

FLYING COLORS

Chris Sharp

Instrumentation

1 - Conductor's Full Score	3 - B $\flat$ Trumpet 1
3 - Flute 1	3 - B $\flat$ Trumpet 2
3 - Flute 2	3 - B $\flat$ Trumpet 3
2 - Oboe	2 - F Horn 1
2 - Bassoon	2 - F Horn 2
4 - B $\flat$ Clarinet 1	2 - Trombone 1
4 - B $\flat$ Clarinet 2	2 - Trombone 2
4 - B $\flat$ Clarinet 3	2 - Trombone 3
2 - B $\flat$ Bass Clarinet	2 - Baritone/ Euphonium
2 - E $\flat$ Alto Saxophone 1	2 - Baritone T.C.
2 - E $\flat$ Alto Saxophone 2	4 - Tuba
2 - B $\flat$ Tenor Saxophone	2 - Bells
2 - E $\flat$ Baritone Saxophone	4 - Snare Drum
	Bass Drum
	1 - Crash Cymbals

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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Flute 1

dedicated to Patrick F. Culler (1950-2000)

FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f 2 3 4 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 (♩ = ♩) 8

45 8

53 7

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Flute 2

dedicated to Patrick F. Culler (1950-2000)

FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f 2 3 4 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 (♩ = ♩) 8

45 8

53 7

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Oboe

dedicated to Patrick F. Culler (1950-2000)

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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f 2 3 4 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

21 19 20 22 23 24

29 25 26 27 28 30

31 32 33 34 35 36

37 (♩ = ♩) 8

45 8

53 7

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Bassoon

dedicated to Patrick F. Culler (1950-2000)

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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 (♩ = ♩) 8

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f *mf* *p*

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B $\flat$ Clarinet 1

dedicated to Patrick F. Culler (1950-2000)

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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f 2 3 4 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 (♩ = ♩) 7 44 *p*

45 47 48 49 50

53 51 55 56

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FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f 2 3 4 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

21 19 20 22 23 24

29 25 26 27 28 30

31 32 33 34 35 36

37 (♩ = ♩) 7 44 *p*

45 47 48 49 50

53 51 55 56

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FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

5

7

13

21

29

37 (♩ = ♩)

45

53

5

6

7

8

9

10

11

12

14

15

16

17

18

19

20

22

23

24

25

26

27

28

30

31

32

33

34

35

36

44

47

48

49

50

51

55

56

f

mf

p

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FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

2 3 4

f *mf*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 (♩ = ♩)

8

45 46 47 48 49 50

p

51 52 53 54 55 56

57 58 59 60 61

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E♭ Alto Saxophone 1

dedicated to Patrick F. Culler (1950-2000)

FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 (♩ = ♩) 44 p 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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E♭ Alto Saxophone 2

dedicated to Patrick F. Culler (1950-2000)

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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f 2 3 4 *mf*

6 7 8 9 10 11

13

12 14 15 16 17

21

18 19 20 22 23

29

24 25 26 27 28

30 31 32 33 34 35 36

37 (♩ = ♩)

7

44 *p*

45

46 47 48 49 50 51

53

52 54 55 56 57 58

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B $\flat$ Tenor Saxophone

dedicated to Patrick F. Culler (1950-2000)

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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f 2 3 4 *mf* 6

7 8 9 10 11 12 13

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 (♩ = ♩)

8

45

8

53

8

61

p 62 63 64 65

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E♭ Baritone Saxophone

dedicated to Patrick F. Culler (1950-2000)

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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f *mf*

7 8 9 10 11 12

13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 (♩ = ♩)

8

45

46 47 48 49 50

p

51 52 53 54 55 56

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B $\flat$ Trumpet 1*dedicated to Patrick F. Culler (1950-2000)***FLYING COLORS****CHRIS SHARP**
(ASCAP)**March** ($\text{♩} = 120$)

