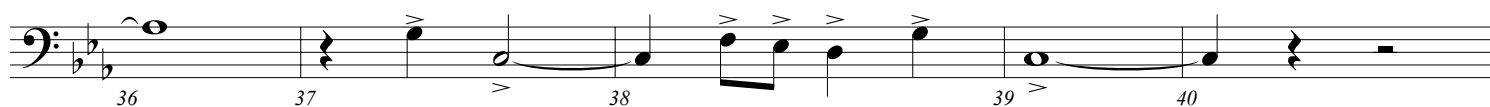
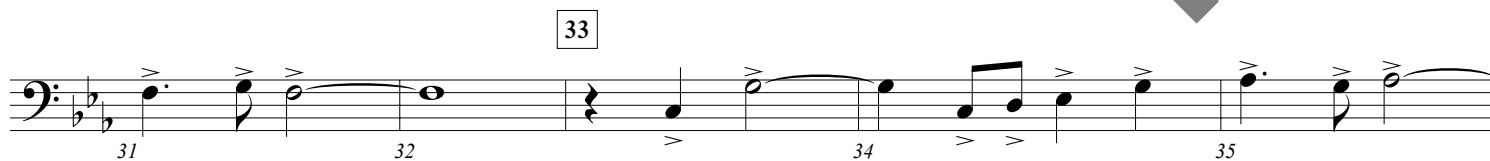
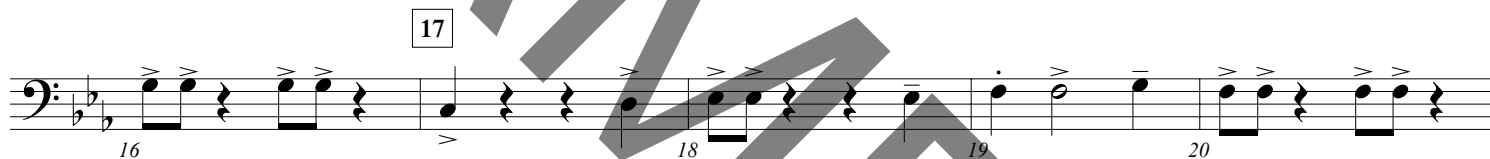
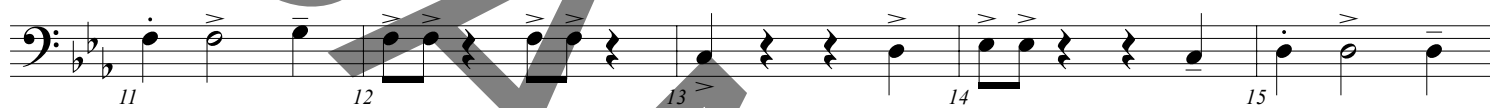
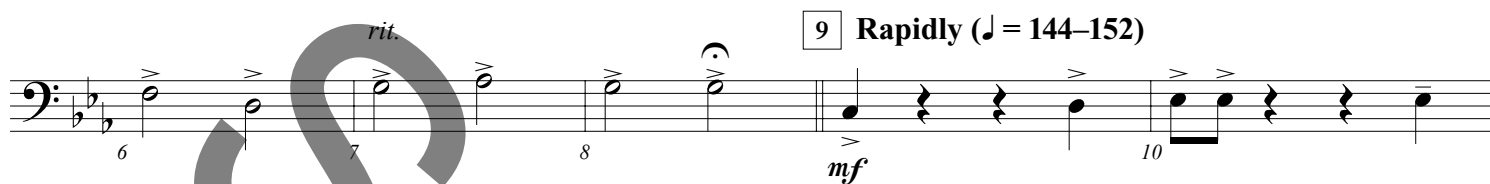
Baritone/
Euphonium

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

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(ASCAP)

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Baritone T.C.

commissioned by the Minooka Junior High School Band
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(ASCAP)

Vengefully (♩ = 96)

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

f

rit.

mf

9 Rapidly (♩ = 144-152)

17

25

33

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Tuba

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(ASCAP)

Vengefully (♩ = 96)

2 3 4 5

6 7 *rit.* 8 9 **Rapidly** (♩ = 144–152) 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

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**Bells
Xylophone**

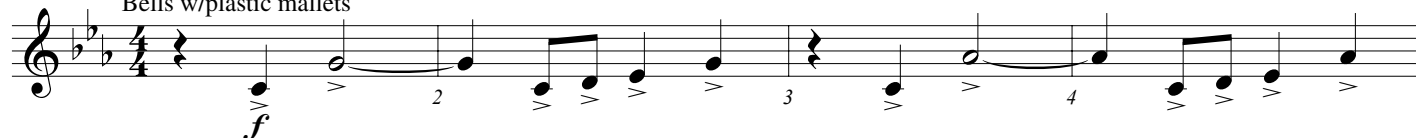
commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

