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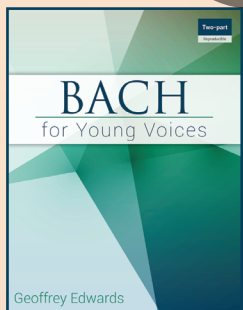
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# About this collection

The choral and vocal works of Mozart and Haydn represent the finest examples of music from the Classical period—music that embodies directness of speech, balance of form, and clearly stated homophonic textures. These arrangements have been carefully written with the unique qualities of the young voice in mind. Most of the works in this collection use original texts, and a few have been rewritten with new, school-friendly lyrics. Of the eight titles included in this collection, two of them have been adapted from keyboard or orchestral works.

# Also available



### Bach for Young Voices *Geoffrey Edwards*

This collection celebrates the generational universality of Bach’s music in bringing the time-honored selections within the technical reach of younger singers. Directors will find seven sensitively crafted arrangements in this compilation, all faithful to the composer’s originals, with carefully planned vocal lines and supportive piano parts. A school-friendly text is also provided for each title. Whether or not this is your choir’s first exposure to Bach, this publication will aid in fostering a lasting appreciation for his music and the continued enrichment it brings to all of our lives.

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### Messiah *Four Choruses for Christmas* *Michael Ryan*

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# MOZART & HAYDN

## for Young Voices

Geoffrey Edwards

Two-part with Piano

Geoffrey Edwards

Mozart and Haydn for Young Voices