

## Foreword

Congregational and ensemble singing is a beautiful display of unity amid diversity! It is an exhilarating experience to gather with other Christians and, with unified affirmation of essential Biblical truths, sing prayers and creed together.

Vocal timbres can be combined in a variety of ways to stimulate minds and stir emotions during worship. One very effective combination and timbre is that of *only men*. No other ensemble can replicate quite the same camaraderie and invigorating responses in the singers themselves or in the listeners!

Many men have pleasant voices and a desire to participate in choral testimony beyond the congregational pew. Some, however, lack the confidence to sing a “harmony part” and, therefore, decline to join any choral ensemble. The testimony of unity displayed by ensemble singing in worship is far more important than a group’s ability to sing with complicated musical texture (harmony). More Christian men need to be a part of this important display of unity – even if they can only sing the melody.

This collection, then, is an effort to provide practical and accessible arrangements for men’s voices that will encourage more men to participate in choral testimony as part of their worship. The collection’s six arrangements include general as well as seasonal selections appropriate for Easter (*I Know that My Redeemer Lives*), Thanksgiving (*To God Be the Glory*), and Christmas (*While Shepherds Watched Their Flocks*).

Men of God, rise up and sing for Him!

—Fred and Ruth Coleman