5 8

13 7 20 *mf*

21 22 23 24 25

26 27 28 29 2

31 *mf* 32 33 34 35 36

37 ($\text{♩} = \text{♩}$) 8

45 8

53 8

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B $\flat$ Trumpet 2

dedicated to Patrick F. Culler (1950-2000)

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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5 8

13 7 20 *mf*

21 22 23 24 25

26 27 28 29 2

31 *mf* 32 33 34 35 36

37 (♩ = ♩) 8

45 8

53 8

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B♭ Trumpet 3

dedicated to Patrick F. Culler (1950-2000)

FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

8

13

7

20

mf

21

22

23

24

25

26

27

28

29

2

31

mf

32

33

34

35

36

37

(♩ = ♩)

8

45

8

53

8

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F Horn 1

dedicated to Patrick F. Culler (1950-2000)

FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f *mf*

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 (♩ = ♩)

8

45

46 47 48 49 50

p

51 52 53 54 55 56 57

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F Horn 2

dedicated to Patrick F. Culler (1950-2000)

FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 (♩ = ♩)

8

45 46 47 48 49 50

p

51 52 53 54 55 56 57

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Trombone 1

dedicated to Patrick F. Culler (1950-2000)

FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

Sheet music for Trombone 1, featuring measures 1 through 60. The music is in 6/8 time, with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p).

Measures 1-4: *f* (forte), 2, 3, 4

Measures 5-8: 5, 8

Measures 13-20: 13, 7, 20, *mf* (mezzo-forte)

Measures 21-25: 21, 22, 23, 24, 25

Measures 26-28: 26, 27, 28

Measures 29-36: 29, 2, 31, *mf*, 32, 33, 34, 35, 36

Measures 37-44: 37, (♩ = ♩), 8

Measures 45-50: 45, *p* (piano), 46, 47, 48, 49, 50

Measures 51-55: 51, 52, 53, 54, 55

Measures 56-60: 56, 57, 58, 59, 60

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Trombone 2

dedicated to Patrick F. Culler (1950-2000)

FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

8

13

7

20

mf

21

22

23

24

25

26

27

28

29

2

31

mf

32

33

34

35

36

37

(♩ = ♩)

8

45

p

46

47

48

49

53

50

51

52

54

55

56

57

58

59

60

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Trombone 3

dedicated to Patrick F. Culler (1950-2000)

FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

8

13

7

20

mf

21

22

23

24

25

26

27

28

29

2

31

mf

32

33

34

35

36

37

(♩ = ♩)

8

45

p

46

47

48

49

50

51

52

53

54

55

56

57

58

59

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Baritone/
Euphonium

dedicated to Patrick F. Culler (1950-2000)
FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f 2 3 4 *mf*

6 7 8 9 10 11

13

12 14 15 16 17

21

18 19 20 22 23

29

24 25 26 27 28

30 31 32 33 34 35 36

37 (♩ = ♩) 8

45 8

53 8

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Baritone T.C.

dedicated to Patrick F. Culler (1950-2000)

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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f 2 3 4 *mf*

6 7 8 9 10 11

13

12 14 15 16 17

21

18 19 20 22 23

29

24 25 26 27 28

30 31 32 33 34 35 36

37 (♩ = ♩)

8

45

8

53

8

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Tuba

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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f *mf*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 (♩ = ♩)

8

45

46 47 48 49

p

50 51 52 53 54

55 56 57 58 59

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Bells

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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f 2 3 4 *mf*

6 7 8 9 10 11

13

12 14 15 16 17

21

18 19 20 22 23 24 >

29

25 26 27 28 30

31 32 33 34 35 36

37 (♩ = ♩)

8

45

8

53

7

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Snare Drum
Bass Drum

dedicated to Patrick F. Culler (1950-2000)
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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5

f *mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 (♩ = ♩)

f

38 39 40

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Crash Cymbals

dedicated to Patrick F. Culler (1950-2000)

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CHRIS SHARP
(ASCAP)

March (♩ = 120)

5 **8**

13 **8**

21 **4** **2**

29 **2**

37 (♩ = ♩) **f** **mf**

45 **8**

53 **8**

61 **8**

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