NIGHT FLIGHT OF THE GARGOYLES

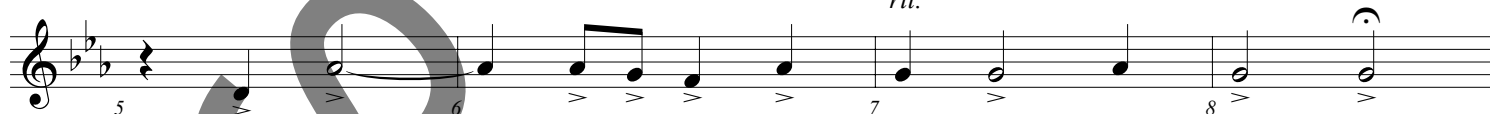
TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)

Bells w/plastic mallets

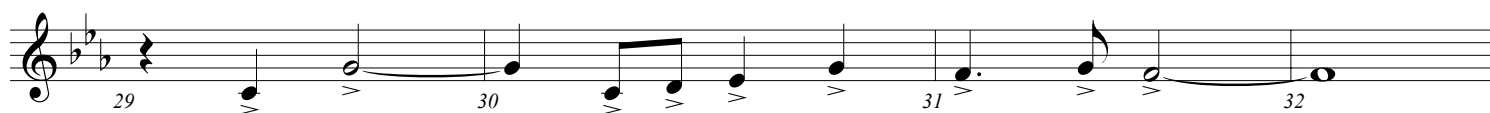
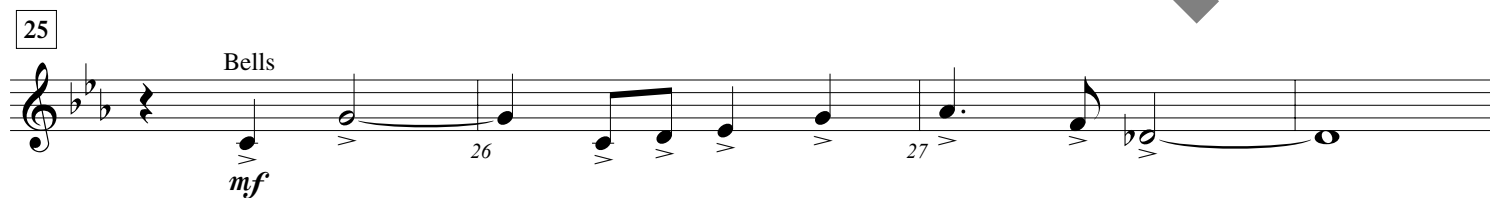
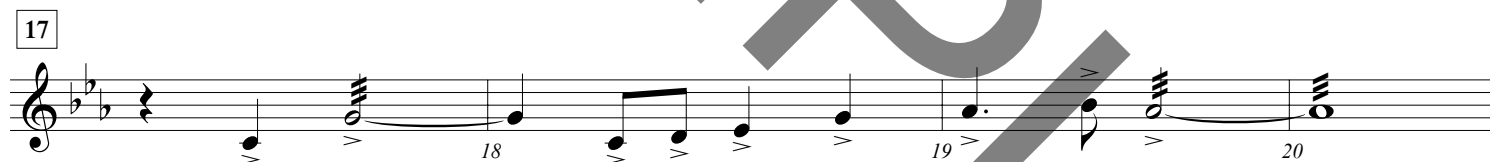
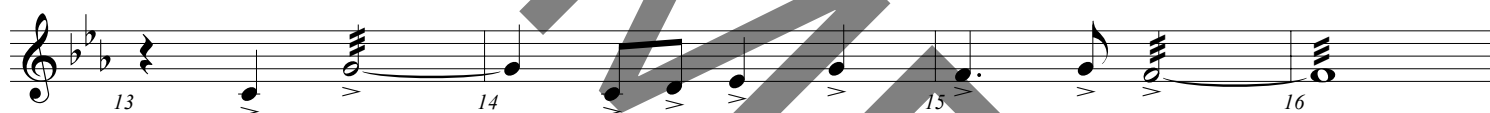
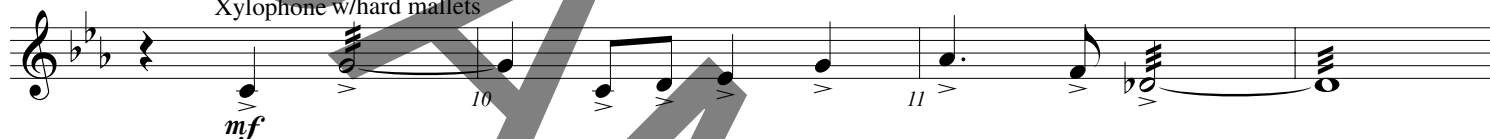


rit.



