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Companion Products

65/2075L	SATB Score
65/2079L	SAB Score
65/2076L	SATB Score with Performance CD
99/3633L	Stereo Accompaniment CD
99/3634L	Split-track Accompaniment CD
99/3635L	SA/TB Part-dominant Rehearsal CDs, Reproducible
99/3636L	Bulk Performance CDs (10 pack)

Orchestration by Ed Hogan for Fl 1-2, Ob (Sop Sax, Cl), Cl 1-2, Bsn (Bs. Cl), Hn 1-2 (Alto Sax, Cl), Tpt 1, Tpt 2-3 (Alto Sax), Tbn 1-2 (Bari T.C., Ten Sax), Tuba, Timp, Perc 1-2, Harp, Pno, Vln 1-2, Vla (Cl), Cello, Dbl Bass, Digital String Reduction

30/3369L	Full Score
30/3370L	Set of Parts
30/3371L	CD with Printable Parts
30/3372L	Full Score and Parts plus CD with Printable Parts

The image displays three staves of musical notation for Soprano, Alto, and Baritone voices. Each staff begins with a treble clef for Soprano and Alto, and a bass clef for Baritone. The Soprano staff shows a melody starting on a whole note G4, moving to a half note A4, and then a quarter note B4. The Alto staff shows a melody starting on a whole note G3, moving to a half note A3, and then a quarter note B3. The Baritone staff shows a melody starting on a whole note G2, moving to a half note A2, and then a quarter note B2. The notes are connected by a diagonal line, indicating a melodic line across the parts.