

FROM THE EDITORS

Gerard Manley Hopkins (1844-1889) was an English poet and Jesuit priest. He is known for his poems on religion and nature, and for his unique poetic technique. His poetry is distinguished by natural speech rhythm, which he called “sprung rhythm,” rather than a syllable count.

Hopkins’ poems were so innovative that none were published during his lifetime. His friend and fellow poet, Robert Bridges, published them in 1918. By the 1930’s Hopkins had become a major influence on modern poetry, influencing such noted poets as W. H. Auden and Dylan Thomas.

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