9 Rapidly (♩ = 144-152)

Xylophone w/hard mallets



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Timpani

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

NIGHT FLIGHT OF THE GARGOYLES

TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)

Timpani score for *Night Flight of the Gargoyles* by Timothy Loest. The score is written in bass clef, 4/4 time, and B-flat major (two flats). It begins with a key signature change from B-flat major to E-flat major (three flats) at measure 6. The tempo is marked "Vengefully (♩ = 96)". The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions: *rit.* (ritardando), *dampen*, and *9 Rapidly (♩ = 144-152)*. The score is divided into measures, with measure numbers 1 through 81 indicated. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81. The score ends with a final measure marked 81.

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Percussion 1
(Snare Drum,
Bass Drum)

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

NIGHT FLIGHT OF THE GARGOYLES

TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)

S.D. *f* B.D. *f*

Measures 1-8 of the 'Vengefully' section. The notation is for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. The tempo is marked as Vengefully (♩ = 96). The music features a series of eighth and sixteenth notes with accents, and a dynamic marking of *f* (forte). Measure 7 includes a *rit.* (ritardando) marking.

9 Rapidly (♩ = 144-152)

mf

Measures 9-32 of the 'Rapidly' section. The notation is for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. The tempo is marked as Rapidly (♩ = 144-152). The music features a series of eighth and sixteenth notes with accents, and a dynamic marking of *mf* (mezzo-forte). The section is divided into measures 9-16, 17-24, and 25-32. Measure 25 includes a 'on rim' marking.

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Percussion 2
(Crash Cymbals, Triangle,
Wood Block, Slapstick,
Vibraslap)

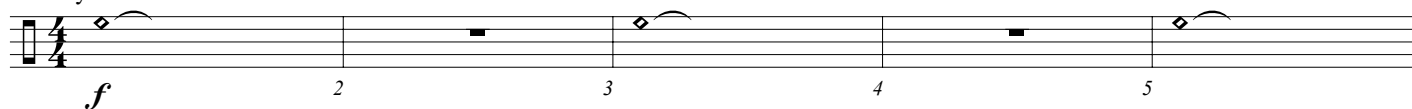
commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

