

TTBB version composed for the Sioux Falls Singing Legionnaires (South Dakota), Alan Stanga, Musical Director

Johnny Comes Marching

for Three-Part Treble Chorus and Piano

Patrick Gilmore
(a.k.a. Louis Lambert)
Adapted by Ken Berg

When Johnny Comes Marching Home
Patrick Gilmore (1829–1892)
Ken Berg, arr.

With great anticipation ♩ = 85

Piano

mp poco marcato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The left hand starts with a bass clef and a 6/8 time signature, with a whole rest for the first two measures, then a half note G3, a half note A3, and a half note B3. The piece is marked *mp poco marcato*.

Pno.

The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The left hand starts with a bass clef and a 6/8 time signature, with a whole rest for the first two measures, then a half note G3, a half note A3, and a half note B3. The piece is marked *mp poco marcato*.

10 Upper *mp poco marcato*

Wel - come home!

The upper voice part starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The piece is marked *mp poco marcato*. The lyrics are "Wel - come home!".

Middle *mp poco marcato*

O, wel - come home!

The middle voice part starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The piece is marked *mp poco marcato*. The lyrics are "O, wel - come home!".

Lower *mp poco marcato*

Wel - come home, John - ny! Wel - come home!

The lower voice part starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The piece is marked *mp poco marcato*. The lyrics are "Wel - come home, John - ny! Wel - come home!".

Pno.

The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The left hand starts with a bass clef and a 6/8 time signature, with a whole rest for the first two measures, then a half note G3, a half note A3, and a half note B3. The piece is marked *mp poco marcato*.