NIGHT FLIGHT OF THE GARGOYLES

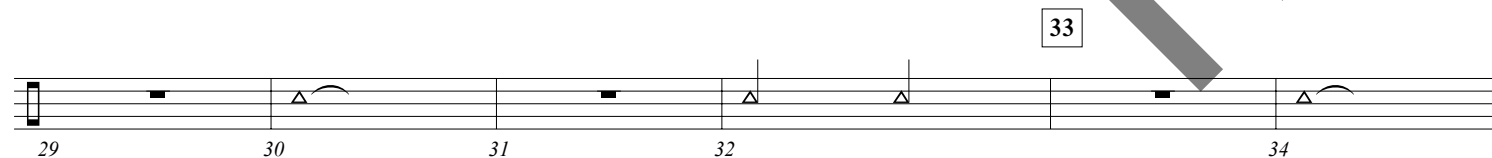
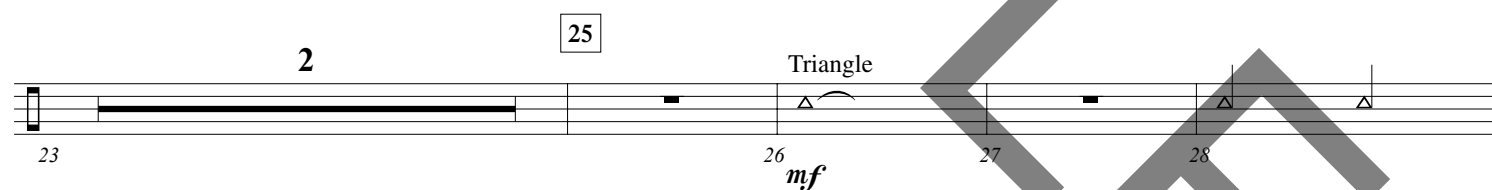
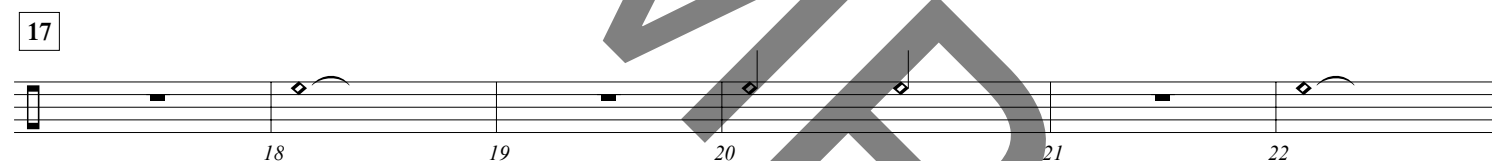
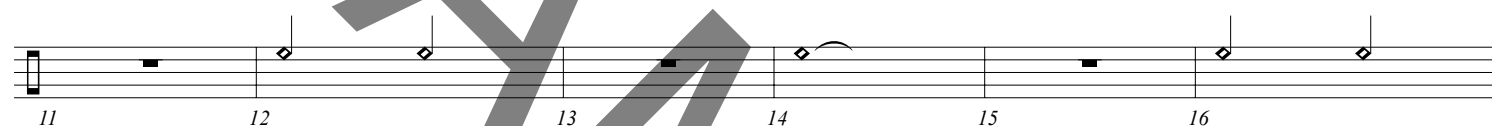
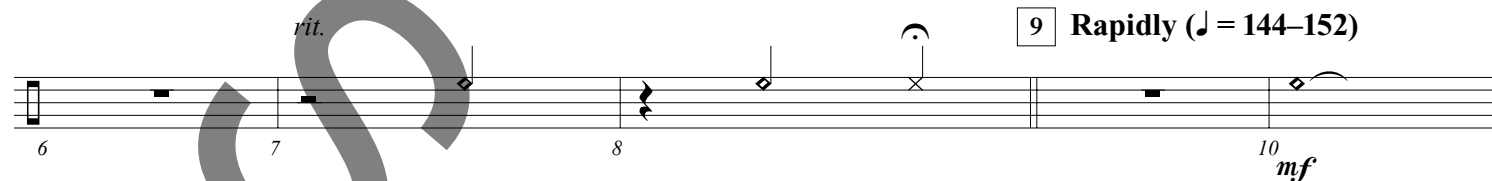
TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)

Cr. Cym.



9 Rapidly (♩ = 144–152)



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Percussion 3

(Gong, Sleigh Bells)

*commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director*

NIGHT FLIGHT OF THE GARGOYLES

TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)

4/4

Gong

f

2 3 4 5 6

rit.

9 Rapidly (♩ = 144–152)

Sleigh Bells

mf

7 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

8

8

8

9

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Percussion 4

Tom-toms

commissioned by the Minooka Junior High School Band
Minooka, Illinois; Fred Lestina, Jr., Director

NIGHT FLIGHT OF THE GARGOYLES

TIMOTHY LOEST
(ASCAP)

Vengefully (♩ = 96)

Measures 1-8 of the piece. The notation is for a single staff in 4/4 time. Measure 1 starts with a dynamic of *f* and a 4-measure rest. Measures 2-4 contain eighth-note patterns with accents. Measure 5 starts with a dynamic of *mf*. Measure 6 continues the eighth-note pattern. Measure 7 has a *rit.* marking. Measure 8 ends with a double bar line.

9 Rapidly (♩ = 144–152)

Measures 9-12 of the piece. The notation is for a single staff in 4/4 time. Measure 9 starts with a dynamic of *mf*. Measures 10-12 contain eighth-note patterns with accents.

Measures 13-16 of the piece. The notation is for a single staff in 4/4 time. Measures 13-16 contain eighth-note patterns with accents.

Measures 17-20 of the piece. The notation is for a single staff in 4/4 time. Measures 17-20 contain eighth-note patterns with accents.

Measures 21-24 of the piece. The notation is for a single staff in 4/4 time. Measures 21-24 contain eighth-note patterns with accents.

Measures 25-28 of the piece. The notation is for a single staff in 4/4 time. Measure 25 starts with a dynamic of *on rim*. Measures 25-28 contain eighth-note patterns with accents.

Measures 29-32 of the piece. The notation is for a single staff in 4/4 time. Measures 29-32 contain eighth-note patterns with accents.

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